FRANK QUEEN, 1853.

NEW YORK, MAY 18, 1901.

YOLUME XLIX.-No. 12.

MARG'RITE.

BY FLORENCE GERTRUDE RUTHVEN.

"I long," so said the fair Marg'rite, "To tread the stage; Dance with the footlights at my feet, And be the rage.

"I have a voice that's wondrous sweet, I can kick high : And ladies, I would oft entreat, Don't drop your eye

"At sight of foot or ankle neat; It is no crime
To trip .he boards with steps so fleet To music's time

"The baldheads in the foremost seat Will point their glass,
And, prompted by supreme conceit,
Their favors pass.

"The gilded youths of the elite Will cast a glance;
And ah! perchance the fair Marg'rite May them entrance,

"And win a wealth of flowers sweet, And loud applause; Till rival hearts with envy beat Beneath their gauze.

"A note rose hidden and petite In each bouquet Will crave in ardent terms to meet A maid so gay.

"But proud and modest and discreet, I'll only smile
To learn how eyes and flying feet
May hearts beguile.

"Oh, joy unequaled! I repeat, To tread the stage;
Dance with the footlights at my feet, And be the rage."

HOW UNCLE TOM WON A BRIDE.

BY FLETCHER S. SMITH.

Business with the Paris Comedy Co. was poor. We had left Boston for a tour of Maine and the provinces with the fondest hopes of success. There were ten of us and we had a repertoire of new plays as the three sheets said, "never before presented at popular prices."

Paris our manager, had harnstormed so

at popular prices."

Paris, our manager, had barnstormed so long in that country that he knew every town and hamlet both on and off the railroad, and every playable school house, for more than once, as we afterward found out, we were obliged to put up our scenery on the floor while the audience sat in the seats behind the deaks. behind the desks.

Paris had for an agent an old time hustler

who had himself piloted many a company through the New England country. He had for his hobby, however, "Uncle Tom's Cabin." He had a record of twenty years of unin-terrupted success with the great moral drams, and it was only after a deal of urging that he consented to go out ahead of the Paris aggregation.

We were all up in his room in Boston one night before the opening. Paris was talking of his company and his plays when old Storer broke in.

old Storer broke in.
"D—n your repertoire," he ejaculated.
"Give me Tom every time. You know, Paris, that you can make more money with it, and you draw from every class of theatregoers. I know a territory up in Aroostock County where they haven't had Tom for ten years and they are just waiting for a Tom show to come along. I was going up there as soon as my pension comes, but if you want to play it, go ahead."

For two reasons Paris refused to accept the offer. First, he was in for repertoire first and last, and, second, he had engaged a leading lady, young and pretty, and had gone to the expense of getting out a special litho for her, for Paris had hopes of some time making her his partner in his ventures

Belle Irving was a pretty girl. She had been in the business but a short time when Paris met her. She was with a small repertoire company that never even hoped to have a salary day, and when Paris offered her a position in her company with a promise of sure money she gladly accepted it. Then Paris laid siege upon her affections, and when the second Summer tour of his company opened he felt sure that he would win her ere they returned to Boston in the Fall.

So matters stood when we started out. Storer had left a week before with a home made bill trunk full of pick-up lithos of every known star, which, by deftly clipping and pasting over, he had made to answer his purpose. We got a letter from him from his first tour full of encouraging information.

"Got the hall for \$10 for three nights," he

for two years." After we played it we felt sure there wouldn't be another show in there for two more years, and we were greeted on opening the door of the only dressing room the hall afforded with a rough sketch of a tombstone

wrote, "and there hasn't been a show in here

and weeping willow tree and the information that it was a dead town.

We managed to pull out with enough to pay the local expenses and we went on to the next stand. Business was no better and we were beginning to wear an anxious ex-pression. We even caught Goodall, our prop-erty man, one night with his eye glued to a hole in the mask counting the house, and Goodall was summarily made to repent his

In hopes of changing our luck we struck off the railroad and made a series of stands in school houses and town halls. We dressed

to have Paris buy you a package of tobacco and ask you as a favor to empty it in your pocket so that the rest wouldn't get next to the touch.

Finally we had played all the small towns until nothing was left along the route but a large town with a real opera house. Storer had boosted the show and had prevailed upon the local manager to put us in for a week at fifty-fifty. On the strength of the size of the town and Storer's glow-ing reports Paris had squandered \$10 for

as we were having a good time no one eise the future Mrs. Paris. The sudden turn in quit. It was disagreeable, however, at times to have Paris buy you a package of tobacco him to hasten his marriage, and if business continued as good during the week as it opened, on the next Monday evening he proopened, on the next Monday evening he pro-posed to have the ceremony performed, and for a wedding present and as a remembrance of the happy occasion he would give us all a full week's salary. We all congratulated our successful manager, and succeeded in touching him for enough money to keep the hellbox husy for some time.

beliboy busy for some time.

But, alas! the uncertainty of the show business was exemplified before the end of

few months before and a trunk full of paper had been left to satisfy the landlord. This he could buy for \$8. There was enough paper to last him for six weeks.

Paris was just at the stage of the game

when he was willing to grasp at anything, and, besides, he had faith in "Tom" him-self. So the paper was secured, and Storer put in all the night in cutting it over to suit his wants.

We managed to square the board bill for the week and drove over to Friendship bright and early Monday morning. All of us had played in "Tom" and as luck would have it an old time performer lived in the town. His little daughter had worked in "Tom" and he

gladly loaned her to us for Eva.

Paris was too excited to attend to any business during the day, but he informed us business during the day, but he informed us that if we only got the people at night there would be a wedding and a celebration that would last till morning. Old Storer had been hustling all day and we all could scarcely wait until night. At six o'clock it began to rain and at seven it poured. Paris was disconsolate. He sat in the hotel office at 7.30 when Storer came in.

"What's the matter?" he said. "Why don't you go down to the hall?"

"Anybody there?" anxiously enquired Paris."

"I should say there was. The hall is full."

"I should say there was. The hall is full now. Go down and see for yourself." Paris came behind a short time later and

actually kissed the future Mrs. Paris before us all, winding up by dancing a jig. "We'll have that celebration," was all he

When the tickets were counted up we had \$80. The next night we reached \$96, and from that on we did not know what bad business was. Storer was einted, Parls was overjoyed and we all started to plant. When we closed six months later we all brought back a roll, and Mrs. Parls wore a handsome sealskin sack, the gift of her happy and nose

successful manager-husband.

And an \$8 stock of "Tom" paper did it all.

IRENE ACKERMAN

Was born in this city and is of Knicker-bocker descent. Her father was a well known bocker descent. Her rather was a well known banker and gave his daughter an excellent education. A lingering illness and the death of her father shortly after her graduation from Rutgers Colloge determined her to be-come an actress. Her first appearance was made at the Old Bowery Theatre, this city, as a child While here she attracted the stee. made at the Old Bowery Theatre, this city, as a child. While here she attracted the attention of Fiske & Harkins, then the managers of the Fifth Avenue Theatre, this city, and became a member of the stock at that house in 1879, where she remained until 1881, when Henry E. Abbey engaged her for the stock at the Park Theatre. In 1882 she became the associate editor of The Union, but soon gave it up to go on the road again, playing mostly in Dickens' characters. The year 1883 was spent in Europe. During 1884-5 she played Hettle Preene with Shook & Collier's "Lights o' London" Co. In 1886-7 she was the star in a repertory company on the road. She traveled through the Europe. 7 she was the star in a repertory company on the road. She traveled through the European provinces in 1888-9. Besides the above Miss Ackerman has played Mercedes, in "Monte Cristo;" Mathilde, in "The Stranglers of Paris;" Ogarita, in "The Sea of Ice;" Artle O'Neill, in "The Shaughraun;" Lady Gay Spanker, in "London Assurance," and numerous other parts, besides having a long and successful season with Robson & Crane and successful season with Robson & Crane before these comedians parted. In 1892 Miss Ackerman turned her attention to art, and was also a student for some time at the Chase School of Art, and since then has received diplomas from the art department of the Young Woman's Christian Association of New York, one for free hand illustration and the other for proficiency in pastel and crayon work. Her portraits of the late Benjamin Baker, superintendent of the Actors' Fund of America, and Georgia Cayvan were exhibited at the Actors' Fund Fair at Madison Square Garden. Her pen sketches are also well known and find ready market in the New York newspapers. Miss Ackerman is the author of several plays, among them "The Choir Girl," "Ricket," "A Corner in Hogs" and "The Gold Mine," the last named being the cause of litigation between Miss Ackerman will shortly make her appearance Howard, Geo. K. Jessop and N. C. Goodwin on the other, and was won by the lady. Miss Ackerman will shortly made her appearance in vaudeville, in one of her own sketches. Next season she will put her own repertory company on the road.



on our trunks and on the stage, and put up with inconveniences galore. Luck favored us for a time, and much to our surprise Paris actually gave us two dollars aplece the next Sunday, and followed it up with an other donation of two dollars on the follow ing Thursday, whereby the boys all s was a good fellow and assured him that they would all stick by him.

Paris had all this time been making love to Miss Irving and his efforts seemed to meet with favor. She was his constant con ion and seemed to take as much interes the work as he did. We all felt sure that there had been an understanding of some there had been an understanding of some kind and we expected to hear of the engagement any day. From the time we left the railroad business averaged good, and we were playing to from thirty to forty dollars a night. Then for a long spell we struck nothing but hard luck. Bennett, our heavy man, finally became disgusted and quit. Harris our corredian followed suit and we want ris, our comedian, followed suit, and we were fearful that we would be obliged to close. Paris, however, was not a bit discouraged. He did the comedies himself, and Goodall, who was ambitious, was given the heavies. We went on as if nothing had happened, and edian, followed suit, and we were

the hotel we saw the first real stand of paper of the season.

We all got out and programmed, and as Storer had distributed ladies' tickets with a lavish hand we looked for a big opener. Night came and we could scarcely wait for the doors to open. Visions of a week's salary danced before our eyes and Goodali spent his last ten cents for a package of corn starch. Powder was an unknown com-

modity with the aggregation.

At 7.30 the hall was half full and at 8 o'clock nearly every seat was occupied. Everybody was nervous when the first act opened, but we managed to give a fair per-formance, and Paris felt justified in in-forming us after the third act that we "had

Our opening was \$90 gross, and Parls was We noticed that Miss Irving also seemed supremely happy, and we felt sure that matters were rapidly coming to a crisis. It came sooner than we expected. It came sooner than we expected. That evening, after the show, Paris called us all into his room, and when we had all seated ourselves, some on the bed, some on his trunk and the rest on the floor, he introduced us to

stock paper, and when we drove down to the week. The houses gradually grew smaller, and by Thursday Paris was guessing as to how he would be able to pay his hotel bill. There was less than \$20 in the house on Friday, and Storer was telegraphed for. He seemed to be thoroughly discouraged, and we all felt that Saturday night would see our

> We were up in Paris' room after the show when Storer came bursting in. He was visibly excited and seemed beside himself with "I've got it. W are all right now," he

> "I've got it. W are all right now," he shouted. "Paris, we will pull out yet."
> "What have you got?" said Paris. "What the deuce is the matter with you? Have you made a touch?"
> "No, but you will make money out of what I have got," he answered. "Do you know what I have found? I've found some "Torn" nears. A whole house of I I tithee.

know what I have found? I've found some 'Tom' paper. A whole bunch of it. Lithos, three sheets and stands, and all new stuff, too. We'll put on 'Tom' out to Friendship Monday pight and control of the stuff. Monday night and get some money, my boy.
Get more money in one night than you have
with your d—n repertoire all week."
Then he went on to explain. An "Uncle
Tom" company had stranded in the town a

HER STARTLING REMARK.

"I wish I were yon star," he said, dreamly,
"So do I," she returned promptly, heroically swallowing a yawn.
"And why, dear one?" he asked, impul-

"Why do you wish I were you bril-

"Because," she replied, in cold, matter of fact tones. "because yon brilliant orb is just 11,760,971 miles away."

And he faded silently out like a mist before a Summer sun.—Lewis' Lie.



A little story is told of how Adelaide Neilson,-that beautiful actress who created such a furore in this country a quarter of a century ago at Booth's Theatre in "Juliet," "Pauline" etc., met with a little contretemps that gave her admiring audience an oppor-tunity to laugh with her, for though the situation was ludicrous in the extreme, she joined in the general merriment even though

it was at her expense. The classic and standard plays were well The classic and standard plays were well spoken of as, "The good old palmy days of the Drama." Mr. Joseph Wheelock Sr. was the "Romeo" to Neilson's "Juliet" at the time, though this has nothing to do with

The classic and standard plays were well known to the stock actors of those days. The visiting star's manager would announce his or her repertory, and the plays would be cast by the local stage managers. A few re-hearsals would be given prior to the arrival of the star, who on the morning of each change of bill, would personally conduct a rehearsal, as most of them were jealous of their reputation, not wishing to be accused of imitation of certain bits of special business. Each had his particular way of play

ing well-known favorite scenes.

In one of these cities, Miss Neilson's opening play was "The Lady of Lyons," and the local manager had cast a young, preposseslocal manager had cast a young, preposses-sing and ambitious juvenile in the role of Claude Melnotte, he being better fitted in

appearance than the regular leading man.
This aspirant for leading honors had received the usual sketchy rehearsals, and for the first time, met Miss Nellson at the rehearsal on the day of the production. At her rehearsals, the actress was simply the well-bred gracious lady who in a most charming manner would impart to her supporting company her various wishes regarding strong scenes in which she dominated.

She explained to "Claude" that at a certain scene near the end of the play, she wanted him at the right corner of the stage. wanted him at the right corner of the stage. facing centre. In this scene her father and mother would restrain her, but she would break away from them and throw herself into his arms,—all of which business he most cheerfully absorbed.

Needless to say to those remembering her wonderful powers of acting, that during a performance she became so identified with the character she portrayed, that her own individuality was entirely out of sight,—so that at night, a totally different condition of things confronted "Claude," in contrast to the gracious lady at rehearsal.

In the big scene, in which he had been so carefully instructed, he became so pre-occupied and entranced with her marvelous acting, that he, besides weighing only about one-hundred and thirty pounds, forgot to brace himself for the prearranged big dramatic effect.

when in an outburst of passion Paulin exclaimed :-

"Let me go,—let me go," &c., and with a bound, threw herself upon "Claude's" breast, —all relaxed as he was, he promptly fell on the broad of his back while the fair "Paul-

the broad of his back while the fair "Paul-ine" rolled over him.

Despite the respectful admiration enter-tained for the star by her audience, a few suppressed laughs were heard as the un-happy pair scrambled to their feet. The play was about to proceed when "Claude" committed the fatal error of speaking the

next lines: "This is the heaviest blow of all."

Another "palmy-day" reminiscence was when 'Julius Casar" was sent out from Booth's Theatre on a tour to play a series of one-night stands embracing a vast territory Lawrence Barrett, E. L. Davenport and Fred'k Warde were the three stars

On one of the "jumps," the representative had arranged for a midday meal to be served at a hotel at a railroad junction,—this for the entire company of forty people. The tables were long and arranged on truly democratic plans, so the austere Mr. Barrett the hurry of getting a place, happened to seated next the stage carpenter, from whom he was obliged to borrow a fork, and in other ways verged upon what might be called familiar terms.

Those remembering Barrett will understand how this condition of circumstances would grate on that actor's sensitive feel-

"help" of the hotel and every available person, young or old were impressed into service for the unusual influx of guests. Even the proprietor's wife in a pink calico "help" wrapper which trailed far out behind her

She was the proud mother of a four year-old girl, which in the excitement had be come peevish and troublesome to aforemen-tioned proud mother, who was bravely doing duty, serving bowls of soup and various other articles of provender to the hungry

people at the long tables. The small child hung to her trail and in other ways im-peded the fond but distracted mother during her forced marches from kitchen to table. Finally just as she passed Mr. Barrett, the child began to howl, and she in a most ap-

pealing tone of voice, said to it:—
"Yev jest got to be quiet, dorter,—can't ye see that the troop's a-feedin'?"

Those sitting opposite Barrett never will rget the indescribable look that passed over his face.

A well-known leading actor who played a long engagement in New York this season, was at one time a member of Barrett's com-pany. The company was then billed with rather grandlose effect, as "Lawrence Barrett and a Coteric of Artists."

The company boarded a train, some of

them taking the parlor car,—among these Mr. Barrett and the previously mentioned leading actor, who sat just across the alsie from the star. Soon the conductor came through and as is usual when a theatrical company is aboard, asked the regular monosyllabic question :-

"Company?" to which the passenger would answer according to circumstance.

Accosting Mr. Barrett with the question, he received an affirmative nod from that gentleman and passed on. Turning to the above-mentioned actor, he repeated the well-

"Company?" To which this gentleman, pointedly turning his head in the direction of the star, and in a tone and manner which expressed cutting sarcasm, replied:— "No !- Coterie."

The owner of the popular song "Two Little Girls in Blue" had reason to be glad of an episode which occurred in Sherman. Tex., which popularized the song in that part of the country, though to the partici-pants, the affair came close to being very

Madison Keene, known familiarly to her friends as "Mattle" introduced the song in the play in which she was leading woman. at a New Year's performance. A man sit-ting in one of the boxes was noticed to be strangely affected every time Miss Keene appeared on the stage. During the singing of the song, when she came to the lines, "We have drifted apart," the man in the box toward whom many in the audience who seemed to know him, looked apprehensively, burst into tears, then controlled himself with great effort, and listened to the rest of the song. The singer received tumultuous applause during the acknowledgement of which, she glanced toward the man in the box. To her horror he was pointing a pistol at her, vainly pulling at the trigger. Some friends of his quickly disarmed him and he was given in charge of the police.

The next day the whole matter was aired in the papers, and all that part of the country rang with sensational accounts of the affair. The real facts of the case were that the man had been driven insane by the cruel desertion of his wife a short time before, and Miss Keene in her blonde wig, according to friends of the man, looked extraordinarily like her. The lines of the song which seemed applicable to him affected him to frenzy

The newspaper stories in all the towns visited by Miss Keene's company boomed the song sensationally, and in some places she gave as many as ten and twelve encores. The owner of "Two Little Girls in Blue" wrote and thanked her for the immense sales

made there.

Later, the actress at great inconvenience, went back to Sherman and begged the authorities to release the poor man, who had caused the excitement, which eventually they

When William Norris that versatile young actor, and indefatigable worker, finishes this season with "In the Palace of the King" Company, he prepares for his Summer season in Chicago in the title role of a musical

Norris is known to be most particular concerning the dressing of his impersona-tions. In the play "The Children of the Ghetto," he had the part of a beggar selling Hebrew poems in the English Ghetto, and he was much exercised about the costume he should wear. The production was almost ready and still Norris' costume had not been decided upon. He was in despair at being unable to find anything but what leaded to American and oked too American and modern to suit his artistic perception of the fitness of things.

For a rehearsal two days before the pro-uction, the management had procured a mob of real Jews,-representatives from the East side Ghetto, and while these were being rehearsed in a certain scene, Norris' face suddenly lit up with an expression of wild delight. Eureka! he had found his suit! It was on the person of an ill-kept individdelight

ual seemingly just off the ship, and direct

from the slums of some city in Poland.

The clothes were of a brown-greenish color showing the weather and wear of probcolor showing the weather and wear of prob-ably ten hard years,—the edges thereof frayed and fringed, the seams all worn threadbare and burst in many places. Scarce a button remained to prove that the rags had ever been a suit of clothes,—and as to the tatters themselves, they were rich in their taking-on and absorbtion of all those earthly elements abhorred by people who follow the proverb, "cleanliness is next to

But in all their squalid filth, Norris discerned a prize. It took but a few minutes to barter a brand-new suit for the old one, the prospective owner of which retired that night and slept peacefully,—for in the morning, was he not to receive the bundle of rags which was to dress his part true to character? character?

The next morning it was delivered by its it, to the nearest place where it might be fumigated and carefully cleansed without destroying its artistic attraction. The pack-

age was opened in his presence.

Consternation! The suit was ruined. Its artistic value had been destroyed. Its conscienticus wearer had sat up all night to scrub and mend it. The fringes that hung from the bottom of the trousers had all been trimmed off and the edges hemmed. In fact the suit was too much renovated to be of use, so Norris worked all of one day try ing to restore its pristine shabbiness, but with no satisfactory result, notwithstand ing he had all the company walking over it with muddy shoes,—even then it was scarce-ly presentable in the way Norris wished it Per Josephine Gro



HANK WHITCOMB,

Whose entertainment consists of marvelously realistic imitations of birds, musical instru-ments and miscellaneous mimicry, has been playing the leading vaudeville houses of late. He has been a feature on the Kohl & Castle, Hopkins, Proctor and Keith circuits, and is booked well into the Summer season. His makeup as the Hoosier contrasts strongly with his accomplishments, acquired during long years of study of nature itself.



FRED L. KETCHEM.

the Athletic American League team, of Philadelphia, was born July 28, 1877, at Cortland, N. Y., and gained his early knowledge of the game with amateur teams of his native place. He started professionally with the Cortland Club, of the New York with the Cortland Club, of the New York State League, in 1897, and that year he participated in forty-nine championship games. He remained with the Cortlands until the close of the season of 1899. In 1898 he took part in ninety-one championship contests, and had a battling percentage of .306. In 1899 he participated in one hundred championship games and had a battling average of .317. It was his fine work, both at bat and in the field, that led the Louisville Club, of the National League, to draft him at the close of the New York State League season. He was retained by the Pittsburg management, after the latter had obtained control of the Louisville outfit. He began 1900 with the Wilkesbarre Club, of the Atlantic League, and continued until that league disbanded, in June, when he was returned to the Pittsburg Club, and League team, borrowed him for the rest of the season. After joining the Milwaukee American League team, borrowed him for the rest of the season. After joining the Milwaukees Ketchem participated in seventy-three championship games, and made a very creditable showing. He made four safe hits to a game played Sept. 1, at Indianapolis, and six times he made three safe hits to a game. The majority of the games he played in centre field, and four times he accepted all of six chances, sixteen times he made assists from centre field. He was reserved by the Pittsburg Club, but when the trouble began between the National and American Leagues he cast his fortunes with the latter. State League, in 1897, and that year he participated in forty-nine championship

Percy Haswell, who was playing leads in the Lafayette Square Stock at Washington, D. C., was so seriously injured by a fall from a horse on the stage recently, that she has been compelled to resign her position, and will be unable to act again until next Fall.



RITA MARIO.

Signorina Rita Mario, the Italian girl vio-linist, who is touring this country in vaudeville, made her first appearance in New York at the Academy of Music, April 14, at York at the Academy of Music. April 14, at the entertainment arranged and directed by Wm. A. Brady for the benefit of the Actors' Fund of America. The remarkable playing of this young violinist was one of the prominent features of the entertainment, and she was coinpelled to respond three times to the enthusiastic appliause of the audience, which filled the house. She has also played at Proctor's Fifth Avenue and Twenty-third Street Theatres, winning a most favorable verdict at both houses. She also played at Keth's Union Square Theatre, on the afternoon of April 16, and received prolonged appliause. After the rendering of Vieuxtemps' "Fantasie I Lombardi" she was twice called before the curtain, and in response finished with one of the popular airs of the day. Her repertory is large and varied, embracing classical concertos and brilliant concert solos. She has a refined presence, a rich tone in playing, added to musical sentiment and expression, and in entering the vaudeville field it is hoped and believed that she will prove a worthy successor to Camilla Urso and others of that rank, the managers of theatres in this city wherein she has played predicting for her distinguished success. She is now in this city, and her manager, George W. Smith, is booking for her Summer and Fall engagements.



CRIMMINS AND GORE.

"Like Mother Used to Make" is giving Rosa Gore a chance to show just how much she can do in the way of dress. In one scene of the act she looks a "sight," in the next—a graceful swell. It is interesting to hear the women of an audience gasp and whisper to each other. They cannot understand the art which can transform such an awkward female to a lady in less than a minute. The result is that they talk, fell their friends about it, and in every audience half the women have come to this particular theatre to study Miss Gore. Women who spend half an hour to get ready to be seen can hardly understand. The thin women would like to know and the tall ones would like Rosa Gore's trick of concealing the fact when she chooses. An exceedingly funny bit of business was added last week, which got a roar of laughter. Dan Crimmins goes at his work with a droll manner and takes the whole thing seriously. He has a face that seems to express everything in the pantomime line. He is thinking what made you laugh and preparing to attract you in another way. The above picture shows the clever pair in another hit of the new play. "Like Mother Used to Make"

In the realm of psychological fiction probably no modern author is better known or more highly esteemed than Mrs. Elizabeth Stuart Phelps. Her drama, "Within the Gates," begun in McClure's Magazine for May. is continued in the June number, with accumulated interest in the efforts of certain disembodied spirits to communicate with their irresponsive friends on earth. The dramatic form in which the work is set adds a forcefulness to the theme that could not have been attained in a narrative.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following Single Column.....

Larger cuts at proportionate rates.

Each order must be accompanied by a good thotograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The CLIPPER in which it is to appear.

Frank Queen Publishing Co., Limited.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 1.

The annual meeting of the shareholders in the reorganized Lyceum Theatre, which some time ago passed out of Sir Henry Irving's control into that of a Limited Liability Company, has been about the most interesting item of London theatrical news since my isst lexiter. Rumor had been putting about a trey strong tip that there would be gloom and the grace were in evidence in the tip proved a good one, for both the gloom and the grace were in evidence in the course of the proceedings. To condensation matter into a nutsihed, the report of the proceedings. To condensation the preference shareholders or the ordinary shareholders, and that the only paid to the preference shareholders or the ordinary shareholders, and that the only paid to the preference shareholders or the ordinary shareholders, and that the only paid to the preference shareholders or the ordinary shareholders, and that the only paid to the preference shareholders or the ordinary shareholders, and the shareholders, and the shareholders, and the the lineare was made into a joint stock entersists of the three issued when the lineare was made into a joint stock entersists of the three issued when the lineare was made into a joint stock entersists of the three issued when the lineare was made into a joint stock entersists of the three issued when the lineare was made into a joint stock entersists of the three issued when the linear was made into a joint stock entersists of the three issued when the linear was made into a joint stock entersists of the public the probabilities of the pr

tracted to provide an attraction then called "The Big Fire in New York," and did so in a perfectly creditable and business like way, the closing of the place having nothing to do with his part of the management. It was merely a part of a long and elaborate programme. Mr. McCarthy took a large party from England and lost very heavily by the collapse, but he paid all salaries and alded the company back to London. The Evening News' story was headed "Stranded in Paris." and said: "A few days ago The Evening News' story was headed "Stranded in Paris." and said: "A few days ago The Evening News' story was headed "Stranded in Paris." and said: "A few days ago The Evening News' story was headed "Stranded in Paris." and said: "A few days ago The Evening News' story was headed "Stranded in Paris." and said: "A few days ago The Evening News' story was headed "Stranded in Paris." and said: "A few days ago The Evening News' stance of the British Protection Society the English members of the troupe, which mainly consisted of foreigners, have been brought to England. To The Evening News' representative one of the ladies told the story. When they learned the bad news the artists beselged the theatre in a vain hope of getting money enough out of the managers to take them to their homes. The French mow was howling 'Down with the English and Kill the English!' when the theatre was closed, and since then a large force of gendarmerle has been on duty there, but they have not been able to protect the English artists from Insults. The girls have been on half pay for weeks, and when the crash came they were left absolutely penniless. A quartette of male singers whom an American named McCarthy brought over from New York have just run him to earth in a cafe close by the theatre. His stage manager was with him, and the singers, rendered desperate by want of money, and armed with formidable sticks, have been waiting for hours at the door of the cafe swearing that if McCarthy does not give them enough money to go home with they will half m

the New Century Theatre (ex.Adelphi). The arrangements still stand for "The Whirl of the Town."

A lack of space this week prevents any more than alluding to the new productions, and I will go into details in my next letter. Mr. Frohman has a great success in Captain Basil Hood's comedy, "Sweet and Twenty," at the Vaudeville, and the same author has scored another decided hit "across the way" at the Savoy with the book" of "The Emerald Isle." Sir Arthur Sullivan's posthumous comic opera. It bids fair to be a genuine all 'round winner, and the value of Savoy successes may be judged when I say that the late D'Oyly Carte's estate has been proved at over \$1,000,000 net, the figures being £240,817 gross and £219,476 net.

Hardy, the "American Blondin," well known in the profession as a wire walker, is going for two or three months to Canada and the United States, beginning in August, after which he returns to England.

There is no truth in the rumor, which has attained some credence, that Charles Morton, the snow crested veteran manager of the Palace, and the Great Grandpapa of the variety world in England, is going to resign in August. His work is the breath of the old gentleman's nostrils, and he is as keen as it is possible.

Jones, the dramatist Jones, has expressed the opinion in print that "the real enemy of the drama in this country is 'popular amuse ment'—musical comedies, music hall turns, variety shows, things which have nothing to do with the drama."

William Greets' "Quo Vadis" Co. is doing nicely on tour. The part of Vinicius is played by a young actor named Cecil du tine.

The editor of The Encore, which is easily the pest of the music hall papers, sent a

The editor of *The Encore*, which is easily e sest of the music hall papers, sent a

William Greets' "Quo Vadis" Co, is doing nicely on tour. The part of Vinicius is played by a young actor named Cecil du Gine.

The editor of The Encore, which is easily the best of the music hall papers, sent a check to the chairman of the Music Hall Renevolent Fund dinner, as he was unable to be present. It was the only amount not acknowledged in the list of subscriptions published by the other journals devoting their energies to the publishing of variety profession news. It's absence attracted enough attention to warrant the matter being publicly noticed and has thus proven a capital advertisement for the paper.

At the first annual meeting of the Touring Managers' Association in London, recently, its existence was stated to have been fully justified by its successful initial year. E. Lockwood was re-elected president and Militon Bode vice president.

The Craggs sailed for New York 30, on the Servia, on their third 'round the world tour. A large party saw them off at Euston Station. May 13, at Keith's, New York, is their first date on your side, and they eventually work West to 'Frisco, and sail thence for Australia.

A fire in the wild animal establishment of Albert E. Jamrach, in the East end of London, recently, destroyed several valuable snakes and a number of parrots were suffocated.

The recently divorced Countess Russell—who, while getting rid of her. Earl, will doubtless stick to her title—is soon to'go to the United States.

At the Crystal Palace Cafe Chantant the programme includes Mayville's American Liliputians, a living marlomette show, which has made a hit. A novelty at this Crystal Palace entertainment next week will be for most of the performers engaged to appear as plerrots and pierrettes. They will do their various turns in this well known French costume, and "a thread of interest will connect the various turns in this well known French costume, and "a thread of interest will connect the various turns in this well known French costume, and "a thread of interest will connect the various turns

Broken Medody' is due at Haiffax 11.

Apropose of meridice, Petrory Mascang the Apropose of meridice, petrory Mascang the Apropose of meridice, petrory and the petrory of the control of the petrory of the control of the petrory of

the syndicate halis in London, and for the Moss and Thornton tour.

Moss and Thornton tour.

The Corb Dimmond Due are coing to Austria Edition of the Corb Dimmond Due are coing to Austria Edition of the Corb Dimmond Due are coing to Austria Edition of the Corb Dimmond Due are coing to Austria Edition of the Corb Dimmond Due are coing to the Corb Dimmond Due to the Corb Di

Rounacher's, in Vienna, Annette Fengler opened, but closed in a week, on account of illners. Cleo Merode, the beautiful dancer. is at Orpheum, Vienna, packing them to the doors. Newhouse and Ward and the Passparts are at the Orpheum, in Frankfurt, and both acts are receiving loud praise.

At Dusseldorf thung Ling Soo is a revenation, and is packing the 'argest house in Germany to the doors, giving an extra matinee on Thursday, the first one since the beautiful theatre opened. At the Palais de Ete, in Bruxells, Martinetti and Grossi, an American musical team, with several wonderful novelty instruments, opened, and made a big success, and have been deluged with offers. They go to the Palace, London, then to Folies Marigny and Casino, Paris. Saharet just finished three days in Bonn, six days in Barmen and four days in Eberfield, then she opens for seven days, in Palais de Ete, Bruxelles, being the first performer ever to play the house on sharing terms. She then goes to the Grand Theatre, Amsterdam, for four days, getting forty percent, of the receipts at that palace of opern in Holland, after which she goes to St. Petersburg.

At the Circus Aristle, Liege, a wonderful living picture dog act made its debut before the Belgium public, and is pronounced to be the greatest movelty of its kind in Europe, entirely different from anything ever produced. The sad death of Beers, of Beers and Dorette, is the talk of the continent, as it was at the same hotel that poor Robinson, of the Robinson and Baker Trie, died, just two years ago, and of the same illness.

The trouble over in Paris is that our people are not used to the climate, and also drink too much of the dirty water of Paris, which is the main cause of it all. When you intend to come over, bring plenty of heavy clothes, and blankers-also come in handy over here. Pitrot, that inimitable globe irotter, has Europe flooded with a novel letterhead, booming himself and the White Rais of America.

Be Rose has had an offer from the most famous of all band masters for Austr

WASHINGTON.

WASHINGTON.

Senttle.—A the Grand Opera House (John Cort, manager), week of April 29 the Frawley Co., in "The Ensign" and "The Senator," had large houses. Same company produce "The Sporting Dutchess" and "The Wife" week of May 6. Owing to the great success of Mr Frawley's company the engagement has been extended to six weeks. Sentrus Theatres (J. P. Howe, manager).—Last week Blanche Walsh first three nights, to crowded houses. Loie Fuller, 2-4, had good busdness. "The Evil Eye" opened 5, for a three night's engagement, to packed house.

THE AVENUE THEATRE (W. M. RUSSELL, manager).—The Ellford Co. closed last week to satisfactory business. Week of 5 Charles Erin Verner opened for a two weeks' engagement to large house.

STAR MUSIC HALL (Fiske Barnett, manager).—Business is reported good at this resort.

nger).—Business is reported good at this resort.

The People's Theatre and the Mascot continue to good houses with no new faces. Facts.—Manager Cort, of the Grand, and Manager Hellig, of Portland, returned from Spokane yesterday, where they have closed a contract for their new Spokane Theatre, which will be opened October first, playing gothing but first class attractions.—Manager, J. J. Clarke, of Everett, was a visitor-inst week.—Spokane.—At the Auditorium (Harry C. Hayward, manager) Blanche Walsh, in "More Than Oueen," played to big business May 6, 7. During week of April 29 the Bittner Stock Co. packed the house nightly, in repertory, at popular prices.

Stock Co. packed the house nightly, in repertory, at popular prices.

COETA D'ALESE (Al. Onken, manager).—
Prof. Hunt's Dog and Monkey Circus, Bird Melley, Maud Mullery and an elaborate production of "Lady Audley's Secret" are the new features for week of May 6.

COMIQUE (John Holland, manager).—
Baker & Fonda's production of "Oliver Twist" is the attraction for the week.

NOTE.—Hellg. Cort & Rosenhaupt are the lessees of a first class theatre shortly to be crected in Spokane, to be run under direction of the big theatrical trust. The new house, to be called the Spokane Theatre, is to be completed by Sept. 1.

Theoma.—At the Tacoma Theatre (L. A. Wing, manager) "The Evil Eye" drew a packed house May 2. Blanche Walsh, in "More Than Queen." 4. had big business. The S. R. O. sign was displayed at 8.15.
LYCEUM THEATRE (D. Worley, manager).—"Roanoke" is billed for 5.

LYCEUM THEATRE (D. Worley, manager).

"Roanoke" is billed for 5.

THE OWL (J. Magrath, manager).—Spien did business rules at this house. There are no new faces for week of 6.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Ernest Seton Thompson delivered lectures afternoon and evening May 1 and 4, to good sized audiences. "Sag Harbor" is due 20-22.

Morosco's Burranke Theatre (Oliver Morosco, manager).—Raiph E. Cummings and company are doing a good business at this popu'ar house. "The Adventure of Lady Ursula" was well presented week ending 4 "Pudd'nhead Wilson" 6 and week.

Orpheum (Erle Pollock, manager).—Features 6 and week: Goldin, Clayton, Jenkins and Jasper, Signora Nice Barbareschl and Vitta Rio Castellano, Carlson Sisters, Francesca Redding and company, Josephine Gassman, and Marguerite Ashton. Business is big.

man and Marguerite Ashton. Business is big.

WASHINGTON GARDEN CHUTES (A. I. Ellet, manager).—Features 6: Tiechtl's Tyroleans Little Elsle, Beno, Prof. Rabe and Eddie Griffith.

STUNTS.—Arnold Krause, leader of orchestra at Morosco's Burbank Theatre, was called to your city 2 by the serious lilness of his father. Harley Hamilton wields the baton in his absence.... Jessle Padgham is sueing W. A. Conant for divorce.... Eric Pollock, Harry Wyatt and Oliver Morosco, managers of local theatres, distinguished themselves in black face at a benefit performance in this city April 30.

-- Madeline Gleason resigned from the Graham Earle Co. on May 11. She has signed with the Pertle Springs Stock Co., at Warrensburg, Mo., for the Summer senson.

Under the Cents.

Notes year the Williams Great Northern Show.—We opened the season at Milwaukee, Wis., April 25, for one week, to great business. We are now making one night stands. This is one of the swellest five car shows on the road. It is headed by Prof. E. Williams, animal trainer, with his troupe of horses, dogs, ponies, mules, monkeys and bears. The performers with the company are: Myers and Rosa, the Irvings, Ward, Burgess and Rice, Mons Joseph, Zat Zam and wife, Johnny Fox. Our school of merry makers and clowns includes; Rice, Burgess, Joseph, Rockwell, headed by the well known Irish clown and Shakespercan Jester, James Murphy. The feature in the great museum department is the Davis Family of spotted people. Prof. Williams sole owner; Rhoda Williams, treasurer; C. S. Baldwly, manager; Fred J. Owens, priviteges.

Harry Potters, of the Potter Family, is the happy father of a baby girl born to his wife May 3, at their home in this city. Motkee and daughter are doing well.

The advance fon Chias, Lee's Great London Show is as follows; Wm. Sloman, general agent; Frank Burns, gar manager; Fredrick F. Behrens, local contractor; Chas, Stalva, special agent; Paul Hubbard, routerider; William Crolius, official programmer; Rob Dean, boss bill poster; James Johnson, W. R. Nobles, John Haley, William Porter, Geo, S. White, Mike Franklyn, James Flynn, lithographers; Ches, Harlow, R. B. Drainger, William Allen, banner men; Max Jordan, Walber Welch, box brigade; James Glenson, manager; Geo, Granger, S. W. Melville, Frank Okley, A. W. Howard, J. Will-Rillishe, baritone, with Wallace's side show band for two seasons, is—at his home in Pennyllie, Ind., having closed with the show.

Chas, La Bran signed to coen Aoril 18 with Farr Bros. R. R. Shows, but was unable to do so because of illness. He expects to be able to begin work about May 20, Losezo Qi Illera Ava McCaffers have inferenced in that town. The programmer rancer shows opened the present season at its Winter quarters in General, on on May I, to two of the Jargest andiences every

LOUISIANA.

LOUISIANA.

New Orleans. At the Tulane Theatro (W. H. Rowles, manager) bind Ton, the celebrated pianlst, gave five performances during week of May 5, to poor business.

West Exp (H. A. Ottman, manager)—Large crowds visit this popular resort nightly, to enloy the breeze from the lake as well as to tisten to Brook's Chicago Martne Band, which organization is a prime favorite in the Crescent City. Thes. Reed, with his American vitograph: Bonnie Thornton, and Lorratine and Howell proved a strong vande-ville bill during week of 5. Baby Land is the new feature for week of 12. Lorraine and Howell hold over.

Artitletic Park (H. C. Fourton, manager).

The Metropolitan English Opera Co. has been rehearsing daily slace its arrival here and Will start the senson 12. presenting "The Queen's Lace Handkerchief." From the advance sale standing room should be at a premium on the opening night. For week of 19. "The Mikado."

STREET FAIR (Miss H. McCall Travis, manager). The first street fair held in New Orleans onemed 6, and will continue antil 19. Fully 10,000 persons passed through the turnsities on the coening day, and immense crowds have visited if daily since the opening. The booths are handsomely gotten up and form quite a feature. The Midway has such shows as The Girl from Un There, Streets of Cairo, Mirror Maze, The Flying Lady, German Village and animated pictures. Bostock's trained animal show is doing a tremendous business, and giving entire satisfaction. The main feature of the grounds is a log cabin, called the Eiks' Country Store, with the local lodge of Eiks as attendants. Numbered tickets are sold at ten cents each. In and the purchaser, is given whatever prize corresponds with the purchased number. The prizes differ in value, ranging from a box of soap to fine chairs, belt a brac, bales of lay etc. The earter processed at ten cents each, and it is expected that fully two thousand dollars will be cherred for that worthy institution. May 9 was called Eiks' Dony and the jolly set made it a gala one, giving a big s

and will open early in September

KENTICKY.

KENTUCKY.

Lonisville.—At Macauley's Theatro (John T. Macauley, manager) Richard Mausfield, May 9, presented "Henry V." to big attendance, Nat C. Goodwin and Maxine Elliott are due 14, E. H. Sothern 15.

Avenue Theatrie (Chas. A. Shaw, manager).—"A Romance of Coon Hollow" was the attraction last week. It attracted large audiences at every performance. The house closed with this attraction.

Buckingham Theatrie (Whallen Bros., managers).—"The Utoplans" was a fitting finale to a most successful sensoir for this house, the attendance being fully no to the standard. All the members of the company helped to make the closing performance a pleasing one.

The Zoo (James S. Shailcross, manager).—This resort opens 12, with the following vaudeville people: Mile, Marforic and her dog circus, O'Brien and Herold, Eddie Gifford, Demora and Garcetta, the Wilsons, Maybell Gage, Clarg. Hazel, and the Quintette Shiters.

Bierod's Concert Hall (George Blerod, manager).—Elia Norman, Leslie and Sarsfield, Nina Mason, Florence De Laccy, kittle Ashley, Baldwin and Clinton, Harry Martine, Birdle Shea, Mabel Parker, and West and Fowler. Business good.

Robison's Olympia (Chas. Robison, manager).—The people booked last week have been re-engaged the current week. The house closes the season 19.

Buyyalo Bill's Wild West gave two performances 9, to packed tents.

—Claire Tuttle has closed her company owing to the serious illness of her hussband

Claire Tuttle has closed her company owing to the serious illness of her hus-band, Frank L. Gerance.

TABLE OF CONTENTS.

	age.
"Marg'rite"—Poem "How Uncle Tom Won a Brid?"—Story. Trene Ackerman—Sketch	253
"How Uncle Tom Won a Bride"-Story.	253
Irene Ackerman-Sketch	253
MISS Undder a Anecdotes, Personalities.	
and Comments Concerning Stage Folk.	254
Hank Whitcomb-Sketch	254
Crimmins and Gore-Sketch	254
Our London Letter 254,	255
Rito Mario-Sketch	254
Our European Letter	255
Under the Tents	255
Under the Tents New York City—Review and Com-	4.50
ment 259.	260
World of Players	263
Latest by Telegraph	256
On the Road	256
Clipper Post Office	261
Queries Answered	262
Death in the Profession	261
Vandeville and Minstrel	257
New Plays, Etc., Copyrighted	257
Checkers and Chess	262
Athletic 262	. 264
Baseball	264
Fred L. Ketchem-Sketch	254
Cricket	265
Turf	265
THEATRICAL CORRESPONDENCE	
Washington, California, Louisiana	255
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 259	255 255 258 258 258 258 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 256	255 258 258 258 258 261 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 256	255 258 258 258 258 261 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 256	255 255 258 258 258 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 256 Utah West Virginia Jowa, Michigan, Wyoming Minnesota	255 255 258 258 258 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 250 Itah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee	255 258 258 258 258 258 259 259 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 250 Utah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon	255 258 258 258 258 259 259 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts	255 258 258 258 258 258 259 259 259 259 259 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts	255 258 258 258 258 258 259 259 259 259 259 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts	255 258 258 258 258 258 259 259 259 259 259 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 256 Utah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia 254 Indiana Wisconsin Canada	255 258 258 258 258 259 259 259 259 259 259 259 261 261 261 261 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 256 Utah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia 254 Indiana Wisconsin Canada	255 258 258 258 258 259 259 259 259 259 261 261 261 261 261 261 261 261 261 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts 250 Itah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Judiana Wisconsin Canada New Hampshire Missouri	255 258 258 258 258 259 259 259 259 259 261 261 261 261 261 261 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah West Virginia Lowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Indiana Wisconsin Canada New Hampshire Missouri Connecticut	255 258 258 258 258 259 259 259 259 259 259 261 261 261 261 261 255 256 256 259 259 259 259 259 259 259 259 259 259
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Litah Vest Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Indiana Wisconsin Canada New Hampshire Missouri Connecticut New York State	255 258 258 258 258 259 259 259 259 259 261 261 261 261 261 261 261 261 261 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah Vitah Nest Virginia Iowa. Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Jandiana Wisconsin Canada New Hampshire Missouri Connecticut New York State Maryland	255 258 258 258 258 258 259 259 259 259 259 261 261 261 261 261 261 261 261 261 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah Vitah Nest Virginia Iowa. Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Jandiana Wisconsin Canada New Hampshire Missouri Connecticut New York State Maryland	255 258 258 258 258 258 259 259 259 259 259 261 261 261 261 261 261 261 261 261 261
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah West Virginia Iowa. Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Jodiana Wisconsin Canada New Hampshire Missouri New York State Maryland Alabama District of Columbia	255 258 258 258 258 258 259 259 259 259 259 262 263 263 263 263 264 264 265 266 266 266 266 266 266 266 266 266
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia John Maine Georgia Louisian Wisconsin Canada New Hampshire Missouri Connecticut New York State Maryland Alabama District of Columbia New Jersey	255 258 258 258 258 258 258 258 258 258
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah West Virginia Jowa, Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia John Maine Georgia Louisian Wisconsin Canada New Hampshire Missouri Connecticut New York State Maryland Alabama District of Columbia New Jersey	255 258 258 258 258 258 258 258 258 258
Washington, California, Louisiana Kentucky Pennsylvania Colorado, Ohio, Texas Kansas Massachusetts Utah West Virginia Iowa. Michigan, Wyoming Minnesota Tennessee Oregon Maine Georgia Jodiana Wisconsin Canada New Hampshire Missouri New York State Maryland Alabama District of Columbia	255 258 258 258 258 258 258 258 258 258

LATEST BY TELEGRAPH.

Monday Night's Openings in All the

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expiron June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.

GOLDEN GATE GLEANINGS.

Terry McGovern Pleases San Fran-ciseans in "The Bowery After Dark"—"The Toy Maker" Receives Its American Premier.

The American Premier.

Special Dispatch to The New York Clipper.

San Francisco, May 14.—At the Columbia Theatre "Sag Harbor" began last night its second and last week. Henry Miler begins 20 a five weeks' engagement.

California Theatre.—The James Nelli Co, presented "Barbara Frietchie" for the first time here and scored a success. The house was packed.

Alcazar Theatre.—"Friends" was the bill presented last night and full satisfaction was given.

Central Theatre.—"The Bowery After Dark," with Terry McGovern as the star, was the attraction here last right, to a full house.

OUSE. GRAND OPERA HOUSE.—Last night's bill

NAS "Government Acceptance."
TIVOLI OPERA HOUSE.—"The Toy Maker"
was given here last night, for the first time In America.

ORTHEUM THEATRE.—New people opening Sunday: James O. Barrows and company, the Bison City Quartet, Martinetti and Suberiand, and Ed. Latelt. The S R. O. sign is

nightly in evidence.
CHUTES.—New people opening last night:
Madeline Franks and Josephine Gassman
and her pickaninnies.

FROM OTHER POINTS.

Business at the Fag End of the Season Remains Good. Special Dispatches to THE NEW YORK CLIPPER.

Season Remains Good.

Brecial Dispatches to The New York CLIPPER.
CHICAGO, May 14.—Masonic Roof Garden opened Sunday, with packed house. Bill was excellent. Weber & Fields opened at the Grand last night with good house.

"Are You a Mason?" was cordially received by well filled house at Powers. "The Christian" continued to large houses.

Dearborn Stock began well.... Castle Square, at Studelaker's, and Ward & Vokes, at the Great Northern, began with comfortably filled houses. ... Hopkins' stock drew fair Sunday and last night.... "Uncle Tom's Cabin," at the Haymarket and the Academy, drew but moderate business. ... Melodrama house began fair... New bills at the Chicago Opera House and Olympic drew good business last night. ... A move is on foot to lease old Havlin Theatre for colored constituency. Dr. Geo. H. Hall, "Billy" Caldwell and Saint Suttle, cake walkers, are interested...... Victoria will be reopened next week by John Connors, proprietor of the Caiumet Theatre, South Chicago. It will be known as the New American. ... Hilmois and Indiana Theatre Managers' Association reorganized here Sunday. Twenty houses represented. J. T. Henderson, of Bloomington, Ill., elected president. Close system of booking adopted.

Washington, May 14.—The Columbia

elected president. Close system of booking adopted.

WASHINGTON, May 14.—The Columbia Musical Comedy Stock Co., under the management of J. C. Duff, opened its second week last night to packed house, presenting "The Geisha" most creditably.... The Summer season opening of the New Grand occurred last night, with Mrs. Gen. Tom Thumb and a condensed version of "Rip Van Winkle" as he too liners. The house looks beautiful in its Summer attire, and was crowded twice.... "East Lyune," with Leah Less, had crowded house at the Academy..... "The Magistrate" at the Lafayette Square, by the stock, completely filled the theatre... .Turting & Seamon's Social Maids had two large audiences at the Lyceum yesterday. audiences at the Lyceum yesterday

night ends the Lyceum yesterday.

Milwatkee. May 14.—The five houses remaining open were packed to the limit sunday and Monday.... The Thanhouser Co., at the Academy, in "Cleopatra," with Melbourne McDowell, made a hit Monday night.... At the Alhambra "Maloners, Wedding Day" opened to S. R. O. matthee and night.... At the Davidson "The Burgomaster" drew well Sunday.... At the Bijou the Hadley Co. was compelled to turn them away.... Sam T. Jack's Own Co. was niso a big winner at the Star, having capacity first three performances.

Kansas City, May 14.—Richard Mansfield, in "Henry the Fifth," opened a two nights' engagement at the Auditorium last night to S. R. O..... The Wilbur-Kerwin Opera opened a two weeks' engagement at the Grand Sunday matinee, presenting "Said Pasha," to good houses.... The Woddward Stock, in "Camille." opened Sunday Jat the Auditorium..... Jane Kennard was, big hit at the Gillis.... The Aubrey Stock Co. In "Lost in New York," to big attendance.

ness was fine.

St. Louis, May 14.—At the Olympic last night "The Merchant of Venice," by Mr. Goodwin and Miss Elliott, was the feature, aithough the Wild West Show of Col. Cody is creating quite as much interest..... Delmar Gardens opened Sunday to good business, with vaudeville bill..... The Columbia's business continues good.... The Highlands has opened Summer season with Jessie Bartlett Davis and a strong vaudeville bill..... At Havlin's "A Fixed Race" is drawing well.

MISSOURI.

Kansas City.—The season is fast drawing to a close. The Orpheum finished last week, and the regular season at the Grand also closed, but two weeks of opera will be

Ing to a close. The Orpheum finished last week, and the regular season at the Grand also closed, but two weeks of opera will be the real finisher.

The Grand (Hudson & Judah, managers).—Last week "At Valley Forge" drew fairly well. This week the Wilbur-Kerwin Opera Co. starts a two weeks' engagement at Summer prices, ranging from 10 to 50 cents. The bills this week will be "Said Pasha," "The Royal Middy," "The Bohemian Girl" and "The Grand Duchess."

Ohther Grand Elsen, in "Josephine and side close. The acts were: "Clorinda," by local colored swells; Burt Shephard, in his singing and talking act; Marie Wainwright, assisted by Edward Elsener, in "Josephine and Napoleon." This is one of the best legitimate acts presented here this season. Lawrence and Harrington, in their always good act, "The Bowery Boy and the Tough Girl," were compelled to acknowledge encores until they were worn out. The Tobins had one of the neatest musical acts seen here this season. Lozelle was a novelty gymnast, who did a novelty act. The Matweef Duo danced themselves into favor. The kinodrome had new pictures and good ones. Sunday matinee and night of this week will be a grand, amateur bili, in which all the amateurs who have appeared at the amateur nights throughout the season will appear.

Auditorium (Woodward & Burgess, managers).—The Woodward Stock Co, produced "Pudd'inhead Wilson," in splendid style, last week. "Camille." which will allow Miss Kennark to repeat her fine performance of last season.

The Gillis (E. S. Brigham).—Last week the Aubrey Stock put on "The Fire Patrol' to good attendance. This week, "Canille." which will allow Miss Kennark to repeat her fine performance of last season.

New York."
CLIPPERINGS.—St. Clair Hurd's sketch, "Canine Court," won the \$50 prize offered by the Orpheum management for the best local sketch. It was played by Everett Elliott and Mrs. Frechette.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the event of the season will be the appearance of Richard Mansfield, in "Henry V." May 15. The regular season will close with this performance.

LYCEUM THEATRE (C. U. Philley, manager).—The Grace Hayward Co. play a return engagement of one week, opening 12, in "Friends." With a change of bill nightly they will no doubt repeat their success of a few weeks ago.

WONDERLAND THEATRE (E. P. Churchill, manager).—The season closed at this house 5 after a good run of business for the past two months, under the management of Mr. Churchill. The house will be sentirely remodeled during the Summer, and devoted exclusively to high class vaudeville next season.

LAKE CASINO (E. P. Churchill, manager)

season.

LAKE CASINO (E. P. Churchill, manager).
—This popular Summer theatre will open the season 26. Manager Churchill promises a strong bill for the opening week, which includes: Mclville and Conway, Duffy, Sawtelle and Duffy, Zoe Matthews, Lazelle, the Garnellas, and Harry Boyd.

St. Louis.—The local theatrical drought was broken Sunday, May 12, by the opening of several of the Summer theatres, and the Olympic has a supplementary one night season 13, when Nat C. Goodwin and Maxine Elliott appear in "The Merchant of Venice." It is settled that Helen Bertram will fill the leading roles this Summer in the light opera at Delmar, and Maude Li'llian Berri will be the feature at Uhrig's Cave.

COLTMITA.—Business was fairly good last week at the vandeville house. Wayne and Caldwell and Gus Williams were two of the turns that made best. Others in the bill were: Ida Van Siclen and company, Dorothy Neville, Raymond Musical Trio, Ben Hunn, Ladd and Dreyfus, Truly Shattuck, Harry Howard's pony circus, Marsh and Sartella, Ada Henry and Henry Frey, the kinodrome.

kinodrome.

HAVLIN'S.—"Down Mobile" did a rather light week here. Helen Ray and Robt. Leland had the leading roles and did very good work. "A Fixed Race" is here this week.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Agnes Burroughs in "East Lynne," did well May 6-8, as d'd "On the Stroke of Twelve" 9-11. Booked: Charles Cowles, in "The Country Merchant," 13-15; "Hello, Bill." 16-18.

PARK CITY THEATRE (Waiter Rowland, manager).—John Drew, in "Richard Carvel," 6; Peter Dailey, in "Hodge, Podge & Co.," 7; Mildred Holland, in "The Power Behind the Throne," 11, taxed the capacity of the house on the dates specified. Booked: Louis Mann and Clara Lloman, in "All on Account of Eliza," 20; Viola Allen, in "In the Palace of the King," 23.

FOREFAUGH & SELLS' CIRCUS comes here 27. ..., The extensive theatrical picture gallery of John A. Shea, proprietor of the Auditorium Cafe, opposite Smith's Theatre, has been added to by a valuable acquisition of celebrities of the stage visiting the place this seasoff.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Owens-boro, Ky., May 13-18, Maysville 20-25, Allen, Viola (Liebler & Co., mgrs.)—Holy-oke, Mass., May 15, Northampton 16, Wor-cester 17, 18, Norwich, Conn., 20, New Haven 21, 22, Bridgeport 23, Poughkeep-sle, N. Y., 25. Aubrey, Stock—Brooklyn, N. V.

sie, N. Y., 25.
Aubrey, Stock—Brooklyn, N. Y., May 13-18.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., May 13, indefinite.
"Are You a Mason?"—Cricago, Ill., May 1318.

18. Arizona" (Kirke I.a Shelle & Fred R. Ham-lin, mgrs.)—Buffalo, N. Y., May 13-18. "An Actor's Romance" (H. W. Taylor, mgr.) —gersey City, N. J., May 15, Elizabeth Angel of the Alley"-Chicago, Ill., May 13-

Bittner Stock—Spokane, Wash., May 13, indefinite.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Torrington, Ct., May 13-18.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Montreal, Can., May 13, indefinite.
Baker Stock—Brooklyn, N. Y., May 13, indefinite Bishop, Chester—Sandusky, O., May 13-18.
Blair Eugenie (Henri Gressit, mgr.)—Cleveyand, O., May 13, indefinite.
"Bowery After Dark," Terry McGovern—San Francisco, Cal., May 13-18.

San Francisco, Cal., May 13-18.

Cook-Church Stock (H. W. Taylor, mgr.)—
Trenton, N. J., May 13-18, Paterson 20-25.
Carter, Mrs. Leslie—Pittsburg, Pa., May 1318, Detroit, Mich., 20-22.
Christie & Baird—Belvidere, N. J., May 15,
Washington 16-18, Dover 20-25.
Curtiss Comedy—Hot Springs, Kan., May
13-18, Little Rock 20-25.
Clarke, Harry Corson—Pocatello, Id., May
15, Boise City 16, Baker City, Ore., 17,
La Grande 18, Walla Walla, Wash., 20,
Pendleton, Ore., 21, The Dalles 22, Salem
24.

La Grande 18, Walla Pendles 22, Salem Pendleton, Ore., 21, The Dalles 22, Salem 24.

Sonroy, Mack and Edwards (Chas. F. Edwards, mgr.)—Middletown, Pa., May 15, Hanever 16-18.

Cilier, Willie (W. G. Smyth, mgr.)—N. Y. City May 13, indefinite.

Christie-Baird, Stock—Washington, N. J., May 16-18, Dover 20-25.

Columbia Stock (Ed. C. Stwart, mgr.)—Marlon, Ill., May 13-18.

Castle Square Comedy (Arthur Evans, mgr.)—Waterville, Me., May 15.

Croscent Stock—Augusta, Ga., May 13-18.

"Carl Carlson," Arthur Donaldson—Minneapolis, Minn., May 13-18.

"County Fair" (Neil Burgess).—Lincoln, Neb., May 16, Omaha, Neb., 17, 18.

"Chytain Jinks of the Horse Marines" (Chas. Prohman, mgr.)—N. Y. City May 13, indefinite.

"Country Merchant," Chas. Cowles (Harry "Country Merchant," Chas.

Frohman, mgr.)—N. Y. City May 13, indefinite.

'Country Merchant." Chas. Cowles (Harry
W. Levy, mgr.)—Bridgeport, Ct., May 15.

'Chirstian." Western (Liebler & Co., mgrs.)

—Chicago, Ill., May 13-25.

Drew, John (Chas. Frohman, mgr.)—Poughkeepsie, N. Y., May 15, Trenton, N. J., 17,
Springfield, Mass., 18.

Dodge, Sanford—Colorado Springs, Col., May
15, Pueblo 16, Denver 19-25.

De Vonde, Chester (Chas. L. Walters, mgr.)

—Norwich, Ct., May 13-18, New London
19.

19. Dalrymple Comedy—Galesburg, Ill., May 20-

Davidson Stock (A. E. Davidson, mgr.)—
Fond du Lac, Wis., May 13-18, Sheboygan 20-25.
D'Ormond-Fuller—Key West, Fla., May 13,
indefinite.
"Down on the Farm" (Chas. Manley, mgr.)
—Mauch Chunk, Pa., May 15, Hawley
16, Olyphant 17, Pittston 18.
"Devil's Daughter"—Washington, D. C., May
13-18. Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., May 13, indef-

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., May 13, indefinite.

"bevil's Lane" (Jos. F. Green, mgr.)—Muskegon, Wis., May 15, Ludington 16, Manistee 17, Traverse City 18.

"Down Mobile"—Chicago, Ill., May 13-18.

E Eclipse Stock—Chester, S. C., May 18, Rock Illil 20, 21, Charlotte, N. C., 22-25.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City May 13, indefinite, Empire Comedy—Ludington, Mich., May 13-18, Alpina 20, 25.

Excel. Stock—Union, S. C., May 18, Spartenburg 20-22.

"East Lynne," Agnes Burrows—Philadelphia, Pa., May 13-18, Detroit, Mich., 20-25.

"Eleventh Hour," Lincoln, J. Carter's (Fred. Kimball, mgr.)—Washington, D. C., May 13-18.

Nimball, mgr.)—Washington, D. C., May 13-18.
"East Lynn"—Baltimore, Md., May 20-25.
"Eight Bells," Byrne Bros.—Buffalo, N. Y., May 13, indefinite.

Franklyn Stock (A. A. Jack, mgr.)—Yale, Mich., May 15, 16, Brown City 17, 18.
Frost Stock—New Glascow, N. S., May 15-17.
Ferris' Comedians (Chas. A. White, mgr.)—Jollet, Ill., May 13-18, Madison 20-25.
Fiske, Mrs.—Detroit, Mich., May 15-18.
Fitzsimmons, Robt.—Providence, R. I., May 16-18, Brooklyn, N. Y., 20-25.
"I'rom Scotland Yard"—Philadelphia, Pa., May 13-18.
"Fixed Race"—St. Louis, Mo., May 13-18.

May 13-18.
"Flade Race"—St. Louis, Mo., May 13-18.
"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Cleveland, O., May 13-18.

Gorman & Ford Stock—Littleton, N. H.,
May 20-25. Gorman & May 20-25.
Golden, Richard—Newark, N. J., May 13-18.
Garrick Stock—Providence, R. I., May 13,

Garrick Stock—Providence, R. I., May 13, indefinite.
Grande, Mabel—Cookshine, Que., May 15, Sherbrooke 16, 17.
Gaskell Stock—Bay *City, Mich., May 20-25, Goodwin, Nat C., and Maxine Elliott—In dianapolis, Ind., May 15, Cincinnati, O., 16, Columbus 17, Cleveland 18, Pittsburg, Pa., 20, Washington, D. C., 21, Baltimore, Md., 22, Philadelphia, Pa., 23.

Girl from Chill—Chicago, Ill., May 13-18.

Huntley-Jackson (Willis F. Jackson, mgr.)
—Wilkesbarre, Pa., May 13-18, Elmira, N.
V. 20-25.
Hadley Stock—Milwaukee, Wis., May 13, in-Hadley Stock—Milwauker, Wis, and Marchedelinite.

Harcourt Comedy (Chas. K. Harris, mgr.)—
Lynn. Mass., Mav. 13-18.

Hayward. Grace (Dick Freris, prop.; Chas.
A. White, mgr.)—St. Joe, Mo., May 13-18.

Hill, Fannie—Lake Charles, La., May 19,
La Fayette 20, Opelousas 21, Washington

22, New Iberla 23, Jeanette 24, Franklyn

55.

lerrmann, Leon-St. John's N. B., May 13.

Herrmann, Leon—St. John's N. B., May 13-18.

Held, Anna—N. Y. City May 13-18.

Hlazel Kirk"—Worcester, Mass., May 13-18.

Hlazel Kirk"—Worcester, Mass., May 13-18.

Hann Hearts. Western (Allen Hampton, mgr.)—Bay City, Mich., May 15.

Hans Hansen. J. T. McAlplin (J. K. Vetter, mgr.)—Mason City, Ia., May 17. Belmond 18. Clarion 20, Iowa Falls 21. Cedar Falls 22. Waterloo 23, Waverly 24. New Hampton 25.

Hearts of the Blue Ridge"—Pittsburg, Pa., May 20-25.

Highwayman"—Minneapolis, Minn., May 19-22. St. Paul, 23-28.

Humpty Dumpty" (J. H. Burk, mgr.)—Middletown N. B., May 15, Annapolis 16,

Yarmouth 17, Kentville 18, Parisboro 20, Springfield 21, Goggeris 22, Sackville, N. B., 23, Anchurs 24, Truro 25.
"Humpty Dumpty," Dickson & Mustard's—Norristown, Pa., May 15, 16.
Irving, Alice, Stock—Paterson, N. J., May 13-18.

Irwin, May (H. B. Sire, mgr.)—Dayton, O., May 15, Toledo 18. "In Atlantic City"—Philadelphia, Pa., May 13-18.

Jossey Stock (Hal Lawrence, mgr.)—Jerome, Ariz., May 20, Williams 21, 22, Winslow 23, Gallup 24, 25.

Kemble Comedy (Gus Kemble, mgr.)—Rochester, N. Y., May 13-18, Kendaliville, Ind. 20-25.

Kemble Comedy (Gus Kemble, mgr.)—Rochester, N. Y., May 13-18, Kendallville, Ind., 20-25.
Klark-Scoville (H. B. Klark, mgr.)—Plymouth, Mass., May 13-18.
Klark-Scoville 'Nep Scoville, mgr.)—Newark, N. J. May 13-18, Lyons 20-25.
Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., May 13, indefinite.
Kellar—Canastota, N. Y., May 15, Herkimer 16, Johnstown 17, Schenectady 18.
"Killarney on the Rhine"—Ann Arbor, Mich., May 21.
Kerwin, Wilbur—Kansas City, Mo., May 13-25. "Knobs o' Tennessee"—Chicago, Ill., May 13-18, St. Paul, M'nn., 20-25.

Lyceum Comedy, Al. S. Evans—Coal City, Ill., May 13-18, Braceville 20-25. Lyons, Lillian, Stock—Holly, Mich., May 13-18. 'Lovers' Lane"-N. Y. City May 13, Indefi-"Little Trixie" (Fred Robbins, mgr.)—Rhine-lander, Wis., May 15, Antigo 16.

"Little Trixie" (Fred Robbins, mgr.)—Rhinelander, Wis., May 15, Antigo 16.

Mannering, Mary—Chicago, Ill., May 13-June 1.

Marlowe, Julia (Chas. Frohman, mgr.)—
N.Y. City May 13-June 1.

McDougall-La Vaunt—Greenview, Ill., May 13-18. Athens 20-25.

Miler, Henry—San Francisco, Cal., May 13-June 1.

Mathes, Clara—Galt. Ont., May 13-18.

Mack. Andrew (Rich & Harris, mgrs.)—Hartford, Ct., May 16-18.

Myers, Irene (Will H. Myers, mgr.)—Binghamton, N.Y., May 13-18.

Marks Bros., Dramatic (Tom Marks, mgr.)—Wingham, Can., May 23-25.

Melville, Rose, "Sis Hopkins" (J. R. Stirling)—Bellaire, O., May 15, Wheeling, W. Va., 16, Uniontown, Pa., 17, Washington 18, Johnstown 20, Tyrone 21, Altoona 22, Wilkesbarre 23, Scranton 24, Utica 25, Manhattan Stock (W. H. Myers, mgr.)—Binghamton, N.Y., May 13-25.

Mann, Louis & Clara Lipman—Poughkeepsie, N.Y., May 16.

Matthes, Clara—Galt, Can., May 13-18.

Mortimer's, Chas. (B. Frank Mitchell, mgr.)—Monroe, Wis., May 15-18, Dodgeville 20-25.

Mansfield, Richard (A. M. Pa!mer, mgr.)—

25.
Mansfield, Richard (A. M. Palmer, mgr.)—
Omaha, Neb., May 15, Des Molnes, Ia.,
16, Cedar Rapids 17, St. Paul, Minn., 2022, Milwaukee, Wis., 24, 25.
Manola Comedy (Wm. Stanford, mgr.)—
Broadhead, Wis., May 15, Albany, N. Y.,
16-18.
Weloney's Wedding Day." James J. M.

16-18.

"Maloney's Wedding Day," James L. McCabe (Jos. Pilgrim, mgr.)—Milwaukee,
Wis. May 13-18.

"My Friend from India"—Baltimore, Md.,
May 13-18, Philadelphia, Pa., 20-25.

"Merry Chase" (Will F. Gardner, mgr.)—
Wampum, Wis., May 15, New Richmond 16,
Hudson 17, Eau Claire 18, Black River
Falls 20, Elroy 21, Baraboo 22.

"Midnight in Chinatown" (W. O. Edwards,
mgr.)—Battle Creek, Mich., May 15.

Nye & Connor—Mouston, Wis., May 13-18, Tomah 20-25.
Neili, James—San Francisco, Cal., May 13, Indefinite.
"Neil Gwynn"—Albany, N. Y., May 20-25.
Nathau Hale (W. M. Wilkinson, mgr.)—
Spokane, Wash., May 15, 16, Missoula 17, Anaconda 18, Butte, Mont., 19, 20, Great Falls 21, Helena 22, Travel 23, Fargo, N. D., 24, 25.

Olcott, Chauncey (Augustus Pitou, mgr.)— N.Y. City May 13, indefinite. Owen, Wm., Stock—Grand Rapids, Ia., May N. Y. City May 13, indemnite.
Owen, Wm., Stock—Grand Rapids, Ia., May
20-25.
"O'Flynn's Stone Wall" (W. W. Hincken,
mgr.)—Mahanoy City, Pa., May 15, Shenandoah 16, Pottsville 17, Royers Ford 18,
Coatesville 20, Phoenixville 21.

Coatesville 20, Phoenixville 21.

P
Payton's, Corse. Stock (David J. Ramage,
mgr.)—Newark, N. J., May 13-18, Brooklyn, N. Y., 20-25.
Payton's, Sarse. Brooklyn Stock—Brooklyn,
N. Y., Mry 13, Indefinite.
Patton's Stock—Lowell, Mass., May 13-18.
Pike Theatre—Detroit, Mich., May 13-18.
Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Waterbury, Ct., May 15,
Fall River, Mass., 17-18, Worcester 20-26.

'Quo Vadis''—Paterson, N. J., May 15. Russell, Annie (Chas Frohman mgr.)—Bos-ton, Mass., May 13-18, Buffalo, N. Y., ton. Mass., May 13-18, Buffalo, N. Y., 20-22.

Ryan, Daniel R.—Troy, N. Y., May 13-18.

Rogers, E. O., Dramatic (E. E. Filkin, mgr.)—Caledonia, N. Y., May 13-18.

Rogers Bros.—Boston, Mass., May 13-June 1.

Robson, Stuart (D. V. Arthur, mgr.)—Ray

Robson, Stuart (D. V. Arthur, mgr.)—Bay City, Mich., May 17.
Ruble Theatre (C. S. Ruble, mgr.)—Redlands, Cal., May 13-18, Santa Ana 20-25.
Royal Liliputlans, Gus Hill's—Newark, N. J., May 13-18, N. Y. City 20-25.
"Railroad Jack" (R. Guy Canfman, mgr.)—Merrill, Wis., May 20, Rhinelander 22, Ashland 25.
"Rupert of Hentzau"—Wheeling, W. Va., May 20
"Reaping the Whinlwind"—Newark, N. J., May 13-18.

"Reaping the Whilwind"—Newark, N. J., May 13-18.

Skinner. Robson & Le Moyne—Baltimore. Md. May 15. Richmond. Va., 17. Norfolk 18. Cleveland. O., 21. Detroit. Mich., 22. Toledo, O., 23. Indianapolis, Ind., 24. St. Louis, Mo., 25.
Shannon, Harry—Appleton, Wis., May 13-18. Sherman's, Dan. Comedians — Excelsior Springs, Me. May 15-Sept. 1.
Sawtelle. Jessie. Dramatic—Camden. N. J., May 13-25. Harrisburg. Pa., 27-June 1.
Spooner Stock. F. E. & Allie (W. Dick Harrison, mgrs.)—Tarrytown. N. Y., May 13-18. Slatington, Pa., 20-25.
Spooner Dramatic. F. E. and Allie (W. Dick Harrison, mgr.)—Peekskill, N. Y., May 13-18. "Stil Alarm"—Newark. N. J. May 20-25. "Sliver King"—Pittsburg, Pa., May 13-18. "Stil Plunkard" (Bob Mack, mgr.)—Stevens Point. Wis. May 15, Green Bay 17. Oshkosh 18, Kenosha 19. "Star Boarder" (L. J. Malone. mgr.)—Spokane. Wash. May 15, Missoula. Mont., 16. Helena 17. Butte 18.
"Sag Harbor"—Los Angeles, Cal., May 13-18.

Sag Haroor—Los Angeles, Cal., May 13-18.

Thanhouser Stock (Edwin Thanhouser, mgr.)
Milwaukee, Wis., May 13. indefinite.
Turner, Clara, Stock—Cortland, N. Y., May 15. Oswego 16-25.

"Three Married Men" (Mozart & Schilling mgrs.)—Newberne, N. C., May 15, 16, Washington 17, 18.

"Two Jolly Companions"—Kingston, N. Y., May 13-18.

"Telephone Girl"—St. Paul, Minn., May 13-18. Minneapolis 20-25.

"To Have and to Hold"—Cleveland, O., May 13-18.

"Tennessee's Pardner" (Arthur C. Aiston, mgr.)—Watertown, N. Y., May 15, Og-

densburg 16, Ottawa, Can., 17, 18, Mont-

"Uncle Tom's Cabin," Stevens:—Natick, R.
I., May 15, Peacedale 16, Naragansett Pler
17, Stonington 18, Mystic, Ct., 20, Moosup
21, Putnam 22, Southbridge 23.
"Uncle Tom's Cabin," Abbey's—New Hampton, Ia., May 20, Elma 21, Riceville 22,
Lime Springs 23, Cresco 24, Ridgeway 25,
"Uncle Tom's Cabin," Stetson's (Wm. Kibbe,
mgr.)—Picton, Can., May 15, Napanee 16,
Kingston 17, Brockville 18, Cornwall 20,
Valleyfield 21, St. Johns 22, Farnham 23,
"Uncle Tom's Cabin" (A. Martin's)—Chicago, Ill., May 13-18.
"Under Two Flags"—N. Y. City May 13,
indefinite.
"Under Two Flags"—Memphis, Tenn., May
13-18.
"Under Two Flags"—Memphis, Tenn., May
13-18.
"Under Two Flags"—Boston, Mass., May

avened Bread"—Boston, Mass., May

13-18.
"Uncle Tom's Cabin," Anderson's—Turner s
Falls, Mass., May 15, Orange 16, Athol
17, Balwinsville 18, Gardner 20, Sherley,
21, Orange 22, Maynard 23, So. Framingham 24, West Boro 25.
"Uncle Tom's Cabin," Washburn's—Far
Rockaway, N. J., May 15, Rahway 16,
Metuchin 17, New Brunswick 18, Perth
Amboy 20, South Amboy 21.
"Uncle Tom's Cabin," Jay Rial's—Chicago,
Ill., May 13-18.

Van Dyke & Eaton—Clarkesburg, W. Va., May 13-18. Valentine Stock-Toronto, Can., May 13, in-

Valentine Stock—Toronto, Can., May 13, in-definite. Vernon, B. B., Stock—East Hampton, L. I., May 15, Southampton 16, Patchegue 17, Bay Shore 18. Villaur, Alllan—Dayton, Mass., May 13-18. "Village Parson"—Minneapolis, Minn., May 13-18.

Weber & Fields—Chicago, Ill., May 13-25.
Williams & Walker—Boston, Mass., May 13-

18. Ward & Vokes—Chincago, Ill., May 13-18. Ward & Vokes—Chincago, Ill., May 13-18. Willard, E. S.—Buffalo, N. Y., May 23-25. Walte's Comedy (Jas. R. Walte, mgr.)—N. Y. City May 13, Indefinite. Wiedman's Big Show (Willis Bass, mgr.)—Hollister, Cal., May 13-19, Watsonville 20.27.

Nonster, Cal., May 15-15, Watsonville 20-27.
Woodward, Harry—Sunbridge, Vt., May 15, 16, 80, Strofford 17, 18, Sharon 20, Chelsea 21, 22, Vershine 23, 24, West Fairlee 25, Whiteside, Walker (Shipman Bros., mgrs.)—Marietta. O., May 15, New Philadelphia 16, Wheeling, W. Va., 17, Morgantown 18, Uniontown, Pa., 20, Altoona 21.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Duluth, Minn., May 17, 18.
"World Against Her"—Montreal, Can., May 13-18.

"World Against Her"—Montreal, Can., May 13-18.
"We Uns of Tennessee"—Newark, N. J., May 20-25.
"When We Were Twenty-one" (E. E. Ricc, mgr.)—Lawrence, Mass., May 16.

MUSICAL.

Butler, Helen May, Band (T. J. Leslie Spahn, mgr.)—Pittsburg, Pa., May 13-26.

Brooke's Marine Band—New Orleans, La., May 6-June 23.

Bostonians—Portland, Me., May 15, 16, Bangor 17, Augusta 18, Biddeford 20, Nashua, N. H., 21 Portsmouth 22, Salem, Mass., 23, Midletown, Ct., 24, New Haven 25.

Burgomaster." Eastern—Philadelphia, Pa.,

"Burgomaster." Eastern—Philadelphia, Pa., May 13, Indefinite.
Boston Lyric—Baltimore, Md. May 13-18.
"Burgomaster"—Detroit, Mich., May 13-18, Ann Arbor 25.
"Casino Girl"—Philadelphia, Pa., May 13-June 1.
Castle Square Opera—Chicago, Ill., May 13, Indefinite.
Castle Square Opera, Western—Milwaukee, Wis., May 13, Indefinite.
"Florodora"—N. Y. City May 13, Indefinite.
Howe, Lenna, No. 1—Fall River, Mass., May 13, Indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., May 13, Indefinite.
"My Lady"—Philadelphia, Pa., May 13-18.
"Princess Chic"—Troy, N. Y., May 18.
"San Toy"—N. Y. City May 13-18.
"Wonder Doctor"—Chicago, Ill., May 20-25.
VARIETY.

American Burlesquers (W. B. Watson, mgr.)

VARIETY.

American Burlesquers (W. B. Watson, mgr.)
—Cleveland, O., May 13-18.

"Are You a Buffalo?"—Philadelphia, Pa.,
May 13-18.

American Beauties—Cleveland, O., May 1318

American Beauties—Cleveland, O., May 13-18,

"Black Crook Burlesque"—N. Y. City May 20-25.

Big Sensation (Matt. J. Flynn, mgr.)—St. Louls, Mo., May 13-18, City Club (Clark Ball, mgr.)—St. Paul, Minn., May 13-18, Cleveland, O., 20-25. Dainty Purce (Jos. H. Barnes, mgr.)—Providence, R. I., May 13-18, Brooklyn, N. Y., 20-25.

European Sensation—N. Y. City May 13-18, French Maids—Philadelphia, Pa., May 13-18.

18.
"Hot Air Club"—Brooklyn, N. Y., May 13-18.
Henry Burlesque—N. Y. Clty May 13-18.
Innocent Maids—Jersey City, N. J., May 20-Innocent Maids—Jersey City, N. 25, and 25.
Indian Maidens (Frank R. Carr, mgr.)—
Washington, D. C., May 13-18.
Innocent Maids (Clifford & Dixon's)—N. J.
City May 13-18.
Jack's, Sam T., Owd (Mabel Hazelton, mgr.)
—Milwaukee, Wis., May 13-18.
Knickerbocker Burlesquers—Pittsburg, Pa.,
May 13-18. Baltimore, Md., 20-25.
"Little Lambs"—Chicago, Ill., May 13-18.
London Bells, Rose Sydell's, No. 2—Leom
Inster, Mass., May 15, South Berwick N.

London Bells, Rose Sydell's, No. 2—Leom Inster. Mass., May 15, South Berwick, N. H., 16, Biddeford, Me., 17, Portland 18, London Belles, Rose Sydell's—N. Y. City May 13-18. Monte Carlo Girls—Paters

May 13-18.

Monte Carlo Girls—Paterson, N. J., May 13-18.

Monte Carlo Girls—Paterson, N. J., May 13-18.

Raltimore, Md., 20-June 1.

Miss New York Jr.—Chicago, Ill., May 13-18.

Parisian Widows (L. Lawrence Webber, mgr.)—Jersey City, N. J., May 13-18.

Parisian Belles—Detroit, Mich., May 13-18.

Pan-American Burlesquers—Philadelphia, Pa., May 20-25.

Robin Hood Burlesquers—Baltimore, Md., May 13-18. Washington, D. C., 20-25.

Royal Burlesquers (Clark Bros., mgrs.)—

Buffalo, N. Y., May 13-18, N. Y. City 20-25.

Saratoga Chips—N. Y. City May 20-25.
Social Maid (Hurtig & Seamon, mgrs.)—
Washington, D. C., May 13-18.
Sheldon & Smith's—En route through the

Washington, D. C., May 13-18.
Sheldon & Smith's—En route through the Philippines.
Sapho Burlesquers—N. Y. City May 13-18.
Utoplans (T. W. Dinkins, mer.)—Cincinnati, O., May 13-18, Pittsburg, Pa., 20-25.
Yagabond Burlesquers (T. W. Dinkins, mgr.)—Boston, Mass., May 13-18, Newark, N. J., 20-25.
Victoria Burlesquers—Minneapolis, Minn., May 13-18, St. Paul, Minn., 20-25.
Sarlow's—Lansing, Mich., May 16.
Gorton's (C. C. Pearl, mgr.)—Galeton, Pa., May 15.
Henry's, Hi—Cleveland, O., May 15, Ashtabula 16, Erie 17, Sharon, Pa., 18, Mead ville 20, Oil City 21.
Harrison Bros.—Shelbyville, Ind., May 16.
Greenburg 17, Rushville 18, Connersville 20, Richmond 21, New Castle 22, Anderson 23, Muncle 24, Alexandr'a 25, Nashville Students—Detroit, Mich., May 13-18.
Vozel & Deming's—Piedmont, W. Va, May

18.
Vogel & Deming's—Piedmont, W. Va. May
15, Fairmont 16, Mannington 17, Martins
Ferry, O., 18, Salem 20, Warren 21, Akron
22, Wadsworth 23, Askland 24; Bucyrud
25.

Barnum & Bailey—Miskolez, Hungary, May
15. Eger 16, Szolnok 17. Kecskemet 18.
19. Felegyhaza 20. Czegled 21. Glorbathely
22. Poszony 23, 24. Sopron 25, Szombathely
22. Poszony 23, 24. Sopron 25, Szombathely
26, Nagy Kanlzsa 27. Zagrab 28, 29,
Laibach 30, Marburg 31, Graz June 1-3.
Ely, G. S., Animal Show—Ramsey, Ill., May
15, Herrick 16.
Forepaugh & Sells Bros.—Philadelphia, Pa.,
May 13-18, Harrisburg 20, Lancaster 21,
Wilmington, Del., 22, Trenton, N. J., 23,
Newark 24, Jersey City 25.
Hall, G. W., & Son's—Stewart, Ill., May 15,
Lowande, Tony—Touring West Indies,
Lee's, Chas.—Athens, Ga., May 15, Elmira,
N. Y., 16, Troy, Pa., 17, Canton 18.
Maguire's Educated Horses—Touring West
Indies.
Main, Walter L.—Lewisburg, Pa., May 15,
Pottsville 16, Hazleton 17, Wilkesbarre
18, Scranton 20,
Publilones' Circus (Santiago Publilones,
mgr.)—Havana, Cuba, May 13, Indefinite,
Publilones' Circus (Santiago Publilones,
Ringling Bros.—Neonta, N. Y., May 15,
Schenectady 16, Hudson 17, Holyoke,
Mass., 18, Boston 20-25.
Sautelles—Rome, N. Y., May 16, Utica 17,
Herkimer 18, Ft. Plain 20, Fondu 21,
Gloversville 22.
Trevino's Mexican Circus—Touring Cuba.
Williams' Great Northern Shows—Iron
Williams' Great Northern Shows—Iron

Gloversville 22.
Trevino's Mexican Circus—Touring Cuba.
Williams' Great Northern Shows—Iron
Mountain, Mich., May 123456 -) . ! !**!
way 21, Powers 22, Hermansville 23,
Gladstone 24, Rapid River 25,
Welsh Bros.—Plainfield, N. J., May 15, 16,
Elizabeth 17-21, Perth Amboy 22, Red
Bank 23, Keyport 24, South Amboy 25.

MISCELLANEOUS.

Bank 23, Keyport 24, South Amboy 25.

MISCELLANEOUS.

Buffalo Bill Wild West (Nat Salsbury, mgr.)
—St. Louis, Mo., May 13-18, Terre Haute, Ind., 20, Indianapolis 21, Richmond 22, Dayton, 0., 23, Springfield 24, Newark 25, Canadian Jubilee—Megantic, Can., May 16, Lennoxville 17, Sherbrooke 18, 19, Coaticook 20, Windsor Mills 21, Richmond 22, Magog 23, Farnham 24, Granby 25.
Colorado Grant's Wagon Show—Goddard, Kan., May 16, Colwith 17, Valley Centre 18, Sedgwick 20, Hulstend 21, Herston 22, Walton 23, Penbody 24, Florence 25, Flints (H. L. Flint, mgr.)—Bloomington, Ill., May 13-18.
Hall, Geo. W. and Son—Ashton. Ore., May 16, Lu Center 17, Sublette 18, Arlington 20, Malden 21, De Pue 22.
Hart, Hypnotist—Edenton, N. C., May 15-18, Ellzabeth City 22-25.
Pawnee Bill's Wild West—La Salle, Ill., May 15, Joliet 16, Blue Island 17, Hammond, Ind., 18, Oak Park, Ill., 20, Evanston 21, Eigin 22, Batavia 23, De Kalb 24, Belvidere 25.
Perry & Pressley—Conrod, Ia, May 15, Reinbeck 16, Hudson 17, Dunkerton 20, Fairbanks 21, Hazelton 22.
Perkins, Eli—Springfield, Mo., May 18, Ava, Ill., 20, St. Louis, Mo., 21.
Dennold, Eaton & Harrison—Centralia, Ill., May 15, Du Quin 16-18.
Svengall' (Walter C. Mack, mgr.)—Atlantic City, N. J., May 13-18.

ILLINOIS.

Chicago.—The answering of "Are You always to the common and the state of the conditions the opening of the Masonic Temple Roof The house is the rempt for the opening of the Masonic Temple Roof The common and the state opening of the Masonic Temple Roof The Summer parks and gardens on the North Summer parks and the summer parks and gardens on the Summer parks and the summer parks and gardens on the Summer parks and the summer parks and the summer parks and gardens on the Summer parks and the summer parks and

kaxine Elliott gave more heavily and at fractiveness to the role of Portia than any tractiveness to the role of Portic than tractive of Portic than tractive of Portic than tractive world to role of the Portic than tractive of the Portic than tractive world to role of the Portic than the Portic than tractive down than the Portic than the Porti

ger).—Ward and Vokes, in their new "Head Walters," are now upon their third and last week at this house. The length of the en gagement is the best proof of the reception accorded the fun makers. Since last Summer no other company has held the stage for so long an engagement. Next week the attraction here will be "The Village Postmaster," a pastoral play, by Jerome Eddy and Alice C. Ives.

Dearnorn (W. W. Tillotson, manager).—The stock is presenting this week the comedy, "A Scrap of Paper." The Kendals, on the occasion of their first tour of the country, made this play one of their most profitable productions. The outlook is for a good week. Mr. Hansel and Mr. Ford have the leading roles, but the play presents an opportunity for the entire stock. "My Friend from India" drew good sized audiences last week. The stock appeared to good advantage.

STUDEBAKER (Louis Francis Brown, man-

STUDERAKER (Louis Francis Brown, manager).—The Castle Square Opera Co. closes its regular season this week with a revival of "El Capitan." The following have the leading parts: William Pruette, Frank Moulan, John Barry, Edwin A. Clarke, Chapman, Mand Lillian Berri, and Idelia Terhune. "Tar and Tartar" pleased fair sized audiences last week. The third Summer season of this organization will be inaugarated Monday, 27, by the production for the first time on any stage of "King Jodo," the Joint work of Frank Pixley and Gustav Luders. It is hoped that the musical comedy will run far into the hot weather season. Lillian Green. recently leading woman in the "My Lady" Co., will have the leading female part in the new production.—The house company is presenting the comedy drama. "The War of Wealth," this week. Richard Bubler, Carl Smith Seerle, Jessaline Rodgers and Lillian Mortimer have the leading parts. This week marks the seventh anniversary of the organization of the Hopkins stock, and souvenirs will be distributed at the matinees. Mr. Buhler will be given the benefit of the receipts Tuesday afternoon and evening. The vaude ville bill this week includes Waterburs Brothers and Tenney, McFee and Hill. Kelly and Volette, and the Hoopers. "Sherlock Homes, Detective," drew comfortably filed houses last week. The new play did not come up to expectations. It is lacking in strength and point. Chances for good climaxes are overlooked. The stock company did the best possible under the circumstances. "Light o' London' is next.—ALHAMBRA (J. M. Ward, manager).—"The Angel of the Alley" is the attraction here this week. The play as bujit around the adventures of a young army efficer, and is likely to draw well at this hopse. Good sized audiences, composed principally of women and children, witnessed A. W. Martin's week. "A Fixed Race" is next.

Academy (E. P. Simpson & E. H. Macoy, managers).—"The July was received with much approval. Lottle Williams-Saiter, who has the soubrette role, is in reality the leading woman, too, and sh

Vaudeville & Minstre!

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.

THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been annonunced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those in-terested should cut out the list already pub-lished, and preserve it for future reference. A list of Street Fairs and Carnivals appeared in the Issue of May 4.

peared in the Issue of May 4.

SYDNEY GRANT, the toe dancer, and Elsecta and her mother are in Europe for a month's vacation. They will visit England, Holland, France and Switzerland. They play a return engagement over the Keith circuit, opening in Boston, May 27, and they are booked almost solid until May 5, 1902, in the association houses.

HERMANN, the comedy 'cyclist, is now in his fifth week with Vogel & Deming's Minstrels, and is meeting with success. He is having scenery painted for his new double 'cycle act, which he will introduce next season.

having scenery painted for his new double cycle act, which he will introduce next season.

MANLEY AND ROSE are doing well in the East with their new act, entitled "The Hypnotist."

MADOE DENNING AND MILDRED MURRY are visiting the former's home in Buffalo, N. Y. HAPPY FANNY FIELDS closed a successful season's engagement with the Rellly & Wood Co., and sailed for London May 11, where she will play six weeks at the Oxford and Tivoll. Miss Fields has several big offers, and will probably remain in Europs for several years.

SIDNEY GILMORE AND RUTH GARNOLD have signed with May Howard for next season. Sam J. RYAN AND TOM LEWIS played a successful engagement at Hyde & Behman's recently, and easily carried off the honors with their most laughable specialty. For next season they have secured three new acts, entitled "Clameel." "Nervous Prosperlity" and "A Little Nonsense," which will enable them to present a varied programme and offer a wider field for their talent in the comedy line.

PAULINE DECOUDE has separated from Harry Green and joined hands with Rose Munroe De Orr. They are presenting a novelty musical, singing and dancing act over the Eastern circuit of parks, opening in Toledo, O.

FRED. P. RUSSELL closed with Harry Ward's Minstrels, at Denver, April 15, and joined the Barlow Minstrels at Rochester, Ind., May 2.

HUMES AND LEWIS are booked solid until August, through Indiana and Ohio parks. They will then come East to fill an engagement at the Boston Music Hall, with Pastor's (return date) to follow.

GEO. GORMAN AND FRANCES KEPLER have met with great success since they joined forces. They are this week in Norfolk and have been booked by Vion & Homans for fourteen weeks in Summer parks, beginning June 10.

LEWIS JORDAN has returned from the Orient to make arrangements for the third world's tour of the Flying Jordans Vaude-

have been booked by Vion & Homans for fourteen weeks in Summer parks, beginning June 10.

Lewis Jordan has returned from the Orient to make arrangements for the third world's tour of the Flying Jordans' Vaudevilles, which will visit Japan. China, Australia, New Zealand, Manilla, Burmah, Slam, India, cleon, South Africa, etc. A company will be organized and sent over the same route every eighteen months.

The Chandalls closed the season with Al. W. Martin's "L. T. C." Co. at Camden, N. J., April 27, and open with Jas. P. Morgan for the Summer season at St. Johnsville, N. Y.

CLARICE VANCE, "The Southern Singer," will close her season this week at Hyde & Behman's Theatre, Brooklyn, and will then go to her Summer home on Long Island for a much needed rest, where she will remain until week of Sept. 2, when she will play two weeks for Hyde & Behman, before joining the Scribner Show, in Chicago, Sept. 16, for next season.

Jack Darlington has been re-engaged with the May Howard Co. for next season.

The Bros. Casad opened at Fairview Park, Payton, O., May 12. Their time is booked for almost the entire Summer.

A well portlated colory of burlesque managers is in the course of formation in the New Zealand Building, New York. Thus far the following managers have secured desk room in the attractive office: Sam A. Scribner, A. H. Woodhull, T. W. Dinkins, L. L. Weber, H. C. Jacobs and Abe Leavitt, with others to be heard from. They will undoubtedly reap much benefit, in convenience, from their centralization.

Joe Fields and Mark Woolley have reunited and will present a new act next season.

The Jolly Grass Widows Co. closed May 11, at the Dewey Theatre, New York. The

Sherwood and Fox, song illustrators, have signed with Sam. Dessauer's Henry Burlesque Co. for the Summer, opening at Miner's Bowery Theatre, New York, May 13.

Mr. And Mrs. Neil Litzchfield have just finished their dates over the Proctor circuit. Since May 1, 1900, they have played forty-nine weeks in vaudeville, and have still four months booked ahead.

N. F. Thom, comedy juggler and black facecomedian, has signed with Howard & Cadell's Big Vaudeville Co. for a Summer season.

dell's Big Vaudeville Co. for a Summer season.

GEO W. CUNNINGHAM, of Cunningham and Smith, writes that his wife presented him with a baby girl on May 4. Mr. Cunningham is with the Indian Maidens Co., which closes its season in Washington, on May 11. Mr. AND Mrs. ARTHUR KELCEY will produce on May 16 a sketch written by an eminent New York divine, at Keith's Theatre, New York. The sketch is called "A Young Parson's Predicament," and has already had a successful trial in Rochester.

OWLY RANDALL last week played a successful engagement at the Portland Theatre, Portland, Me., and will soon sail for Europe.

The Musical Whalleys played a successful engagement at the Portland Theatre, Portland, Me., week of May 6, and are booked for the Pan-American, Buffalo. In connection with Dr. Whalley, Shakespearean reader, they will sail for England in the Autumn, where they will fill several engagements.

reader, they will sail for England in the Autumn, where they will fill several engagements.

John Lemuels, a new performer in burlesque houses, has igned with the May Howard Co. for next senson.

Medica and Morton have finished a two years' engagement with "The Katzenjammer Kid s"Co. and are now playing the Moore circuit, with the Keith circuit and Proctor's to follow.

Hill and Edmunds, and Baby Florence are in their fifth month with the Una Clay ton Co. They write that they opened the Summer senson May 6, at Crump's Park, Macon, Ga., to the largest audience in the history of that resort. Baby Florence is receiving excellent notices for her singing daucing and cake walking.

The Lenton Bros. are this week appearing at Hyde & Behman's Theatre, Brooklyn. Col. WM. H. Fremont, the well known carnival promoter and park manager of the South, has added Lexington, Ky. to h's park circuit, and opens there May 20. He has associated with him in his enterprises this season D. L. Kennedy, and they will greatly augment their already large company.

Grace Conrad and Frank Hagur closed a successful season with Lincoln J. Carter's "Down Mobile" Co. week of May 12. in Chicago. They will visit the Pan-American this Summer, and will enter the vandeville ranks next season, producing a society sketch.

They council and Clara Barnes have in the Control of the Control of

sketch.

IRENE YOUNG AND CLARA BARNES have joined hands. They opened at the Trocadero, Philadelphia, May 6, with the Robin-hood Jr. Buriesquers, doing their specialty for the first time as a sister act.

CARLIN AND BROWN, German comedian, opened May 12 at the Forest Park Highlands St. Louis, with the Delmar Gardens to follow.

nds St. Louis, with the Delmar Gardens follow.

Marguerite Sheridan, balladist, who has

MARGUERITE SHERIDAN, balladist, who has just closed a senson's engagement in the far West, goes with May Howard's company next senson.

MURPHY AND ANDREWS Inform us that they are booked solid, up to October, when Miss Andrews will star in repertory, under the management of G. H. Atwood.

ROSE JEANETTE AND LILLIAN SHAW have closed a very successful senson with the Audrey Stock Co., and open at Pastor's May 13.

Aubrey Stock Co., and open at l'astor's May 13.

Herry Smirl, is no longer working with the Sa Vans; he will in future work with his wife, Rose Kessner, formerly of Kessner and Reid. They will shortly introduce their acrobatic sketches, "The Hell Boy and the Walting Maid."

Kitty Milley closed a season of thirty-cight weeks with Sheridan's City Sports Co., and was to open May 4 at the Star Theatre, Philadelphia, for the Summer stock, but was compelled to cancel the work owing to the fact that she is confined to home in Lancaster, Pa., very III with nervous prostration.

was compelled to cancel the work owing to the fact that she is confined to home in Lancaster, Pa., very ill with nervous prostration.

Williams and Melbern closed a successful engagement over the Castle circuit and were on the bill at the Cook Opera House, Rochester, N. Y., last week.

O. C. Ruf and wife (Madeline Cusick) have closed the senson with Rice & Barton's Big Galety Co. and are resting for a few weeks at Far Rockaway, N. Y. They will shortly produce a new sketch, written especially for them.

O. K. Sato writes from Hamburg, Ger., April 27: "I am back in Germany after three months in Russia, and have been here since April 1. The Hausa is one of the real theat tres over here, and they generally have a very excellent programme. In fact, one of the highest grade at all times. The Hausa closes from the last of April till Sept. I. The manager told me to drop in again for a month next year, so I mustn't complain at the mananer in which I am being treated. I am due at the Apollo Theatre, Duesseldorf, May 1, for one month. In June myself and wife visit London for a month's vacation, and on July I I will revisit the continent, opening at the Palalse D'Ete, Brussels, Belgium, following this date with Budapesth, Hungary, Vienna, Munich, Nurenburg, Leipzig, Dresden and then Journey back to London, where I open at the Empire Theatre for two months. All told I have nearly eighteen months work booked ahead, and refuse new contracts every now and then as it will be time for me to go home by the time I have played all the present bookings this I hold. My heartlest good wishes to the Old Rellame."

Pearl Castagnino, playing leading boy with Irwin's Big Show, closed in Boston May 11, and opens at the Trocadero Theatre, Chicago, 20.

Gris Natman has been re-engaged as musical director with May Howard for next season.

cal director with May Howard for next season.

FLORENCE DEVERE CARMICHAEL is well again, and worked with Irwin's Big Show. Boston, last week.

HARRY L. NEWTON AND A. S. HOFFMAN have just completed a monologue for Jessie Couthoul, a monologue for Geo. Yeoman, special songs for Armstrong and Cassidy, sketches for Mr. and Mrs. James P. Lee, Mr. and Mrs. Harry Neyon, Warren and Howard. Delaney and Estella, and material for the Kogers Bros.

W. L. DOCKSTADER will manage the New Auditorium Pier, at Atlantic City, during the Summer. He intends playing the best acts in vaudeville, and will give his entire time to furthering the success of this property. Edwards And Are booked at the fairs.

Kellher And Keffe will play parks during the Summer.

RELIBER AND KEEFE will play parks during the Summer.

OLYMPIA STOCK, Joplin, Mo., will open about May 26, with a stock company and vandeville bill, changed weekly.

FERDA LANCASTER, of the team of Wambold and Lancaster, has now fully recovered from the effects of la grippe, and is again working alone this week. She is at Bradenburgh's Museum, Philadelphia, with the Lyceum Theatre, that city, and Atlantic City to follow.

The Three Renos are at Boston Music Hall this week, with Tony Pastor's and Atlantic City to follow.

The Change Concert Hall, Cincinnati, has booked for week of May 13: The Lavernes, the Eldons, Woodson and Wells, Ryan and Ryan, Dollie De Shay, Bessie Jasper, Ruth Forest, Marie Alba, and Mamie Connors.

The Waoner Sisters (May and Margie) have just finished ten weeks in West Virginia, and opened on the Ohio circuit May 6.

WM. (JOSH) DALY'S Minstrels will open the season at Paxtang Park, Harrisburg, Pa., on May 25.

ME. AND MES. HARRY LUND will produce a new act with May Howard's company next season.

MOBRIS ALBERTUS AND JESSIE MILLAR, of the Tennis Trio, are spending four weeks at their home, Shady Nook Farm, Waterville, N. 8.

CLARK AND NUGENT have just closed.

at their home, Shady Nook Farm, Waterville, N. X. ND NUEET have just closed
CLARK AND NUEET have just closed
CLARK AND NUEET have just closed
Wonder West with Lowy Brook Hanfrey
25, when they play parks in baltimose, Norfolk, Philadelphia and New Jersey, producling a new grotesque act.

ANX INFORMATION Concerning the where?

ANX INFORMATION CONCERNING
ANX INFORMATION CONCERNING
ANX INFORMATION CONCERNING
ANX INFORMATION CONCERNING
ANX EARNY MILLS SOUTHBALE, or of any
of his family, will be sourced a vaudeville
agency in Roston.

HARRY HILL writes: "I am now booking
is now being rebuilt, w. Atlanta, cin., which
is now being rebuilt, w. Atlanta, cin., which
som T. Jack Show. On its trip to New Orleans, played to over \$3,400 in five days at
Atlanta. The South is booming and this
som the source of the source of the source

ANX INFORMATION.

A Table, proprietor and on new teerstory,
in ew house, will be in New York the month.

CONNELL AND WINTERS are this week in
Richmond, Yo.

A WOLNEY ROSON, hurtime and comediane,
this Summer in a refined singing and conedy turn. They have a one not farve in
preparation to open in September.

CLARK AND FRANKLIN Will close their complayed to the source of the source of the source

PISSE AND MC DONOTHIN TO THE STREET

CLARK AND FRANKLIN Will close their complayed to the source of th

CHAS. LUDWIG, of Pastor's Thea at his home, seriously III, last week

Norfolk.—At the Granby Thentre (Jake Wells, manager) the bill week of Mry 9: Nat Wills, Lockhart's elephants, the Hawa ilan Queens, Arnim and Wagner, Arvis and Alice, Hall and Staley, and the Brownie Sisters, Business very good.

BIJOU THEATHE (Abb Smith, manager).—New people for week of 9: Mayne and Lamor, Millie Rhodes and Irene La Mar. Hold over: Julia Williams, Connelly and Winters, Chas. M. West, Lizzle Evans, Pearl Divis, Blanche Dowley and Lon Fullman Business good.

Petersburg.—At the Academy of Music My Friend from India" was well received a fair house May 6. Tim Murphy is due

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — Four more theatres have retired from the field for the Summer, and, with the Arch, which closed last week, this makes a total of five on the inactive list. The others will follow now in rapid success.om. The circus holds a position of prominence in the list of this week's amusements, and will no doubt capture a large sum of the city's money during its stay. One of the Summer parks is announced to begin its season Saturday of this week, and the others all fall into line the Saturday following. "My Lady," at the Chestnut Street Opera House; "From Scotland Yard," at the Auditorium, and "The Casino Girl," at the Auditorium, and "The Casino Girl," at the Walnut, are novel attractions for theatregoers this week. Of the other offerings three continue runs. The special performance of Browning's "In a Balcony," at the Walnut Street Theatre, Tuesday af ternoon of this week, will no doubt attract a great deal of attention from lovers of the higher drama.

Broad Stheet Theatre (Nixon & Zimmerman, managers).—"The Burgomaster" is continued at this bouse. Largely filled houses still attend the performances, and as long as the weather permits the engagement will continue.

CHESTNUT STREET OFERA HOUSE (Nixon & Zimmerman, managers).—The offering for this and next week at this house is A. H. Chamberlyn's production of "My Lady," which comes here from its success at the Victoria Theatre, New York. The company is headed by Charles J. Ross, and contains excellent material. On Thursday evening of next week, for the single evening, "My Lady," will give way for the special performance of "The Merchant of Venice," by Nat Goodwin and Maxine Elliott. Nothing could have been better than the business done by the Weber & Fields' organization last week, when the house was crowded to capacity every evening, with the prices raised to two dollars for the best seats. Though making no great pretensions, the offering by this company proved amusing, and that was all that was desired. The house will be closed after next

continued excellent last week for "The Governor's Son."

AUDITORIUM (J. Bard Worrell, manager).

The first local production of the English melodrama, "From Scotland Yard." Is the offering for the present week at this house, it is reported that there is a superabundance of startling sensations, and the lovers' of melodrama will no doubt turn out in force. Cole and Johnson, in "A Trip to Coontown," enjoyed large and well deserved patronage last week. Next week brings "My Friend from India."

PARK THEATRE Nixon & Zimmerman managers).—There is no change in the offering at this house, "The Dairy Farm" continuing to meet with the approval of the patrons.—The Palm Garden in connection with the theatre has been successfully opened, and the ability to procure refreshments is thoroughly appreciated by the audiences.

National Theatre (Joseph M Kelly, man.

diences.

ATIONAL THEATRE (Joseph M. Kelly, manager).—This house closed a successful season with the performance on Saturday night last. Business was good throughout the week. Now that the house is closed preparations are being immediately made for a thorough renovation, preparatory for the coming season, which is to open the latter part of next August.

Ing season, which is to open the latter part of next August.
PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week is announced as the last of the bresent at this house. The attraction is Agnes Burroughs in "East Lynne," up to and including Friday evening; on Saturday evening, the last performance. Cantelly's Juvenile Minstrels will be seen and heard in a varied programme. There was a large turnout last week for the performances of "The Still Alarm."

week for the performances of "The SUII Alarm."

GRAND OPERA HOUSE (A. A. Hashim. manager).—The bill for the current week at this house is "Boccaccio," and it is auneunced that the Wilbur Opera Company and the Maude Daniels Opera Company is combined. The list of principals taking part in the performances includes: Helene Salinger, May Baker. Gustav Vaughn, James Conley, Hattle Richardson, Louise Moore, Post Mason, Harry Lane, Hattle Arnold, Dan Young, James Donnelly and Robert Lett. Between the acts entertainment will be furnished by Helen Pingree and a march by the White Guards. Audiences of goodly size attended the performances of "Pinafore" last week. "The Bohemlan Girl" is in rehearsal for the coming week.

week. "The Bohemian Girl is in renearsar for the coming week.
Foreparch's Theatre (Luella & Geo. F. Fish, managers.)—At this house the stock company is appearing in a production of "Uncle Tom's Cabin." The version used is that of Harkins and Barbour, and the printhat of Harkins and Barbour, and the prin-cipal roles are assumed by John J. Farrell Carrie Radeliffe and Florence Roberts. "Two Nights in Rome" was capitally interpreted last week by the members of the stock, and their work was fully appreciated by the large gatherings. "Zara" is in preparation for the coming week. Ghard Avenue Theatre (Durban & Shee-ler, managers).—Almee's Comedy, "Mam'-yelle" is the offering by the stock company of

large gatherings. "Zāra" is in preparation for the coming week.

Girard Avenue Theathe (Durban & Sheeler, managers).—Almee's Comedy, "Mam', zelle," is the offering by the stock company of this house this week, and in addition to the members of the company in the cast specialties are contributed by Fleur de Lis, Mark Davis, Neva Aymar, Bryant and Saville, and the Dunbar Sisters. The patrons turned out, in large nembers last week and applauded the performances of "Hoodman Blind." "Alvin Joslin" is underlined for the coming week.

Standard Theathe (Darcy & Speck, managers).—The regular season at this house ended with the Derformances last week, but on Monday afternoon rnd evening of the current week two performances are given for the benefit of the employes of the house. The stock company appears in the two acid drama. "The Man Behind the Gun," and specialties are introduced by the Philadelphia Juvenile Minstrei Troupe, Murphey and Jowney, the Hidaburat Family, Felix Haney, Matt Johnson, Paul Burns and Hattie Carmontelle, Lubin's moving picteres. Marquerle (Jemors and Sam H. Speck. The season just closed has been a prosperous one.

Keith's (George E. Bogle, resident manager).—Keith's spectacular production of marches and dances, under the direction of Capt. Eddy, is a continued feature of the current programme at this bouse, having proved a nopular feature with the patrons on its production last week. Kathryn Osterman and company, in "Tomorrow at Twelve, bold a prominent blace on the current programme, which also includes: Merritt and ""de k the De Popeers Snyder and Buck-tev. Maxwell and Simpson, Galett's monkeys, Mr. and Mrs. Harry Thorne, Odetta

and the Four Rentons, Mykey and Padlock, James Myles, Arvello and the biograph. With the capital bill last week the expected hap-pened and business assumed boom propor-

pened and business assumed boom propor-tions.

ELEVENTH STREET OPERA HOUSE (Frank

pened and business assumed boom proportions.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—After a most successful season, during which it would have been hard to find a losing week, this house closed for the Summer last Saturday night. The closing week saw a continuation of filled houses and the patrons seemed loth to part with the minstreis. Manager Dumont is already making preparations for an early opening next Fail.

LUCEUM THEATHE (John G. Jermon, manager.—An organization called the French Maids Burlesquers provides the entertainment at this house this week, appearing in the burlesques, "Are You a Buffalo?" and "Waldorf Astoria." Between the burlesques an olo is presented, including Brown, Harrison and Brown, John McVeigh and Maryland Tyson, Annie Peyser, Waldorn Brothers, Lamar and King, Delisle Family, Vio'a Thorndyke, Nettle Hoffman, and the French Quadrille Dancers. Fred Irwin's Majestic Burlesquers enjoyed profitable patronage last week. The announcement for the coming week is Tyson's I'an-American Burlesquers. Thocadem (Floyd Lauman, manager).—Saratoga Chips is the name used to describe the organization furnishing the entertainment at this house this week. In addition to two timely burlesques, an ollo is provided by Lydia Dexter, Howe and Scott, Keogh and Balard, Pearl Imman and Evelyn Walker, Belasco and Dolerto, May Ward, Charles Orchard, and Charlotte Coate. The patrons turned out in goodly numbers last week and applauded the efforts of the Robin Hood Jr. Burlesquers to entertain. Next week will close the season at this house, though the offering is not yet an nounced.

DUNN & Waldbron's Star (Montgomery Moses, manager).—The Stock Burlesque Co.

week and applauded the efforts of the Robin Hood Jr. Burlesquers to entertain. Next week will close the season at this house, though the offering is not yet announced.

Dunn & Waldron's Star (Montgomery Moses, manager).—The Stock Burlesque Co., which was organized and made its first appearance at this house last week, is continued, presenting this week the two burlesques, "A. Town Clown" and "Hanksville's Four Hundred." Those participating in the entertainment are: Larry Smith, Jack Crawford, Udel and Pierce, Rossen and Baisley, Judge and Smith, Fish and Quigg, Phii Matthews, Mamie Champion, Blanch Washburne, Camille De Roy Stafford, and a large chorus. The patrons appeared to enjoy the fare provided by this company last week and turned out in goodly numbers.

Kensington Theatrie (John Hart, manager).—For this, the last week of the season at this house, Manager Hart has secured for the entertainment of his patrons wills Brothers, in their new offering. "In Atlantic City." Large numbers of the patrons enjoyed the entertainment provided by the Parislan Widows last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A life motion reproduction of the picture, "An Affair of Honor," is a new picture displayed on the cineograph this week in the theatre, where a bill is presented including: John H. Mack, Keller Brothers, Freda Lancaster. Ed. Chrissle Carey and Murphy, the Bernhards. In the curio hall the features are: Ed. Hughes, bag puncher: the Georgia Minstrels. Kate Dark, the Texas Magnet, Prof. Dodd, dog circus, and Prof. I yons' Punch and Judy. Nickelodeon (A. J. Locke, manager).—The entertainment in the theatre this week is provided by Jock Hall, Georgie Shaw. Harry Foster, Kitti' Shaw and Irene Perry. In the curio hall are: J. A. Williard, musical artist: Ida Smith, Iatooed woman; Sid Elkins, contortionist, and Robert J. Berry, electric chair. Harry Young is now the lecturer. In the curio hall.

Notes.—A law has recently been signed by the governor of this State prohibiting the employment of children und

Pittsburg.—The season is nearly at a close, and its prosperity surpasses that of any season ever known here.

ALVIN THEATRE (Nixon & Zimmmerman, managers).—Mrs. Lesile Carter is billed here for 13 and week, but there is a doubt whether or not the engagement can be carried out as announced, as the Rev. Wilbur F. Craft, president of the American Society for the Prevention of Vice, and some local clergymen have appealed to the mayor and the superintendent of police to suppress the performance on the ground of immorality. The officials named, however, decline to forbid the performance until they have been convinced that it is immoral, and have advised the objecting clergymen to have an agent present at the opening performance 13, and, if it prove immoral, to make information in proper form against Mrs. Carter and the management, and thus bring the matter before them in a correct judicial manner. With Mrs. Carter's engagement the regular season will close. Nat Goodwin and Maximo Elliott, in "The Merchant of Venice," will be here 20. "Arizona" last week proved one of the most enjoyable performances seen here this season.

here this season.

GRAND OPERA HOUSE (Harry Davis, manager).—"Pudd'nhead Wilson" has been elaborately revived with Jim Wilson in the title role. "The Merchant of Venice" was beautifully given last week to good patronage. "A Texas Steer" is in preparation for next week.

BIJOU THEATRE (Bob Gullek, manager).—Carl A. Haswin appears in "The Silver King" 13 and week. James J. Jeffries, in "A Manfrom the West," closed 11. "Heatrs of the Blue Ridge" will beat next week.

DUQUENNE THEATRE (Harry W. Williams, manager).—This house was rescued from the darkness for one night only, 10, by the students of the Holy Cross College, who gave an admirable presentation of "Louis XI."

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Vogel & Deming's Minstrels had good business May 7. "My Friend from India" had a light house 9. "Pinafore." in Pennsylvania Dutch, by local talent, did fairly well 10-11. Otts Skinner, Eleanor Robeson, and Mrs. Le Moyne will appear in "In a Balcony" 13.

CONESTOGA PARK THEATRE OPENS 27. FOREPAUGH & SELLS BROS, CIRCUS is due 21.

MARTIN RUTTER has been preparing a circus, which will commence season here June 1, and then take the road.

Altoona.—At the Eleventh Avenue Opera House (1. C. Mishler, manager) the King Dramatic Co. did fairly good business May 6 and week. Due: "Humpty Dumpty" 13, 14, Ernest Gamble 15, "The Prisoner of Zenda" 16. Russ. Whytail 18, Walker White-side 21, "Sis Hopkins" 22, Sousa's Band 23.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of May 5, Neil Burgess opened at Sunday matinee, in "The County Fair," to the capacity of the house. The house was packed at every performance. With this attraction the house will close.

Broadway Theatrre (Peter McCourt, manager).—Henry Miller, in "Gudgeons" and "Heartsease," will play 9-11. The advance sale of seats is large. This will close the season at this house. They have had one of the best seasons in its history.

Denver (D. A. Barton, manager).—"Ten Nights in a Bar Room" drew good houses last week. Week of 12, "The Thoroughbred."

Nights in a New Meek of 12. "The Thoroughbred."

MENTION.—Mrs. Ellitch-Long arrived home May 2, after an absence of six months. She has a large force at work at Ellitch's Gardens, getting the place in fine shape for the opening, 25. She will put on a very strong stock company. City Park was the place that took the people last Sunday—ten thousand people, too. in the band concert of Prof. Satriano's Band. Mrs. Ellitch-Long has leased Manhattan Beach for the season. . . . Denver Tramway Co. has about made arrangements to fix up Charter Park and will put in a first class band and an Edison kinetoscope.

— Frank G. Long resigned as leading man with the Howard-Dorset Co. He and his wife, Nellle Long, join Wiedemann's "Steam Laundry" Co. May 17, at Watsonville, Cal., for the Summer and next season.

Cincinnati.—With the close of the coming week every down town place of amusement will be dark, and until the Summer season commences in earnest, early in June, those who seek pleasure of a theatrical nature will have to be content with the corert halls, half a dozen of which are still thriving in the famed precincts of Ohlo's Germany—'Over the Rhine.' The Walnut Street Theatre will be open May 16 for one performance of "The Merchant of Venice," and the advance sale indicates that Nat C. Goodwin and Maxine Elliott will be greeted by a good sized audience of the fashionables who have not yet started for their Summer haunts.

who have not yet started for their Summer haunts.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Willis Granger and Selma Herman will begin the third and last week of the brief senson of stock plays May 12, when they will put on "East Lynne." That play was substituted for "Nordeck." Later in the week "Camille" will be staged and the house closes 18. Last week "The Planter's Wife" drew very nicely. Selma Herman was a pretty Ethel Grey and Wilhis Grange a manly Albert Graham. Edna Brothers, as Angle Minnie Annie La Velle, as Aunt Susan Gordon, and Walter Chester, as Simeon Simcoe, were members of the company who received much applause.

as Annt Susan Gordon, and Walter Chester, as Simeon Simcoe, were members of the company who received much applause.

COLUMBIA THEATHE (M. C. Anderson, manager).—With the benefit 12 to George Schoettle the season ended. Featured during the final week was Adelaide Herrmann. whose little mystery. "A Night in Japan." was a most pleasing addition to the good bill. Kelly and Violette presented an act that took. The last week was one of profit, and the season has been one of repeated successes.

took. The last week was one of profit, and the season has been one of repeated successes.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—T. W. Dinkins' Utopian Burlesquers is coming 12, for the last week at the house of warm vaudeville. "The Girl in Blue" got through the week with Matt. Flynn's Big Sensation without burning the house down. The Verdles Sisters, Courtney and Nelson, Kitty Clements and the Kelly Brothers were among other contributors to a bill that drew crowded houses.

CHESTER PARK (I. M. Martin, manager).—The Vaudeville Theatre will open 26, for the season.

GOSSIP.—Buffalo Bill's Wlid West turned people away at the first night performance, and did a tremendous two days' business in Norwood—Cincinnati's most enterprising suburb.....James F. Fennessy and Hubert Heuck went to Cleveland to represent People's, Heuck's and the Empire. Indianapolis, at the annual conference of the Empire circuit......F. C. Towle came in advance of N. C. Goodwin and Maxine Elliott.....Al. Grome, treasurer of the Pike Opera House, & at the box office at League Bail Park, and John Mayon one of the gate keepers. Mayon and Admiral Foster, treasurer of the Lyceum, will be at Chester Park during the Summer...... "Falsely Accused" will be put on at the Walnut Street Theatre by the Hayward Dramatic Club 14.

Cleveland.—The regular season can

Cleveland.—The regular season can truthfully be said to have seen its best days, and Summer resorts will be in full sway very shortly. The announcement has just been made by Manager Chas. La Marche, of the opening of the Garden Theatre, which, contrary to the plan of its past two seasons, when vaudeville was played, will put on comic and grand opera. The principals have not yet been named. The opening of Euclid Beach Park by the Humphrey Pop Corn Co., May 30, will mark an innovation with a 'free gate.' The cars which formerly stopped at the gate will run into the park and up to the pavilion, almost to the lake's edge. The theatre will be one of the special features.

OPERA HOUSE (A. F. Hartz, manager).—"TO Have and to Hold," with Robt. Loraine and Isabel Irving in the principal roles, week of May 6. Business was fair. The only regular attraction for the coming week will be Nat Goodwin and Maxine Elliott, in "The Merchant of Venice," 18.

Lyceim Theatre (J. K. Cookson, manager).—Eugenie Blair produced "The Two Orphans" for her third week's bill, and it proved very successful. Miss Blair's interpretation of Louise was exceedingly clever, and, although she is extremely popular with our people, each week seems to make the bond closer. The company, too, is gaining friends. Week of 13, "Camille."

CLEVELAND THEATRE (E. C. Underner, manager).—"The Silver King" was the bill 6. Business was fair. "Fabio Romani" week 13.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).— Robie's Knickerbockers in Social Session." The musical features are bright and effective. The closing burlesque was "Knickerbockers proved a very good burlesque show week 6. The opening burlesque was "Knickerbockers in Social Session." The musical features are bright and effective. The closing burlesque was "Fun in Paris." An attractive olio includes Rice, Cady and Vedder, La Moyne Bros., Carleton and Terre, and Bert and Sophie Leslie. The American Beauties week 13, followed by Miaco's City Club 20.

EMPIRE THEATRE (L. M. Eirlck, manager).—Ezra Kend

Beauties week 13, followed by Miaco's City Club 20.

EMPIRE THEATRE (L. M. Eirlek, manager).—Ezra Kendall and "The Girl With the Auburn Hair" were the leading features of a very good bill week of 6. Business keeps up unusually well. The bill included: Coakley and Huested, Mr. and Mrs. Perkins Fisher, Master Lores Grimm, the Keed Trio, the Romalo Bros. Bookings for week 13 include: Katherine Bloodgood, Polk and Kollins, Davis and McCauley, Harmony Four, Callahan and Mack. Present indications are that the house will be kept open all Summer.

that the house will be kept open all Summer.

CUES.—The theatre managers of the Empire Vaudeville Circuit Co. held a special meeting here last week. President Jas. J. Butler, of St. Louis, presided. The vice president is Hubert Heuck and the secretary Jas. E. Fennessey, of Cincinnati. Among the other managers present were: Bobble Manchester, Sam Scribner, Geo. Rice, and Louis Robie.... Sousa played 9, to a very good business, both afternoon and evening.

Treasurer Fred. Coan and Mr. Hicks. of the Opera House, benefit 15. Hi Henry's Minstrels will be the attraction; a big house is assured.... Charlity Hospital benefits at the Opera House 16, 17. A vaudeville programme will be presented.....The Colonial Club has purchased the entire downstairs for the first night of "Camille," by-Eugenle Blair, at the Lyceum, 13.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Richard Mansfield, May 6, had a very good house. Tim Murphy played to nice business 7. Due: May Irwin 18.

LYCEUM THEATRE (Frank Burt, manager).

-Rusco & Holland's Minstrels did a fair
usiness 5-8. The house closed for the sea-on 8.

House & Holland's Minstreis did a fair business 5-8. The house closed for the season 8.

EMPIRE THEATRE (I. H. Garson, manager).—The Summer season at this house opens 12 with the Empire Stock Co., in "The Charity Bail."

Newmarket Theatre (J. A. Wise, manager).—Good business is reported at this house. The bill continues vaudeville and fairce. The new comers 12 are: Harry Brown, and the Dancourt Sisters.

Lake Erie Park and Casino (Frank Burt, manager).—This resort opens the season 19 with the following list: In the theatre—Jno, Griffith and company, Moreland, Thompson and Amber, the Four Ferraris, J. C. Nugent and company, J. Bernard Dyllyn, Anna Kenwick and the kinodrome. In the park—Mile, Le Roy will make day and night balloon ascensions with fireworks and illuminations. The new features in the park this season will be a large dancing pavilion and a crystal mase.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Kellar, May 4, had a fair sized audience and gave good satisfaction. Howe's moving pictures, 6, had a fair house. Booked: E. H. Sothern, in "Hamlet," 11; Rose Melville, in "Sis Hopkins," 13.

PARK THEATRE (J. P. Hill, manager).—Last week being the wind-up of the season the attendance was very good. The bill: Mr. and Mrs. Chas. T. Ellis, Maz'er and Conley, James Richmond Glenroy, Adelina Ronttino, Nelson Sinclair, and Barton and Ashley.

T. T. Rook, brother of Manager Eugene Rook, is home for the Summer. Mr. Rook was with "The Dairy Farm" (Co. which

Ashley.
T. T. Rook, brother of Manager Eugene
Rook, is home for the Summer. Mr. Rook
was with "The Dairy Farm" Co.. which
closed at Columbus 4..... Herman Ilirshberr, who has been with Henrietta Crosman's
"Mistress Nell" Co., is renewing old acquaintances..... Phillips' "Uncle Tom's
Cabin" Co., under canvas, 8, was poorly
patronized on account of wet weather.

patronized on account of wet weather.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a splendid audience witnessed Mrs. Leslie Carter. in "Zaza."
May 6. Walker Whiteside comes 11. in "Heart and Sword." May Irwin, in "Madg3 Smith," is due 15.

Park Theatre (Harry E. Feicht, manager).—Rose Melville closed the season at this house, in "Sis Hopkins," to standing room business, 6-8.

BUFFALO BILL'S WILD WEST comes 26.

NOTES.—Thos. Odell is home visiting his parents, Mr. and Mrs. Arthur Odell...
Manager Harry E. Feicht, of the Park Theatre, leaves for second tour of Europe 18.... Fairview Park opens shortly, under the management of Grant Heth, formerly of Coldwater, Mich.... Joseph Michaels, stage machin'st at the Victoria Theatre, will assume the same position at the Casino Theatre, at Fairvew Park.

Columbus.—At the Great Southern Theatre,

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Tim Murphy played to fair business May 10. E. H. Sothern 14, May Iriwn 16, Nat C. Goodwin 17.

HIGH STREET THEATRE (A. G. Ovens, manager) has closed for the season.

GRAND OPERA HOUSE.—The Bonelli-Stahl Stock Co. has closed a successful season for this house.

Stock Co. has closed a successful season for this house.

OLEXTANGY PARK AND THEATRE will open for the Sumemr 19, with Edward M. Faber and Edith Sinclair, Kelly and Mason. Lawson and Namon, the Aherns, the McCann Family, and Coin's comedy dogs as the bill.

MINERVA PARK AND CASINO will open Sunday afternoon, 26, for the Summer season with the Rosenthal Stock Co.

Canton.—At the Grand Opera House (M. C. Barber, manager) Rose Mclville, in "Sis Hopkins," had two nice houses May 11. E. H. Sothern's production of "Hamiet" will close the regular season of this house 13. The season has been the most prosperous ever experienced by this management, and prospects for the coming season are brilliant.

llant.

CENTRAL MUSIC HALL (J. P. Gorman, manager).—Leopold and Weston. Ed. Arthur and the house stock have made up a bill for week of 6 that has merited the very excellent business experienced.

WALLACE'S CIRCUS had great business 8.

Akron.—At the Grand Opera House (T. K. Albaugh. manager) Bert Marshall's Vaudeville Stars had big houses week of May 6. "Way Down East" comes 17, which will close the season, and according to Manager Albaugh, the most successful one in the history of the house. ... The Wallace Circus came 9 and turned people away at the evening performance. ... Work on the new topera house will commence in a few days. The new building will be situated next the Hotel Buchtel, at the corner of High and Mill Streets. It will be built of brick and stone at a cost of \$125,000, and will be known as the Colonial Opera House. The Akron Realty Co. is promoting the enterprise.

prise.

Marion—At the Grand Opera House (Chas. E. Perry, manager) "The Prisoner of Zenda" pleased a large audience May 7, as did Sousa's Band, matinee 9. "Fablo Romani" comes 11. Howard Gould, in "Rupert of Hentzau," 13. "'Way Down East" closed the house 15..... The B. E. Wallace Circus came 6, and gave one of the best performances seen in this part of the State in years.

Ft. Worth .- At the Standard Theatre

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Knowles, hypnotists, had crowded houses week of April 29. Due: "The Lottery of Love" May 14, for Manager Bergman's bene-

ROVE May 14, for Manager Bergman's benefit.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues excellent. People 6-11: Nellie Cock, W. Dryden, H. Nicholsor, Rodger Mack, Ben Wilson, Charles Ward, Bella Bennett, Grace Hartland, Jessie Woods, Flornette. Baby Hearn. the Garwoods, J. Bluhm, Mike Leopold, Henry Sassle, Ernest Balley, Gus Milner and Ben Turpin.

PALACE THEATRE (John Callahan, manager).—Business good. People 6-11: Geo. W. Mitton, Jack Bentham, Charles Byrnes, John Lord, Grace Lester, Blanche Freeman, Rose and Lizzle Mitchell, Josie De Foc, Garmelita Meek. Coleman and Mexis.

DR. KRAUSS' HOT SPRINGS MEDICAL SHOW still continues at 413 and 415 Main, to immense crowds and good business.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) "The Angel of the Alley" is due May S.
GRAND (J. L. King, manager).—Six members of the disbanded "A Turkish Itath" Co. but on "The Beggar Prince" 3, 4, to fair houses at reduced prices.
GENTRY'S DOG AND PONY SHOW was booked for a performance afternoon and night of 2, but on the way to Topeka a spark from the engine ignited the menageric tent and before the engine could pull the train to 8 water tank several miles away it was about destroyed. Owing to the accident the company canceled Leavenworth and remained in Topeka 4.
WALTER MACDONALD, of Topeka, started

WALTER MACDONALD, of Topeka, started from Abilene the first week in May with his circus, which is this season a railroad show.

MASSACHUSETTS.

Boston.—A continuance of the fine weather which at present favors the Hub will probably delay the closing of some of our houses. Business has been fairly good during the past week with the strong counter attraction of the nightly "pop" concerts which opened a brief season in Symphony Hall May 6.

which opened a brief season.
Hall May 6.
Boston Museum (Field, Rich, Harris &
Boston Museum managers).—"Little Red

Hall May 6.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"Little Red Riding Hood," with a new book by Geo. F. Richardson, and new score by Chas. Dennee, will open a limited run here 13. Josephine Newman will be seen as Little Boy Blue, and Elvira Severoni in the title role. The plece wil be given under the direction of tico. Lowell Tracy. with daily matinees and at low prices. "The Monks of Malabar" closed a week of good business 11.

Boston Theathe (Eugene Tompkins, manager).—"The Giddy Throng" will be presented here by the New York Theatre Stock Company Monday, May 6, with the same cast, appointments, etc. Joseph Jefferson closed his annual week with a big house.

TREMONT THEATHE (John B. Schoeffel, manager).—The first week of "Unleavened Bread" has had a fair patronage from the elect and has power to interest the few, not the many. Second week, 13. The Browning matinees, 9 and 10, drew two fine houses. Mrs. Le Moyne achieved a veritable triumph, shared by Otis Skinner and Eleanor Robson, responding to nine recalls at the close of the Friday performance. The work of little Mabel Taliaferro, in "The Land of the Heart's Desire," was pronounced remarkable.

Colonial Theathe (Rich, Harris & Chas.

able.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The fourth and last week of Annie Russell, in "A Royal Family," 13, also marks the last of the season at this house, which closes its doors 18, to reopen Sept. 16, with Amelia Bingham, in "The Climbers."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The "Rogers Brothers in Central l'ark" has two more weeks to run, with record receipts. "Diplomacy" is due here June 3.

record recelpts. "Diplomacy" is due here June 3.

PARK THEATRE (Eugene Tompkins, manager).—"Sons of Ham," Williams & Walker's new comedy, has drawn very good houses in its first week. Second week, 13.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A revival of "Led Astray," 13, brings into the cast for the first time Eva Taylor, who succeeds Lillian Lawrence, and Maye Louise Algen, recent acquisitions to the company. "At the White Horse Tavern" 20. "A Night Off" closed a successful week Saturday evening, 11, with a house that overflowed iato the streets, hundreds being denied admission. The occasion marked Lillian Lawrence's farewell appearance with the company and the presentation to her of a purse of five hundred gold dollars from her entusiastic friends and patrons, and a silver girdle from the sentation to her of a purse of five hundred gold dollars from her enthusiastic friends and patrons, and a silver girdle from the members of the company. Miss Lawrence has made a record for stock work. She has played 295 different rolls, and appeared in 2,496 performances while connected with the Castle Square stock. She will rest a while, making her reappearance at the Tremont Theatre 27, in Strange's new piece, "The Wooling of Priscilla."

making her reappearance at the fremont Theatre 27, in Strange's new piece, "The Woolng of Priscilla."

Keffri's Theatrie (B. F. Keith, manager).

—R. J. Jose and La Presa are two of the features of this week's bill, as they were of last week's. Louise Thorndyke Boucicault, assisted by Jas. Horn, in "A Proper Impropriety;" Idalene Cotton and Nick Long, Falke and Semon, Louis Granat, Lamar and Gabriel L'Argentina, St. Onge Brothers, Williams and Adams, Herald Square Quartette. Barney and Kelly, Frederick Howard, and the biograph are other features.

Music Hall, and Musee (J. H. Emery, manager).—Sam Elton, in a unique sketch, is billed for a week-kere, in his only American engagement. Mile. Taglione, Reno and Richards, Caicedo, Stanton and Modena, Parker's trained dogs, Halliday and Quinn, Talbot and Davidson. Female Drummer Quartette. Gavin and Platt, the Three Renas, the Two Cyrenes, the Three Leonard Brothers, Marion Sawtelle, Mae Wallace, and the vitagraph complete the schedule.

Bowdon Square Theatre (Geo. E. Lothrop, manager).—Charlotte Hunt, the popular daughter of Stage Manager Hunt, will appear this week in "Dad'ss Girl," supported by the house stock. Next week, "Life for Life."

by the house stock. Next week, "Life for Life."

Howard Athenaeum (Geo. E. Lothrop, manager).—The Howard's Burlesque Stock will apepar in "Sinbad the Sailor" and "Phantasmagora;" with specialties by John Weber, the Mitchell Sisters. Marie Oswald, the Klondyke Trio, Jas. and Clara Barton. Joe Welch heads the regular variety bill. which also features Charles Mur, by and Frank Albert, in bicycle contests, and Tom Jenkins, the wrestier. Other vaudeville acts by Harry and Sadie Fields, Frobel and Ruge. Midred Stoller. Smith and Chesholm. Ida Howell, Lew Wells, the Baileys, Courtney and Garlow, Phil Morton, Vernon and Kennedy. Next week, Chas. Mitchell and Kild McCoy.

nedy. Next week, Chas. Mitchell and Kid McCoy.

New Palace Theatre (Dunn & Waldron, managers).—The home burlesque company is a steady magnet. Two new burlesques will be given this week, with an ollo introducing: Seeker, Wilkes and Seeker. Becknell, the Murphys, Fred Wyckoff, the Williams, Tilly Cohen.

Cohen.
GRAND THEATEE (Geo. E. Icthrop, manager).—A triple bill will be given this week.
"Aurora Floyd." by the house stock: Thomas & Watson's comedy, "Who Owns the Baby?" and Zanfretta's Pantomime Company, in "Humpty Dumpty's Trip to the Moon." In addition, Hassin and Olivette's song sheet and other variety turns.

addition, Hassin and Olivette's song and other variety turns.

LYCEUM (Geo. H. Batcheller manager).—
The Vagabonds Extravaganza Company will give "The Lady or the Lobsier" and "From the Tenderloin to Tokio." In the olio: Lullian Washburn, the Four Mignanis, the Three Nudos, Topack and Steele, Klein and

the Tenderloin to Toklo." In the olio: Lillian Washburn, the Four Mignanis, the Three Nudos, Topack and Steele, Klein and Clifton, La Rean? Trio.

AUSTIN & STONE'S MINSEUM (Stone & Shaw, managers).—Rose Roller's Military Band will play a return engagement here, warranted by their success of last February. Other features are: The Musical Days, the Ryland Brothers, the Silcott Sisters, the Tenbrooks, the Six Primroses, Sebb and Sebb, the Three Gardner Brothers, Rose Appleton, the Whalleys, Lombard Brothers, Mystifying Seeong, Owley Randall, Wilson Sisters, the Noles, Cushing and Merrill, Little Maude, Shelley and Young, Marie Santley.

NICKELODEON (L. B. Walker, manager).—"The Fat Women's Bicycle Race" is the promised event of the week, including six of the most ponderous riders in the world. Francesco Lentinl, the three legged boy, makes his last appearance here. Max Wexler, poseur, and a beauty show of all nations, in the curlo halls. In 10e theatre, two female companies in alternating shows.

Gypsy Camp (Nat Burgess, manager).—The Romanies are doing a fine business. The new electric fans and automatic freezers are installed, in readiness for the hot days.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—The Wallace Sisters' Specialty and Novelty Co. and Morton & Lewis' Vaudevilles will give alternating performances in the theatre. In the curio hall, the world in wax.

NOTES.—It is now quite probable that the Columbia will not open again this season.

The original production of Stanislaus Strange's new play, "The Woolng of Priscilla," will be given at the Tremont May 27.

"Diplomacy" comes to the Hollis June 3.

Manager William H. O'Neill will conduct the Point of Pines as usual this Summer. It will open Saturday, June 15.

"The Goodwin-Elliott "Merchant of Venice" production will come to the Hollis May 31 and

June 1, instead of the Colonial.....W. II. Thompson's Impersonation of the Cardinal, in "A Royal Family," has made a strong hit.

in "A Royal Family," has made a strong hit.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) only one attraction has been booked for week of May 13, Viola Allen appearing, in "The Palace of the King," 17, 18, Jerome Sykes, in "Foxy Quiller," drew an S. R. O. house S. as did John Drew, in "Richard Carvel," 10. The Swedish Theatrical Glee Club, of Boston, assisted by some local talent, played to grod house 11, in "Vermlandingarne."

Lothhop's Opera House (Shea & Wilton, managers).—Week of 13, "Hazel Kirke." Last week "The Cherry Pickers" played to good houses. Coming: Shipman Bros. "The Prisoner of Zenda," which appeared at the Worcester Theatre a short time ago at regular prices.

Park Theatre (Shea & Wilton, managers).—Sunday evening, 12, W. J. Walshe, the lecturer, will be heard in his "Irish Evening No. 1." Week of 13 bill included: Mr. and Mrs. Jimmie Barry, Smith and Fuller, whose previous booking had been canceled owing to the illness of Miss Fuller: Pierce and Egbert, who fill a return engagement: the Pattens, John T. Rav, the Iren Mackey Trio, Torcat, kelly and Kent, and the Gebest Sisters. The performance furnished last week proved to be one of the strongest seen this season.

The Advance agents of Forepaugh & Sells Bros. and the Ringling Bros. Shows have hung tons of paper here in the past ten days. Ringling Bros. are due May 27, and Forepaugh June 26.

Lynn.—At the Lynn Theatre (Dodge & Harrington, managers) "McFadden's Row of Flats," May 6, to a small business. This was a testimonial to Manager Charles C. Stumm, a former manager of Watson's Opera House here. "A Bachelor's Honeymoon" played to small houses 7, 8. The Bostonians sang "The Serenade" to a good house 10, 2 The Harcourt Comedy Co. is here 13-18.

10. The Harcourt Comedy Co. is here 13.

18.

GEM THEATRE (Charles E. Cook, manager).—Last week's bill was one of the best of the season, Vernon and Kennedy, and Blanchard scoring heavily. The bill this week enbraces: Eloise Martimer, O'Brien and Houston, Wallie Clarke, F. Stanton Campbell, the Misses Garl and Belmonta Rollins and Lee, Frank Chace's revolving living pletures, and the Gem Comedy Co., in "A Night's Frolic." Notes.—The "McFadden's Row of Flats' Co. closed its season in this city 6, after a very successful tour... The illusion, "Lunette," which was the Boston Theatre lobby attraction sixteen weeks last Summer. is underlined for an early production at the Gem Theatre, this city..... The company of local amateurs which produced the musical farce comedy, "A Night in Bohemia," in this city recently, sfor the Lynn Lodge of Elks, will repeat the show in Gloucester 14, for the benefit of the same lodge...

"Ben Hur" in this city 12. The lecture was illustrated.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Bostonians, in "The Serenade," was enjoyed by a large and fashlonable audience May 6. H. C. Barnabee, N. H. McDonald, John Dunsmure, Estelie Wentworth and Adele Rafter are worthy of special mention. Luela O'Brien and class, in physical culture exercises, had a fair house 7. "Alice in Wonderland" played to fair return 10, 11. Due: Thomas Jefferson, in "Rip Van Winkle." 13: "A Bachelor's Honeymoon" 14, 15, "The Prisoner of Zenda" 17, 18, "David Garritt" (local) 20, Elks' benefit, B. P. O., No. 118, 22, 23.
SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The mirth makers for the current week are: Larkins and Patterson, Lamont Sisters, Cluff Farrell, the American Trumpeters, and Marks, Kirk and Doran Business fairly good.

GEM THEATRE (J. M. Hall, manager).—The entertainers at this popular amusement resort for week of 13 are; Renne and Carlin, Lutes Bros., Inga Orna, Jerome and Thompson, P. Eugene Sweet, Lillian Clayton and J. J. Mackle. Last week the Lutes Bros. act was so highly appreciated that they were re-engaged for the present week. Business good.

Lowell.—The Opera House (Fay Bros. & Hosford, managers), week of May 6, was dark, except 11, when the Bostonians came to large business. Coming: Week of 13, Patton's Stock Co.; Francis Wilson 23, "Alice In Wonderland" 24, 25.

SAVOY THEATRE (Frank G. Mack, manager).—Week of 6 marked the closing of the season, and big business was the rule. On the bill were: Julian Rose, the Imperial Quartette, Bouldin and Griffin, George B. Alexander, Reidy and Currier, Eldridge and Henderson and Ross. The house has had the most successful season in its history, and will be managed by Mr. Mack next season.

Son.
PEOPLE'S THEATRE (F. A. Dana, manager).
—The bill week of 6 included; Ed. Chrissie.
Briggs and Mills, the Leggets, and the Bohomes.

(Plenchard & Tibblita

homes.

BOSTON THEATRE (Blanchard & Tibblitts, managers).—Packed houses ruled week of 6. On the bill were: Prof. Wilson, "Gone." Goodwin and Homer, Morton Bros., Travis and Chester, Mabel Williams, and the blo-

MUSIC HALL closed 4 for the season

Holyoke.—At the Opera House (B. I.—Potter, manager) True S. James, in "A. Royal Prisoner," came May 7, to the smallest house of the season. Andrew Robson, in "The Royal Box." 9, played to poor business. Booked: Viola Allen, in "In the Palace of the King," 15. This attraction closes the season at this bouse.... Ringling Bros. Circus will pitch its tents in this city 18..... Steve Maley, who is playing with "Hodge, Podge & Co.," made a short call at his home in this city 10.

Taunton.—At the Taunton Theatre (Gil-

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Bostonians came May 9, to big business. Wm. Morris. in "When We Were Twenty-one," had fair returns 10. Thomas Jefferson, as Rip Van Winkle, comes 14, and "York State Folks"

Lawrence.—At the Opera House (A. L. Grant, manager) the Aubrey Stock Co. held the boards week of May 6, to good business. Coming: "The Honest Blacksmith" 14, "When We Were Twenty-one" 18, Francis Wilson 22.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Sag Harbor played to good business May 2-4. Henry Miller is due 13-15, and this will be the closing performance of the season, which has been the most successful in its history.

Salt Palace (M. E. Mulvey, manager).—The theatre is nearing completion, and will have a large and commodious stage. The opera company is expected here about May 28. William Rishel has been put in charge of the bicycle track.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chss. A. Feinler, manager) came Tim Murphy, is "The Carpetbagger," May 11, to good business. Due: "The Prisoner of Zenda" 13, Rose Melville 16, Walker Whiteside 17, Howard Gould 20.

THE GRAND OPERA HOUSE (Chas. A. Feinler, manager) has closed for the season.

Fort Dodge.—At the Midland Thentre (S. T. Meservey, manager) the passion play made good May 2. The Howard-Dorsei Co. opened 6 a week's engagement, with "A Princess of Patches," to good business, regardless of the inclement weather. A complete vaudeville performance, clean, bright, catchy and up to date, is rendered between acts. Indications point to big business throughout the week. Due: "At Valley Forge" 16. This completes the bookings for this senson. The house will be thoroughly overhauled during the Summer.

City Park.—The Milliary Band (car 1, Quist, director) will give the first open air concert 1.

NOTES.—The Fraternal Order of Eagles are now fully organized with the following officers in charge: M. C. Maioney, past president: G. A. Piersol, president: A. L. Barker, vice president: T. F. Flaherty, secretary; Dr. Farrell, treasurer: T. C. Haire, conductor...... Webster City is making the necessary preparations for the great carnival June 4-7.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), May 1, "When We Were Twenty-one" deserved a much better house, although the attendance was fairly good for this time of year. "The Star Boarder" had a small house 2. On 17, 18 the May Festival will be given by the Du buque Oratorio Society. W. 11. Pontius, director, furnishes the chorus, and will be assisted by the Chicago Symphony Orchestra. The first concert will consist of Thomas' cantata, "The Swan and the Skylark," and a miscellaneous programme. The oratorio, "Elijah," will begin 18. The Howard-Dorset Co. 20-25.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "A Thoroughbred Tramp," May 5, drew a moderate house. Due: May Irwin, in "Madge Smith, Attorney," 10.

SCHEUZEN PARK will be formally opened 21, with a concert by Strasser's Union Band. WATCH TOWER opens 12. The first performance will be "The Pirates of Penzance," by home talent, conducted by G. Rawson Wade.

Wade.

Cedar Raplds.—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Co. (Southern) closed a good week's business and also its season May 4 The Northern company opened a week's engagement here 6, to good business. Its season will also close here. There is a large advance sale for May Irwin's 9. Coming: Richard Mannsheld 18. Wm. Owen Stock Co. 20-25....Ed. Ritchie, property man and bi! poster at Greene's Opera House for two years, has resigned to engage in other business. He is succeeded by Bert Quinby.

Council Blußs.—At the Dohaney Theatre (George Stevenson, manager) owing to the closing of the Sunday theatres in Omaha, Neb., the bill which was to have been presented at the Creighton Orpheum in that city May 5 was given here. The attendance was large and the performance satisfactory. "A Breezy Time" is announced for May 12......The Great Eastern Circus came 4. Rain interfered with the attendance.

Marshalltown.—The Odeon Theatre (Re C. Speers manager) was dark week of

Marshalltown.—The Odeon Theatre ke C. Speers, manager) was dark week of pril 30. "At Valley Forge" is due May 1"The Parisian Minstrels is due 9,

MICHIGAN.

Detroit:—At the Detroit Opera House
(C. J. Whitney, manager) this week, "The Burgomaster," Last week E. S. Willard Dayset to large and appreciative audiences Mrs. Leslie Carter is due May 20-22.

LYCEUM THEATRE (E. D. Stair manager)—
This week, the Pike Theatre Co., in "Alabama." Last week "The Masqueraders" did a groud business.

bama." Last week "The Masqueraders" d.d a good business.

WHINNEY THEATRE (E. D. Stair, manager).—This week, Rusco & Holland's Orlginal Nashville Students and Gideon's Big Minstrel Carnivai. Last week. "Human Hearts" was well received by good crowds. Next week, Agnes Burroughs, in "East Lynne."

Next Week, Again Lynne." Captrol Square Theatre (Dr. Campbell manager).—This week, Parisian Bells Gay

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Parisian Bells Gay Burlesquers.

Wonderland Theatre (James H. Moore, manager).—This week's offering: Marcel's Living Art Students remain another week. May Wentworth and company, in the laughble comedy, "A Woman's Dilemma;" the Bachelor Club, Ray L. Royce, the marvelous mimic; John and Lillian Hoover, novelty entertainers; Hill and Whitaker, in a reflued musical interlude; Francis La Paige, jumper and pole vaulter.

Harmonie Hall.—Mrs. Minnie Maddern Fiske 14-18, in "Becky Sharp" and "Test of the D'Urbervilles." Nearly every seat for the entire engagement sold in advance.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Anna Held, May 1, played to crowded house; Tim Murphy, 4, drew fairly well, as did "A Village Postmaster" 8. Sousa is due 15.

GRAND OPERA HOUSE (Orin Stair, manager).—This house is closed for season.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Gus Ruhlin's Co., week 6, played to excellent business. Week of 13, the Parisian Belles.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Village Postmaster" pleased a good house May 4. Anna Held followed 7, to big business. "Way bown East' came 9, to good house. The Cornell Concert Co. closed two weeks tenengagement 11, to tremendous business, at low prices.....Sousa is billed 15, Parlow's Minstrels 16..... Una Abel-Brinker, of Newport, is visiting her aunt, Mrs. F. Blair, of this city.

Kalamasao.—At the Academy of Music

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Tim Murphy, be "The Carpetbagger," played to a good sized and highly appreciative audience May 6 scoring a decided success. "The Village Postmaster" comes 10. The advance sales are hig.

Battle Creck.—At Hamblin's Opera House (E. R. Smith, manager) "The Vilinge Postmaster" pleased a good sized house Ma" 7. "Eight Bells" came to light business 8. Coming: "A Trip to Tramptown" 13. "Mid-light in Chinatown" 15. "The Burgomaster"

Jackson.—At the Athensum (H. J. Porter, manager) "'Way Down East" recorded the biggest sale in the history of the house May 8, company and play giving satisfaction. "Eight Bells" pleased 2 fair house 9. Due: Barlow's Minstrels 11, 12, Stuart Rotson 18.

son 18.

Bay City.—At Wood's Opera House (F. P. Walter, manager) "The Village Postmaster" did fair business matinee and night. May 4. "Human Hearts" comes 15; Start Robson, in "She Stoops to Conquer," 15, Gaskell Stock Co. 20-25.

Ann Arbor.—At Athens Theatre (Deaus Seabolt, manager), May 7, "Way Down East;" Rusco & Holland's Nashville Stradents 11. Coming: "Human Hearts" 13, "Killarney and the Rhine" 21, "The Burgomaster" 25.

WYOMING.

Cheyenne.—At the Cheyenne Operations (Stable & Bailey, managers), April 30, Dan'l Sully played to a poor house. May 4 "A Breezy Time" had poor business. Coming: Nell Burgess, in "A County Fair," which closes the season, 14.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Village Uarson" had fair business week of May 5. "For 12 and week George Clarke and support will present "When We Were Twenty-one." Richard Mansfield 20-22, "The Highwayman" 23-25. Manager Scott will have for the Summer season a stock company, headed by Robert Drouet.

Grand (Theodore L. Hays, manager).—Business was good week of 5 with Arthur Donaldson, in his new play, "Carl Carlson." For 12 and the week, "The Telephone Girl," followed week of 19 by "Knobs o' Tennessee," which will finish the season at this house. Mr. Hays will not have a Summer season this year, as it is thought that the stock company at the Metropolitan will fill all the requirements of the St Paul public in that direction during the warm weather. Star (M. H. Singer, manager).—Business was big week of 5 with Moulin Rouge, For 12 and the week, Miaco's City Club, followed week of 19 by Victoria Burlesquers.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Villiage Parson" will be seen May 12 and week. "The Highwayman" comes 19 for four nights, and Richard Mansfield will finish out the week. "When We Were Twenty-one" had very fair business 5-11, cold and rain interfering somewhat with attendance here as at the other houses.

BLIOU OPERA HOUSE (Theo. L. Hays, manager).—Arthur Donaldson is due, in "Carl Carlson," 12, for seven nights. "The Telephone Girl" is announced for 19 and week. "The Great White Diamond" received good patronage 5-11.

DEWEY THEATE (W. W. Wittig, manager).—The Victoria Burlesquers opened 12 for a week. Mabel Hazleton's Burlesque Co. iz expected to follow 19. Miaco's City Club Co. drew time houses 5-11. Manager Wittig says there will probably be a supplementary Sammer season after June 1.

Dulath.—At the Lyceum (E. C. Williams, manager) Go-Woo-Go Mohawk, in "The Flaming Arrow," May 7, to good business. "The Highwayman" is due 13, 14, "The Telephone Girl," booked for 11, canceled. Panton Thearne (W. J. Wells, manager).—Business for the week ending May 11 was fairly good. The bill for 13 and week 'Vedder and be Rae, Allie La Mont, Gordon and Teffee, Jessie Hereford, the Smiths, Mamile Stewart, Shannon and Lucier, Carl Raymond, Hazel Forrest, and the regular stock. The new skit for the week is called "The Rag Chewers."
Sixth Alexue Theatre (Laundergan & McKenney, managers) is dark.

SIXTH ALENTE THEATRE (Launuergan & McKenney, managers) is dark.
Palm Ganden (J. W. Anderson, manager).
—The bill this week is: A. Mae Preston, soprano; Jessie Pringle, mezzo soprano, and I'rof. Perboner's Ladies' Orchestra. Business is very good.

TENNESSEE.

Memphis.—At Hopkins' Grand Opera House (A. B. Morrison, manager) "The Wife" was presented by the stock company week of Anril 29, to large attendance. Miss Marshall had the leading role and pleased. The scenery was well selected, and reflects credit upon the management. The benefit tendered Miss Marsall, May 2, drew a splendid house. Features between the acts were: Mrs. Grace Van Studdiford, Lew Hawkins, and the Herne Bros. "The Charity Ball' onened to flattering business 6. For week of 13, "Under Two Flags," with Maude Fealy in the principal role.

AUDITORIUM (Benj. J. Stainback, manager).—The Katherine Ridgeway Concert Co. closed the Lyceum course 3, The concert was enjoyed by a large audience. Darkness prevailed 4-8. Season closed.

GREAT PREPARATIONS 'are being made for the horse show to be held in the new Confederate Hall 14-17.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Evil Eye did a good business April 30, May 1. The closing concert of the Portland Symphony Orchestra, C. L. Brown, director, was given 2, before a large audience. The soloists were Ferdinand Konrad, 'cellist, and Foloma and Karla Schramm, planists. The speley circus of the Y. M. C. A. drew a light house 3. "Nathan Hale" will be seen 6.8, Cordray's Theathe (John F. Cordray, manager).—Florence Roberts and the Alcara Stock Co. did a good business week of 28. The plays presented were: "Sapho" and "The Adventures of Nell Gwynn." The company begins its second week 5, with "A Suit of Sable."

NEW YORK CITY.

Review and Comment. Another week of the waning season has gone without add-ing any important item to the theatrical record. For the only novelty presented dur-ing the week we were indebted to Theodore Drury, the colored operatic tenor, who, with his company, gave at the Carsegue Kind, which his company, gave at the Carsegue Kinder of "Il Guarany," an opera, by the South American composer, Carlos Gomez. The work and the performance received favorable comthe performance received favorable comment. The engagement of Helene Oditon at the IRVING PLACE THEATRE closed on Wednesday, May 8, when she appeared in two plays, the first being "Die Sittliche Forderung" ("A Moral Demand"), a one act play, which was followed by Roberto Bracco's "Untren" ("Faithless"), a comedy drama, in three acts. The reports from various houses indicate that the business of the week was satisfactory, and in many cases the receipts were very large. There is little hope, however, of any lengthy continis little hope, however, of any lengthy continuance of this pleasing state of affairs, as, in spite of the cool and unseasonably inclement weather, the season has only about a forinight longer to run.... An interesting event of the week was the joint appearance of Mrs. Le Moyne, Eleanor Robson and Otia Skinner in, a single performance of Robert Browning's fragmentary drama, "In a Batcony," which they presented afternoon of May 6, at the KNICKERBOCKER THEATRE. These same players had already given a peris little hope, however, of any lengthy contin These same players had already given a per

Much interest was shown during the week in the reports received from Syracuse concerning the first appearance of Nat Goodwin and Maxine Elliot in Shakespeare's "The Merchant of Venice," in which they will soon be seen in this city. Newspaper writers strongly commended the performance and the production, and the metropolitan test is eagerly awaited... The continued attractions for the week ending May 11 were: "Diplomacy" at the Empire. Amelia Bingham at the Bliot, Julia, Marlowe at the CRITERION, "San Toy" at Daly's, "Captain Jinks" at the Garrier, "Under Two Flags" at the Garrier, "Under Tom's Cabin" at the Academy of Music, Henrietta Crosman at: Wallack's, "Florodora" at the Casino, "On the Quiet" at the win and Maxine Elliot in Shakespeare Henrietta Crosman at Wallack's, "Floro-dora" at the Casino, "On the Quiet" at the Madison Squais, "Lovers Lane" at the Re-Public, Chauncey Olcott at the Fourteentic PUBLIC, Channey Olcott at the FOURTEENTH STREET, "The Prima Donna" at the HERALD SQUARE, the stock company at the MURRAY HILL, "My Lady" at the VICTORIA, the stock company at the AMERICAN, and "The Price of Pence" at the BROADWAY, the one last named having closed on that date..., The one week stands closing May 11 were: Anna Held, in "Papa's Wife, at the Grand Opera House, and "Are You a Mason?" at the Harlem Opera House..... Variety entertainment was furnished at Tony Pastor's, Keith's Union Square, Proctor's Fifth Avenue, the New York, the London, the Olympic, Proctor's -One Hundred And Avenue, the New York, the London, the Ockmpic, Proctor's One Hundred and Twenty-fifth Street, the Dewky, Hurstig & Seamon's, the Atlantic Gamer, and Miner's Bowery and Eighth Avenue.... The regular season at the Methodolis having closed May 4, the James R. Walte Stock Company began a Summer season there May 6, at reduced prices, At Proctor's Twenty-third Street continuous vaudeville gave place on May 6 to musical comedy, when the musical branch of Mr. Proctor's new stock company presented "Cinderella at School." Vaudeville acts were included in the programme.... Drama and vaudeville constituted the attraction at Proctor's Firety eighth Street, opera and vaudeville acts the Constituted the Altraction at Proctor's Firety eighth Street, and opera at the Lion Palace... "The Potato King" continued at the Germania.

opera and vauderille at Kostrak & Hallo,
before a large andlence. The soloids
were Ferdinand Korrad, 'eeliist, and Joinas'
circus of the Y. M. C. A. drew "light flows
3 "Nathan Hale" will be seen 6.8.
Condary Thirayme (John F. Corday,
unanger).— It is a support of the control of the formation of the Corday,
unanger).— It is good business week of
X. The plass presented were "Saplo" and
purp begins its second week 5. with "A Suit
of The Adventures of Neil Gwynn." The compurp begins its second week 5. with "A Suit
of MERIOPOLITAN THEATHE (Clarence I)
Jones manager) is dark.
PREDBUCKSHURO MISSIC HALL. Brown 6,
FIRDBUCKSHURO MISSIC HALL.
FORTIAM GIFTER MISSIC HALL.

MAINE.

Portland.—At the Jefferson Theatie
(Cahn & Grant, manager) Jefferson
Chain & Grant, manager May 12, a special because
well of the control of the control of the house until the opening of the
open good business week of 0, producing
"The Garrison Girls." "My Friend from
India," "Runshine of lover Locks." "Norty
Control of the house until the opening of the
open good business week of 0, producing
"The Garrison Girls." "My Friend from
India," "Runshine of lover Locks." "Norty
Control of the house until the opening of the
open season, on Dec. 23.

MAINE.

Portland.—At the Jefferson Theatie
Claim & Grant, manager 1, and "An American Producing
"The Garrison Girls." "My Friend from
India," "Runshine of lover Locks." "Norty
Control of the house until the opening of the
open season, on Dec. 23.

MAINE.

Portland.—At the Jefferson Theatie
Claim & Grant, March and "An American Princess." Hookel: Robert Fitzisim
nons 13, the Rostonians 15. 16, Francis Wils

20, 21, "When We Were Twenty one."

Portland The March Marc THE LAST MONTHLY DIRECTORS' MEETING of the Maurice Gray Opera Co. was held af-

Proctor's Fifth Avenne Theatre (J. Austin tynes, general manager).—In Monday, May 13, was inaugurated the Spring and Summer, one of years and the Spring and Summer, one of years at this theatre, the state of the parts in the comedy were well sustained. Chas in the comedy were well sustained. Chas, 'I. Abbe, Duncan Harris, Beatrice Morgan and Florence Reed are entitled to special mention. The following is the cast: Samuel Bundy, Chas, S. Abbe; George Jobblins, Duncan Harris; Hornce Mulibridge, Chas, M. Seay; Doctor Dane, Warren Ashley; Tom Ripley, Gecil Magnus; William, Thompson, Fred Courtayne; Hawkins, James, Julian Reed; Mrs. Lucy Joy, Beatrice Morgan; Mrs. Mary Walton, Eva Vincent; Alice Lane, Florence Reed, Previous to the play, and interspersed between the acts, a number of vaudeville features were introduced, including Geo. W. Monroe, in his 'Aunt Bridget' monologue and sones, which always 'make good.'' J. K. Murray and Chara Lane, in an overatic sketch of a very refined order, who were highly appreciated; Lillie Western, the musical artist, who, although not new to the frequenters of vaudeville houses, was none the less acceptable, as was evidenced by the applause which greeted every feature of her work; Clemart, ventriloquist, who has lost none of Fis cleverness since his last appearance here, and held the attention of the audience during his entire act; De Rigney Slsters, vocalists; Doherty Sisters, singers and dancers: Tegge and Daniel, German comedy duo, and the kaln-technoscope, completing the bill. Next week "The Guv'nor" is announced as the principal attraction.

American Thentre (J. J. Coleman, business manager).—"The Prisoner of Aigiers," a play new to New York, was the stock. The work is a sequal of "Monte Cristo, lives to carry sut the vengenature and the prologue and four acts, is from the pen of Frank Linden, a made for his own creation, and has also newly transferred its metroduced several characters of his own creation, and has also newly transferred several from the book. Benedetto, who i

the production has much merit and will no doubt please crowded houses during the week. Next week "Rip Van Winkle" will be given.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A. Texas Steer", is another one of the Hoxt comedles presented here, and it drew well on Monday evenling, May 13. The company was in thorough unison in presenting the rollicking satire in a breezy, wholehearted manner. Walter Alen was Maverick Brander; Wm. Bramwell, Capt. Bright. Henry V. Donnelly was in his element as Brassy Gail, and Laura Hope Crews played "Bossy." The remainder of the cast was distributed successfully as follows: Major Yell, Griffith Evans; Col. Bragg, Wm. L. Curtin; Col. Blow. Wm. B. Short; Col. K. N. Pepper, William Redmund; Christopher Columbus Jr., John Westley; Knott Innitt, Austin Webb; Othelle Moore, Rowland Hill; Lieut. Green, Petcy Johnson; Sergenat at Arms, Frank Jacyer; Anatole, John Fulton; Lowe Dodge, Fred Bertrand; Crab, Sam Butzler, Mink, Geo. T. Rabb; Sam, James Clark; Mrs. Brander, Mrs. Thos. Barry; Mrs. Major Campbell, Virginia Russell; Dixie Style, Frances Starr. Next week Daniel E. Bandmann will appear as Shylock, in "The Merchant of Venice."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Ciliford and Dixon's Innocent Maids opened at this house May 13, to packed houses. The oli includes the following performers: Gus Clifford and Lillian Hall, comedy, singing and dancing act; Chas. Hoey and Harry Lee, in Hebrew comedy; Nevada Farrington, in operatic selections and changes; Tascott, Ethiopian dellneator; the Crawford Sisters, character change artists, singers and dancers; Clifford and Dixon, talking comedians; Ira Kesner, assisted by Lew Howmer, in illustrated songs. The show concluded with the burlesque, "The Innocent Maids in Lovers' Lane," which was well received. Next week, Saraioga Chips.

Dewey Theatre (Sullivan & Kraus, managers).—Large crowds attended Ross Sydell's New London Bells, which opened with the one act farce, "Barnstorming, which was well received. Next week, Saraiog

throughout the day.

Casino (Sire Brothers, managers).—
"Florodora" started on May 13 upon the twenty seventh week of its run, with seats still on sale four weeks in advance. It is doing well and making a splendid time record.

Herald Square Theatre (Sam. S. Shubert, manager).—"The Prima Donna," which has not been a great success, will close at the end of this week, the fifth of its run. It will be followed 20, by the first production in this city of "The Brixton Burglary."

Wallack's (Theo. Moss, manager).
Henrietta Crosman is still delighting her audiences with her play, "Mistress Xell."
She is now in her third week at this house, and the one hundred and fittleth perormance of her play in this city, on May 20, will be

of her play in this city, on May 20, will be made a souvenir occasion.

Madison Square Theatre (Charles Frohman, manager).—William Collier, in "On the Quiet," entered on May 13 upon the fourteenth week of his engagement. He is doing well and has no thought of quitting, as the one hundred and fiftieth performance is announced for June 6.

Empire Theatre (Chas, Frohman, manager).—"Diplomacy," which is now in the fifth week of its run, is still playing to excellent business. The closing date has not yet been announced.

Proctor's Fifty-eighth Street Thentre (J. Austin Pynes, general manager).—On Monday, May 13, Woolson Morse's dainty musical comedy, "Cindereila at School," was presented here, and repeated its downtown success. A most enjoyable performance was given, and it was thoroughly pleasing to the crowded audience. A theatre party, composed of fellow club members of Tom Hadaway, were present, and lent additional life to the evening by their demonstrative applause of his work as Syntax. "Cinderella" was cast as follows: Arthur Bleycle, Bertram Godfrey: Jack Polo, Lorette Fraser: Lord Lawntennis, Henry Stanley; Prof. Kindergarten, Robert J. Ward; Syntax, Tominadaway: Jenkinson, Charles Wallacc; Niobė Marsh, Margaret Bland; Merope Maliow, Vola Fortescue; Psyche Persimmons, Florence Leslie; Zenobia Tropics, Bessle Fairbairne; Slatepeneil Sisters, Charlotte Ashton and Lotta Hyde; Pransy Pickles, Barnadette Bartlett; Primrose Pickles, Helen Gray; Salle Chaik, Carrle Lambert; Carrle Nell, Theresa Powers; Dalsy Dimple, Nellie Francis; Virginia Creeper, Blanch Allstat; Rhoda Dendron, Paula Latel; Ada Verb, Queenle May. Before and between the acts J. H. McCann pleased with his concertina playing; the Mathieus, in their clever juggling, were rewarded with hearty applanuse; Paley's kalatechnoscope presented the newest in the line of moving pictures, and an enlarged series of travel views came in for their customary meed of pralse. Next week Harry and Fred Paulton's three-act comedy, "Niobe," will be presented.

Keith's Theatre (E. F. Albee, general manager).—This house held its usual capacity audlences May 13, and satisfaction with the bill was fervidly expressed. The Benux and Belles Octette proved pleasing in the fullest sense of the word, and the reception accorded the act was ample assurance of its immediate success. The Cragg Family performed their out of the ordinary and wonderful feats to constant applause, and Mary Dupont, assisted by Adolph Jackson, presented a clever and well played sketch, by Vivian Dean Edsalt. entitled

out the bill. The blograph, with its great motion pictures, and the stereopticon remain.

Koster & Hial's (N. Hashim, general manager).—This house returned to straight vandeville May 13, and an excellent bill was offered. Frederick Hallen and Moli'e Fuller presented their sketch, "My Wife's Hero," and scored their usual success. George Thatcher monologued in his humorous style, and kept his audience in good humor Wright Huntington, assisted by W. S. St. Clair and Jane Irving, appeared in Brandon Huest's sketch, "A Stolen Kiss," and found inmediate favor. James and Marle Finney, in their swimming act, won rounds of applause for their work. Dorothy Drew rendered a number of popular ballads, and soon sang herself into the good graces of her audience. Kelly and Ashby, in their rebounding billiard table, met with their old time succeess. Max Waldon, in his character change act, was well up among the favorites, his work winning much applause. Rialta, in her dances with electrical effects, was well liked, and Almont and Dumont, in their instrumental act, found favor. Nellie V. Nichols proved herself to be an agreeable singer. The Everett Trio presented an excellent equilibristic act, and Mamie Remington, with her rag time brunettes, came in for her full share of approval.

Pastor's Theatre (Tony Pastor, manager).—Mr. and Mrs. Mark Murphy made a

brunettes, came in for her full share of approval.

Pastor's Thentre (Tony Pastor, manager).—Mr. and Mrs. Mark Murphy made a most effective onslaught on the risabilities of the audiences on May 13, and their efforts were crowned with gratifying success, while Belle Stewart was neck and neck with them for honors, her work meeting instantaneous appreciation. Julian Rose had a number of capital things among the budget offered, and Loule Dacre worked to telling effect. Tenley and Simonds easily estabilished themselves in the good graces of the audience; Fiske and McDonough contributed a sketch, which proved effectively rendered and intrinsically interesting; Ascott and Eddie brough' their excellent act intogreat prominence; Rose Jennette and Lillian Shaw found their efforts encouraged, W. H. Mack and Ida H. Elllott had a capital sketch, "The New Minister;" the Rice Bros. offered a very commendable bar act, capitally executed; Fred W. Dunworth, coin and card trickster, certainly interested, and his act was undeniably good. The Zenos, musical experts, The Gregsons, and Collins and Collins were also in evidence, and the American vitagraph's moving views were capable, as usual.

Republic (Oscar Hammerstein, mana-Pastor's Theatre (Tony Pastor, manager).—Mr. and Mrs. Mark Murphy made a most effective onslaught on the risabilities of the audiences on May 13, and their efforts were crowned with gratifying success, while Belle Stewart was neck and neck with them for honors, her work meeting instantaneous appreciation. Julian Rose had a number of capital things among the budget offered, and Loule Dacre worked to telling effect. Tenley and Simonds easily established themselves in the good graces of the audience; Fiske and McDonough contributed a sketch, which proved effectively rendered and intrinsically interesting; Ascott and Eddle brought their excellent act into great prominence; Rose Jennette and Lillian Shaw found their efforts encouraged. Will. Mack and Ida II. Elliott had a capital sketch. "The New Minister:" the Rice Bros. offered a very commendable bar act, capitally executed; Fred W. Dunworth, coin and card trickster, certainly interested, and his act was undenlably good. The Zenos, muscal experts. The Gregsons, and Collins and Collins were also in evidence, and the American vitagraph's moving views were capable, as usual.

Republic (Oscar Hammerstein, manager).—"Lovers' Lane" began May 13 its third week at this house, and good business is still reported.

Rijou Theatre (H. B. Sire, manager).—Amelia Ringham began May 13 her nineteenth week in "The Climbers," with business still up to the high water mark.

Garden Theatre (Charles Frohman, manager).—"Under Two Flags," with Blanche Bates featured in the role of Cigaretic, entered on May 13 upon the fifteenth week of a very successful run. Seats are on sale three weeks in advance.

Griterion Theatre (C. B. Dillingham, manager).—unital Marlows in still drawing well in "When Knighthood Was in Flower," On May 3 she entered upon the eighteenth work is borne by Charles Dickson, as Work is bor

manager).—Julia Marlowe is still drawing well in "When Knighthood Was in Flower." On May 13 she entered upon the eighteenth week of her engagement, with three weeks standing to her credit, counting from that date.

date.

Atlantic Garden (W. Kramer's Sons, managers).—McBride and Goodrich, singing and dancing comedy team; Devene and Schurtz. In their acrobatic comic specialty; Annie Willmuth, vocal comedienne; Gregory and Durrell, foot balancers; Hodges and Launchmere, colored comedy team; Bessic Durrell, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Or May 13 the last fortnight of Chauncey Olcott's long and eminently successful engagement was begun, with "Sweet Inniscara," which will be retained until the close of the run, still popular.

popular.

Daly's Theatre (Daniel Frohman, manager). "San Toy" is now in the eleventh week of its successful revival at this house. It will still run three weeks, counting from May 13, and on Friday of the week the one hurdredth and fiftieth performance will be given.

one hurdredth and fiftleth performance will be given.

Academy of Music (Gilmore & Tompkins, managers).—William A. Brady's spectacular "Uncle Tom's Cabim" entered on May 13 upon the eleventh and last week of its run. Souvenirs were presented on Tuesday evening.

Garrick Theatre (Charles Frohman, manager).—"Capitaln Jinks of the Horse Marines" is still a good drawing card at this house, a state of affairs for which Ethel Barrymore is entitled to much credit. It is now in the fifteenth week of its run here, and the one hundred and fiftleth performance is—announced for May 17.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Business last week showed a marked impovement over that of the previous week, and the change of policy seems to be well liked by the patrons of this bouse. The F. F. Proctor Stock Co. for the current week is offering "Nlobe," with "Jack's Uncle" as the curtain raiser, and the attendance at the opening performances, Monday, May 13, was good. The Paulton comedy was thus cast: Peter Amos Dunn, Geo. C. Staley; Corney Griffin, Frederick Truesdell: Phineas Innings, Burrell Baibaretto; Silox, Dorrington Kendal: Jefferson Tompkins, Robert Milton; Niobe, Helen Macgregor; Helen Griffin, Anita Hendrie; Hattle Griffin, May Blayney; Carrie Dunn, Margaret Wycherly; Beatrice Silox, Virginia Westbrook; Miss Mitton, Ermira Osborn; Mary, Helen Harrington; and "Jack's Uncle" was cast thus: Jack Desborough, Burrell Barbaretto; Lady Eva Desborough, Burrell Barbaretto; Lady Eva Desborough, Burrell Barbaretto; Lady Eva Desborough, Anita Hendrie; Benjamin Pennygrass, David Miles. The specialties between the acts were given by Jess Dandy, in his Hebrew monologue; Allen J. Shaw, coin manipulator, and the Lozelles, aerialists. Paley's kalatechnoscope continued in favor, with new views.

Harlem,—The Harlem Opera House (Alex Litchenstein, manager) closed its doors for the season May 11. "Are You a Mason?" had a big week, turning people away.

Mason?" had a big week, turning people away.

METROPOLIS (Henry Rosenberg, manager).—The stock company during last week drew crowded houses. "The Fatal Card" was presented 13 to a packed house, and prospects are bright for a big week. Phoctor's ONE HUNDRED AND TWENTY-FIFTIT STREET THEATRE (J. Austin Fynes, general manager).—The introduction of the drama improved business considerably during the past week, and there is no doubt that as the weeks go by events will prove that it is what the people want and will patronize. The offering for this week is "Confusion." preceded by the duriain raiser, "In Honor Bound." The vaudeville between the acts is furnished by Musical Dale, Max Cinclunati, Althea Twins, and the kalatechnoscope.

Hertig & Seamon's Meste Hall (Ben Hurtig, manager).—Excellent business continues to rule at this house. The opening May 13 was to the usual big Monday night house. The bill: Joseph Hart and Carrie De Mar, Melville and Stetson, Emmerson and Omega, James Myles, the Three Leillotts, Mazuz and Mazett. Foy and Clark, Joe Bonnell, August and donkey.

OLYMPIC (Thos. W. Valentine, manager).—The Sapho Burlesquers opened 13, to a well filled house and should do good business during the week, Next week the Black Crook Bürlesquers.

during the week. Next week the Black Crook Burlesquers.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager).—The regular season ended at this house May 11, with "All on Account of Eliza." The Castle Square Opera Co. opened 13. This is their fifth annual Spring engagement. Two operas will be given each week. "follengrin" was given at the opening performance. The other will be "Lucia di Lammermoor." The house was crowded 13. Business last week was good. Week 20, "Carmen" and "Faust."

Park (Will McAllister, manager).—"The Two Orphans," by the Spooner Stock, had good house 13. Specialties were by Edna May Spooner and Claude Thardo. "Because She Loved Him So," to large business, lust week. Next week. "Hazel Kirke."

Criterion (F. E. Baker, manager).—The Baker Stock presented "Charley's Uncle" to a crowded house 13. "Whose Baby Are You?" week of 6, did a large business. Next week. "The Blundering Mr. Budd."

Grand.—The Aubrey Stock opened 13 to fine house, "The Charity Ball" being the attraction. Next week, "Men and Women."

COLUMIA (J. L. McDouall, manager).—"Ben Hur" still continues to do a large business. This will be the last week.

ORTHER (Percy G. Williams, manager).—Another strong bill was presented 13. Including; Homer Lind and Co., Fred Niblo, Clayton White and Marie Stuart and Co.. George Evans. Three Great Nevaros, Aurie Dagwell, Quarker City Quartette, Zeda and Elden. Ralph Johnson, Bessie Lamb, and Brino and Russell. Business last week was large.

NEW YORK STATE.

Albany.—A strike on our car lines has seriously affected the attendance at our theatres. The Empire Theatre (J. W. Henochsburg, resident manager), however, May 6, 7, witnessed a great outpouring of people, drawn to Maude Adams, in "L'Algion." Enthusiascic crowds greeted her, as Maude Adams is a great favorite here. The next attraction will be "The Brixten Burgiary." 13, 14. The Summer season of light opera commences 20, with "H. M. S. Pinafore" and "Cavalleria Rusticana."

HARMANUS BLEECKER HALL. (H. R. Jacobs, manager).—This house felt the effects of the strike, but in the main business was good. The Jacobs Theatre Stock Co., with Mortimer Snow and Grace Franklyn Lynch, inaugurated their Summer season with an elaborate production of "The Charity Ball." showing afternoon and evening. 13 and week the stock company will present "Shenandoh." Week of 20, "Nell Gwynne."

Proctor's THEATRE (Howard Graham, resident manager).—The change of policy commenced under good auspices with light comedy by Proctor's Stock Company. The tirst half of week of 6-8 was "Dr. Bill." with a curtain raiser. "Sunset." "The Woman Hater" 9-11. Variety between the acts was by Geo. W. Monroe, Fred'k Howard and the kalatechnoscope. The company was well received by large audiences daily and nightly. "Pink Dominoes" and curtain raiser, "Our Bitterst Foe," will be given 13-15, "The Guv'nor" 16-18. The vaudeville acts by Maude Courtenay and Fitz. Eddle and Leslie.

The Gaiery Theatre (Mrs. Agnes Barrymager) is about ready to close for the season, after a successful period of burlesqueentertainments. Rush's Victoria Burlesquers presented an excelent show 6-11, in which appeared: Marshall and Loraine. Watson and Frequson, Clark and Emmons, Gruet and Gruet, Le Roy and Levanion, and Dot Davenport. "In Gay Parls," the closing skit, was very amusing. The business for the week was good. A testimonial benefit will be tendered to H. B. Nichols, the popular treasurer of the house, by his many friends on Monday, 13.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) "Arizona" appears week of May 13, Annie Russell 20-22, E. S. Willard 23-25. Mrs. Leslie Carter did nicely

the same girl, and the change of circumstances which force the chum to wed another girl, leaving the professor a clear field for the girl they both love. The major part of the work is borne by Charles Dickson, as Professor Victor Sherman, and Nell McEwen, as Norma Gordon. The entire cast follows: Victor Sherman, Charles Dickson: Sukey Smitthers, Lillian Burkhart: Colonel Gordon, Atkins Lawrence; Will Blandon, Howard Hall; Benny Hurley, Thornton Cole; Jeff Preston, Benjamin D. Deane; Elijah Lumsden, Charles E. Fisher; Dr. Josiah Adams, James R. Garey; Jim, H. W. Wood: Norma Gordon, Nell McEwen; Mrs. Blandon, Helen Harrigton; Ada Van Santen, Mabel Lawrence; Salile Lee Saunders, Adele Luehrman; Cindy, Annie Jackson; Meenle, Sisan Ray. Several theatre parties of friends of both Mr. White and Mr. Dickson have taken blocks of seats during the week. On the opening night, 13, the audience was most appreciative. The players were several inestor to have Mr. White appear before the curtain, but he remained in the background.

Harry Lack, more the part of the audience to have Mr. White appear before the curtain, but he remained in the background:

Harry Lack, more the part of the audience to have Mr. White appear before the curtain, weeks ago and olayed to big audiences every night. The opening night of 13 would indicate a similar condition of affairs. The house was crowded night of 13. Satisfactory business last week. Robert Fitzsimmons comes next week, in "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith."

Payron's.—Mr. Payton has a double bill this week, In "The Honest Blacksmith.

of feeling that couldn't help but be most gratifying. Business last week was good. The underline for week of 20 is "A Run away Wife."

Brookal's Mysel' Hall—William Rissurbe entertainment which Manager Fulliams offers this week. The performance begins with a farcical first part, written by James F. Leonard, who takes the lending comedy with a farcical first part, written by James F. Leonard, who takes the lending comedy read to the control of the state of the control of the state of the control of the state of the lippines."

Novelty—The regular season closed night of 11. It has proven a most profit shie Fall and Manager Frence and the control of the house from orchestra to gallery.

Novelty—The regular season closed night of 11. It has proven a most profit shie Fall and Manager Frank B. Carr a holter from under the stage to a space under the sidewalk Manager Frank B. Carr and the control of the stage to a space under the sidewalk Manager Frank B. Carr and "Dakota." Next week, Besale's Fads and Follets, Mason and Francis, Leah H. Granger, the Sigiers Revere, Allen and kilone ger. Denis B. Manager frank B. Carr at the Unique Theatre, 22, promises to be a big financial success.

Albany—A strike on our car lines has seriously affected the attendance at our theatre. The Empire Theatre (J. W. Henochs Durg, resident manager), however, May 6, 7, witnessed a great outpouring of porthulastic crowds greeted her, as Mauda Adams is a great outpouring of the policy of the strike output the strike of th

urer of the Court Street, sells tickets at the Pan-American.

Utica.—At the Majestic Theatre (Warren E. Day, manager) Alberta Gallatin, in "Nell Gwynne," made a good opening for the week, May 6, 7. "Secret Service" came 8, as a benefit to the local charities by the labor unions, and given by Manager Schabert, but there was nothing coming. W. H. Crane, in "David Harum," was the banner attraction of the week, and played to 7,000 people at the four performances, 9-11. At the close of each performance Mr. Crane made a speech, in which he compilmented the new opera house. Probably no one person did more toward Utica having a new theatre than Crane in his numerous speeches and newspaper notices. The very successful serson of "David Harum" closed with Saturday night's performance. Mr. Crane w!! spend a few days in New York, and will then leave for Cohasset, where he will remain until he leaves for Europe in the Summer. "David Harum" will be put on again in the Fall.

ORPHEUM THEATEE (Wilmer & Vincent, managers).—The last week's attraction at this theatre was a case of fu!! house every night. On the evening of 8 the act, "Queen. of Light," was produced for the first time by Neltie Dagwell and W. W. Bols, both of Utica. The act has been purchased by Dagwell and Vincent and will be sent to New York by them. This popular little theatre opened fourteen weeks ago, and in that short time has educated Utica to light vaudefulle, and has made money. The house closed 11, and will reopen Sept. 2.

CASINO PARK (Fritz Brand, proprietor).—This park was very popular last season and is again open. "The Angelus" and moving pictures and filustrated songs are the attractions at present. An opening will be had May 20.

Sig. Sawtelle's Circus comes May 17.

Ringling Bros. 31.... Buffalo Bill's Wild West June 13.

Rochester.—At the Lyceum Theatro (A. E. Wollf, manager) N. C. Goodwin and Maxine Elliott appeared in "Shylock" May 7, to an audience that packed the house. Maude Adams presented "L'Alg'on" to three immense houses S, 9. Kellar played to fair business 10, 11. Marguerite Sylva, in "The Princess Chic," 15; "The Brixton Burglary" 16.

BAKER THEATRE (Shubert Bros., mana

BAKER THEATRE (Shubert Bros., managers).—The Summer season was ushered in by the Baker Stock, in "The Fatal Card." Next week, "East Lynne."

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's audiences were of the usual large size. Next week's bill follows: Iyan Tschernoff's dogs, Juggling Johnsons, Canfield and Carleton, in "The Hoodoo;" Jane Whitbeck, Dean Jose and company, Naomi Ethardo. Seven Reed Birds, Mudge and Morton, and John Healy.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Nat C. Godwin and Maxine Elliott made their first appearance in "The Merchant of Venice," to a big ardi-ence. Maude Adams, in "L'Aiglon." May 10, 11

GRAND OPERA HOUSE (Lee Shubert, manager).—Mrs. Minnie Maddern Fiske, in "Becky Sharp," will along the state of the state o

Sharp," will close the season at his house 10, 11.

BASTABLE THEATRE (Sam S. Shubert, manager).—The Ormonde Stock Co. opened here 6, in "The Senator," and are giving satisfaction. Next week they put on "The School for Scandal."

for Scandal."

DUNFEE THEATEE (J. L. Haslacher, manager).—"Uncle Tom's Cabin" was played by the Valentine Stock Co. this week. Next week, "A Celebrated Case."

Elmira.—At the Lyceum Theatre (M. Rels, manager) Viola Allen, in "In the Palace of the King," established a new record for box office receipts May 10, playing to an immense house. "The Mikado" (McKnight Choir) 15-17.

Rialto Music Hall (F. W. McConnell, manager).—Arrivals this week: Madge Denning, Florence Le Roy, Dora Harte, Maybel Carew and J. J. Mahoney. Little May Hoev continues to please.

Continues to please.

Walter L. Main's Show is due 13.....
The Wallace Circus 27.

Troy.—At the Griswold Opera House (8. M. Hickey, manager) "Secret Service," May 9, for the benefit of the Theatrical Mechanics' Association, had only a fair house, thy trolley car strike injuring the business badly. Leon Herrmann, magician, did fairly well 10, 11. Daniel R. Ryan Co., In repertory, is due 13 and week.

RAND'S OPERA HOUSE (William H. Hallygan, manager).—Viola Allen, in "In the Palace of the King," is due 14; Princess Chic" 18. The house was dark last week.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Viola Allen. in "In the Palace of the King." delighted a refined audience, advanced prices, to S. R.

O., May 6, the receipts being the largest in the history of this theatre. E. H. Sothern, in "Hamilet." also appeared to S. R. O., at advanced prices, 7. giving excellent satis-faction. The Vera De Noie Stock Co., in repertory. drew good business 8-11. The repertory, drew good business 8-11. T Irene Meyers Stock Co., in repertory, com

Poughkeepsic.—At the Collingwood Opera House (E. B. Sweet, manager) Chester D. Vonde played the week of May 6, in repertory. Coming: John Drew, in "Richard carvel," 15; Louis Mann and Clara Lipman, in "All on Account of Eliza," 16; Amberst College amateurs 18. Euterpe Club Concert 22 (local), Viola Allen, in "In the Palace of the King," 24..... The Poughkeepsic Club will present their original farce, "A Bachelor Dinner," at Hudson, N. Y., May "4.

Anburn.—At Burtis Opera House (E. S. Newton, manager), May 6, Wm. H. Crane, in "David Harum," had S. R. O. business. This attraction closed the senson, which has been a most satisfactory one......Walter L. Main's Circus is due 23.

ter L. Main's Circus is due 23.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) the Mystic Midgets (local) did well May 10-12. "The Eleventh Hour" came 6. Booked: "Princess Chic" 14. Geneva Choral Society 21, "The Angel of the Alley" 24.

Middletown.—At the Casino (Howard Starr, manager) Louis Mann and Clara Lipman, in "All on Account of Eliza," will close the regular season at this house May 15. Lyman Howes' moving pictures is booked for 28.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) the Boston Lyric Opera Co. entered upon its third and last week May 13, when "The Fencing Master" was presented, to an audience of moderate proportions. "Wang" drew light houses last week. One performance of "In a Balcony" will be given at a matinee 15.

LYCEUM THEATRE (John W. Albaugh Jr., manager).—"Brother Officers" was chosen for the final week's engagement of the stock, opening fairly weil 13. "Miss Hobbs" was well received last week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two audiences of

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two audiences of medium size were attracted by "Diangers of Paris" 13. The Black Pattl Troubadours closed 11. "East Lynne" next week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"My Friend from India" began & week's engagement 13, to two houses of fair size. "Brown's in Town" had light returns last week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Robin Hood Jr. Burlesquers opened fairly 13. The Social Maids closed

manager).—The Robin Hood Jr. Burlesquers opened fairly 13. The Social Maids closed a week of moderate business 11. Next week, the Knickerbocker Burlesquers. Next week, ODDON (Joseph Danlels, manager).—Rich-ard Anderson and co. present "Daniel Boone" 13 and week.

ard Anderson and co. present "Daniel Boone 13 and week.

MUSIC HALL (Bernard Ulrich, manager — Victor Herbert and his Pittsburg Orchestrabegan a series of popular concerts, to continue for two weeks, 13, when the spactous house was well filled and a pleasing programme offered.

GEORGIA.—(See Page 219).

Savannah.—At the Savannah Theatre Jack Taggart and company presented "Richelleu" May 10, for the benefit of the Jacksonville fire sufferers, and had a good audience. The company is to play Charleston. S. C., 13, the receipts of which will also go for the Jacksonville sufferers.

Allambra Music Hall.—Large audiences attend nightly and Robert A. Hewlette's programme is a success in every way. The company includes: Edna McCollough, Ida Earle, the Walshes (Frank and Mattle), Fanny Barry, Estella Newcomer, Courtright and Lee, Malme Burcaw, Lottle Proctor, Fred and Amy Gottob. "Your Turn Next" proved an amusing farce.

Royal, Music Hall.—The week of 6 was a big one in the way of attendance. Frank Rinney is again in charge of the stage, and the company under his direction gives a fine performance. The bill includes: Strings and Springs, Aimee St. Clair, Thompson Sisters (Lillie and Belie), May Randolph, Mitchell and Berwick, May Yale, Harry Shafer, Maddens, Billy and Thelma; Minnie Hess, and Binney and Chapman.

The Casino, of the Savannah Thunderbolt & Isle of Hope Railway Co., at Parson's Park, will open 18. There will be vaude-fark, will open 18. There will be vaude-fark.

HE CASINO, of the Savannah Thunderbolt is of Hope Railway Co., at Parson's k, will open 18. There will be vaude-performances twice daily during the mer montha. There will be no charge admission, but a small charge will be for reserved seats.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) Carrie Bridewell will appear here in concert May 10, and will be assisted by Anton Kasper, violinist, and Julia Piesner, pianist.

East Lake (Chas. G. Cooper, manager).—The Jefferson Stock Co. ushered in the Summer season at this popular resort 6, presenting "Lynnwcod," before a large and enthusiastic audience, which applianded liberally the clever work of the entire company. Those who contributed to the success of the production were: Percy R. Benton. J. Alfred Osborn, Elmer F. Potter, Fritz Adams, Bruce Conquer, Frank Kendall, Frank Staley, Pauline Geary, Hazel Wood and Alyce Lovelace. Specialties between acts by Effle Francis, Hazel Wood and Percy R. Benton scored heavily. The theatre has been entirely renovated, new scenery added, and Manager Cooper is exerting every effort to please his patrons.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE. — Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PRE-PAID, otherwise they are not forwarded.

LADIES' LIST.

Benton scored heavily. The theatre has been entirely renovated, new scenery added and Manager Cooper is exerting every effort to please his patrons.

Montgomery.—A very successful senson has come to a close at this point, the only attraction on the books being a benefit performance of "The Mikado," May 22, at the Montgomery Theatre (Hirscher Bros., managers). This opera will be presented by Dan Packard and local talent under the auspices of the Woman's Home.

MRS. J. O. OLIVER, of the Five Olivers, musicians and beil ringers, died May 3, at Hazelhurst, Ga., from gastritis. The evensed, who was forty-five years of age, had sheen in the profession for a number of year. Aloud, M. Adams, Chas. Burkank, Chas. Burkank, Chas. Burkank, Chas. Burkank, Chas. Chann, Gas. Aloude, A. B. W. W. C. Clark, C. S. Alen, Dan Handled, beside the decessed, J. O. Oliver the month of year and foliant and Flora, daughters, all of whom survive her. Mrs. W. M. H. Colby, another daughter, also survives her. The remains were interred 5, at Hazelburst, under the auspices of the local K of P. lodge, of which Mr. Oliver is a member. Ort (WILLIS OSCAB) HAIL, an eccentric comedian, died May 6, at Vibita, I. T. from the art fullum. The decessed, who was the husband of Jose Witters, and brother of J. E. Jessie, Maa and Blanch Hall (all professionals), was repressively bim. Steve La Morthe, of the La Mothes, died May 5, at the County Hospital, Chicago. Jose Kennery of Age, was the husband of Jose Witters, and brother of J. E. Jessie, Maa and Blanch Hall (all professionals), such a

LADJES' LIST.

Alliston, Vassie Edwards, Jennie Matthew, Mrs. L. Averill, Louise Filmn, Clara S. Averill, Louise Filmn, Clara S. Allen, Baby Flanks, Marie Filmn, Clara S. Allen, Baby Franklin, Artherton, Agnes Fox, Madge Appleton, Constance W. Allen, Mary Heids, Nettle Board, Avala, Adele Bond, Louise Black, Mrs. J. Bachman, Gerard, Berandon, Adele Benan, Marien Burnana, Grand, Grand, Grace Behan, Marien, Berandon, Addie Barte, Marien, Berandon, Addie Barte, Marien, Berandon, Addie Brandon, Mary Bennett, Laurs Back, Maryen, Georgha Burke, Mars, Franklin, Perbandon, Mary Bennett, Laurs Brandon, Mary Brandon, Mary Bennett, Laurs Brandon, Mary Bennett, Laurs Brandon, Mary Bennett, Laurs Brandon, Mary Brandon,

Curta Dramatic Herzfeld, Chas. G McCauley - Pat-

was dark. The Ringling Brothers' Great Shows put in two days here last week to immense business, and the best of satisfaction. The amusements for the present and next week are as follows:

"ATIONAL THEATRE (W. H. Rapley, manager).—The Otls Skinner-Eleinor Robson-Mrs. Le Moyne Co., in "In a Balcony," with "The Land of Heart's Desire" as a curtain talser, May 16.

Columbia Theatre (Joseph E. Luckett, manager).—This week the second of the I. C. Duff Co., is "The Geisha."

Leafayette Ofera House (Fred. G. Berger, manager).—The Lafayette Stock Co., in "The Magistrate," this week.

New Grand Ofera House (H. Winnifred De Witt, manager).—This week opening of the Semmer season, Mrs. Gen. Ton Thumb, with Count Primo Magri and Baron Erneste Magri, in "A Peep at Mars." The Dancing Dawsons, a condensed version of "Rio Van Winkle," by Geo. Ober and company: Shean and Warren, in "Quo Vadis Upside Down; Geo. W. Day. C. W. Littlefield, and the blograph. Keith's Living Pictures 20-25.

Acodemy of Music (A. P. Jannette, manager).—This week will close the season, with "East Lynne" as the offering. with Miss Leah Lessi as Lady Isabel and Madame Vine. Lycelm Theatrie (F. D. Coyle, manager).—This week Hertig & Semmon's Social Maids. Robin Hood Jr. Burlesquers 20-25.

Wijor Theatrie (F. D. Coyle, manager).—This week Hertig & Semmon's Social Maids. Robin Hood Jr. Burlesquers 20-25.

Wijor Theatrie (F. D. Coyle, manager).—This week Hertig & Semmon's Social Maids. Robin Hood Jr. Burlesquers 20-25.

Wijor Theatrie (F. D. Coyle, manager).—A short supplemental season opens 18 for Miner & Van's "The Devil's Daughter," with Hilly Van., Dick Gorman, Alf. Hampton, Jessel Villars. Zeila Frank and a long list of others in the cast. Leonard White will sustain the title role. The season endo 25.

Notes.—Hans Roberts, a localite, is one of the principals in the Duff Summer season at the Columbia Theatre during the present engagement of the Duff Musical Comedy Co.

Arthur Middleton, basso, also a Washingtonian, recently had an engagement to sing in B

Smith, Mart E.
Stephens&Tyler
Shrana, K., bt.
Stret, J. E.
Sawfelle, J. A.
Sherran, Jas.
Sherran, Jas.
Sherman, Ban
Stewarf, Roy
Scott, Geo. W.
Sullivan, Chas. T.
Southers. Edwin
Tasgeatrs, The
Toud, W. R.
Thomas. Chas. D.
Tribone, Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Tryon, William
Thorn, Jas R.
Timmons. Go.
Dilman, J.
Walice, Mgr.
Wallace, Pilly
Welch, Je.
Williams, Jg.
Wallace, Edwin
Williams, Falda
Wallace, Pilly
Welch, Jo.
Wallace, Edwin
Williams, Falda
Wallace, Pilly
Welch, Jo.
Wallace, Edwin
Williams, Falda
Wallace, Je.
Williams, Falda
Wallace, Pilly
Welch, Jo.
Welch, Jo.
Wallace, Edwin
Williams, Falda
Wallace, Pilly
Welch, Jo.
Welch, Jo.
Wallace, Edwin
Williams, Falda
Wallace, Pilly
Welch, Jo.
Wallace, Millon
Wallace, Filly
Welch, Jo.
Wallace, Edwin
Williams, Falda
Wallace, Pilly
Welch, Jo.
Wallace, Myllon
Wallace, Pilly
Welch, Jo.
Wallace, Pilly
Wallace, Pilly
Wallace, Pilly
Welch, Jo.
Wallace, Pilly
Wallac

SEE NOTICE AT HEAD OF LIST.

DISTRICT OF COLUMBIA.

Washington.—Last week was the closing one of the regular season of theatricals in the Capital City, and from this time on to hot weather three houses will be open. Then will come the harvest of the suburban resorts. The National has closed its doors, except for three important events, viz.: A single performance, May 16, by the Skinner-Robson-Le Moyne Combination, in "In a Balcony," and "The Land of the Heart's Desire." A single performance, 21, of "The Merchant of Venice," by the N C. Goodwin-Maxine Elliott Co. and a marinee and night performance, June 6, by the Cissle Loftus Co. "The Casino Girl" was the bill which had the honor of closing the season of the National. The houses were large and the scason has been the most prosperous of the sixteen years which the Messrs. Rapley have had the entire management. The Columbia inaugurated last week its Spring and Suneuer season of musical comedy under the management of Joseph E. Luckett and direction of J. C. Duff. "A Runaway Girl" was the bill, with Arthur Dunn as Filiper and Paula Edwards as Carmencita, and other principals of equal excellence. The chorus is large. The house was crowded all last week and the season now commenced is the most ambitious effort ever attempted here in the way of urban Summer entertainment.

LAFALTEE.—The new stock comoany was warmly greeted and encored for its excellent presentation of "Miss Hobbs," Minnie Radciffe sustaining the title role with great credit. She is now the permanent leading lady of the company, owing to the computation of play again this season on account of the painful accident of two weeks ago. The New Grand had a most excellent bill last week headed by the Robert Hilliard Co., in "The Littlest Girl." May Scott and co. in "The Washington's Time;" Chas. R. Sweet and others. This week opens the Summer to furnish promenade concerts and entre-act and others. This week opens the Summer to furnish promenade concerts and entre-act furnish promenade concerts and entre-act furnish promenade concerts an DISTRICT OF COLUMBIA.

Newark.—At the Newark Theatre (Leo-Ottolengui, manager) the first week of Corse Payton's Co. proved the greatest success yet. This week the Paton Stock Co. plays here, and the Comedy Co. go to the Brooklyn Theatre. Mr. Mortimer, the new leading man, made a very favorable impression last week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Bowery After Dark" is current, and, in addition to the stock forces, Harry Walters, Louise Dempsey, Joe Handler, the puglist, and his partner, Joe Fletcher, have been engaged. "Reaping the Whirlwind" was well liked last week, and on the occasion of Maud Edna Hall's benefit, May 6, the house was crowded. "We 'Uns of Tennessee next week.

Empire Theatre (Harry J. Hyams, manager).—This week, the Royal Liliputians, A good house enjoyed the opening. 13. Thomas Jefferson, in "Rip Van Winkle," received fair attention last week. Next week, Harry Lacy, in "The Still Alarm."

NEU CENTURY (O. R. Neu, manager).—Another radical change in the policy of this house began with the present week. The stock company closed 11, and until further notice vaudeville, in conjunction with one act plays, will form the bill, and two performances will be given daily. Victory Bateman, Anna Layng, John Waldron, and Victor Moore have been retained for the playlets, and this week are giving "The Shades of Night." The vaudeville portion includes: Marvelous Merrells, Neilhe Burtand company, Fields and Ward, and Allce Pierce. Good houses 13.

WALDMANN'S OFFRA HOUSE (W. S. Clark, manager).—The Victoria Burlesquers offer the patrons mirth and melody in plenty this week, and the usual good business is assured. The olio: Marshall and Lorain, Watson and Ferguson, Clark and Emmons, Gruet and Gruet, Leroy and Levannion, and Bot Davenport. The opening drew two good andences 13. Rose Sydell's Burlesquers were moderately successful last week. The Vagabonds next.

Trilby Orchestra 16. There will be sixteen pieces of music and a long complimentary programme..... The Forepaugh Seils Circus is billed for 24..... Mr. Hardy is

NEW JERSEY.

is billed for 24......Mr. Hardy is again in town, looking after Mr. Neu's interests.

Atlantic City.—At the Academy of Music (Jos. Frailinger, manager) "Hello, Bill," drew good business May S. Coming: Sevengala, hypnotist. 13.17; John Drew, in "Richard Carvel," 18.

Yorno's Ocean Pier (John L. Young, manager).—Business continues good. For week of 13, Seliers' Juvenile Minstrels, Billy Carter, Mr. and Mrs. Nell Litchfield, Gilbert Sarony, Purcell and Maynard, George E. Austin. Hold overs: Royal Marine Band, Jim Key, trained horse; Irwin Sisters, Professor Irwin and the cineograph.

Doyle's Pavillon (Frank Goldie, manager).—This resort opens June 3, with not a vestige of the old structure remaining. Everything from roof to foundation, and from front door to stage entrance will be brand new. The stage will be one of the largest and finest equipped on the Jersey const. The orchestra will consist of eight pieces, under the direction of Frof. John Burns and Charles P. Yeiter. The capacity of the house will be 1,500.

Roying Frank's Gypsy Camp (Frank B. Hubin, manager).—This enterprise continues to meet with success. Manager Hubin has added several more gypsies to the camp, as well as a number of side features in the way of animals and paraphernalia.

Jersey City.—The Bijou had a phenom-

Jersey City.—The Bijou had a phenomenal week's business ending May 11, with "The Volunteer Organist." It also closed its senson on that date. Manager John W. Holmes has arranged with "Aa Actor's Romance" to remain the current week instead of three nights, as originally contemplated. J. Harvey Cook and Lottle Church are both featured in this presentation. "The Dangers of Paris." by the Aubrey Stock Co., next week. Manager Holmes has made arrangements with the last named to appear here for the Summer. Popular prices will prevail.

Bos Tox.—Manager T. W. Dinkins has Weber's Parisian Widows this week for a return date. The Innocent Maids are to follow. The Saratoga Chips made a creditable showing to excellent results last week.

Paterson.—At the Columbia (Katz & Braun, managers) the Schiller Stock Co. closed a very successful week May 11. Benedict's "Quo Vadis" 13-15, the Alice Irving Stock Co. 16 and remainder of senson.

Bijou Theatre (Mrs. Ben Leavitt, manageress).—The Royal Burlesquers were generously patronized 6 and week. The Monte Carlo Girls 13-18, the Victoria Burlesquers 20-25.

erously patronized o and week.
Carlo Girls 13-18, the Victoria Burlesquers 20-25.

American Theatre (W. T. Heffin, manager) —This house closed for the senson 6.
Notes.—Harry B. Goetschlus, the fifteen year old son of Manager Goetschlus, of the Paterson Opera House, died in this city.

The contract for the rebuilding of the Opera House has been awarded to Steele & Hopper, of this city.

Elizabeth.—The senson at the Lyceum Theatre (W. M. Drake, manager) practically closed with "Brown's in Town," May 18.

JACONS' THEATRE.—Charles Dickson, in "The Girl We Love." a three act comedy, was produced for the first time, 10, to a fair house, for the benefit of the advertising department of the house. To arrive: "All on Account of, Eliza" 14, "An Actor's Romance" 16, Victoria Burlesquers 18.

MASSACHUSETTS .-- (See Page 259.)

MASSACHUSETTS.—(See Page 259.)

Springfield.—At the Court Square Theatre (W. C. Le Noie, manager) John Drew, in "Richard Carvel," May S, had well filled house. Jerome Sykes, in "Foxy Quiller, b, was greeted by a large audience. Feter Dailey, in "Hodge, Podge & Co.," 10, played to light business. The senson was practically brought to a close 11, by Mrs. Sarah Cowell Le Moyne, Otts Skinner and Eleanor Robson, in "In a Balcony," which was well received. Week of 20, Corse Payton's Comedy Co.

New Gilmore (P. J. Casey, mainager).—The attendance the past week was very good. The week of 13; Labbey, Trayer and Brain, Yankee Comedy Four, Tarce Westons, Lalour and dog, Zaza, the Rosseaus, Howard and Bland, George Marten, and Louis Simonds and co.

Auditorbrium (Robt. H. Keller, resident manager) opened its Summer season with good business 6. The olio; Viola Sheldon, Doody and Wright, Six Strollers and Mile. Lollel Joe Flynn, Harry Hastings, and Haverly and Furey. The two burlesques were "The Swinging Beauties Jubilee" and "Miss Arabella."

NEBRASKA.

Fremont.—At the Love (P. C. Love, manager) Ward's Minstrels did good business May 4. It was their last stand for the season. "A Breezy Time," 10, closes the season. ... Campbell Bros.' Circus had a good crowd 1.

— William Winter Jefferson, son of Joseph Jefferson, and Christie McDonald, were married on May 12, at Crow's Nest, Buzzard's Bay, Mass.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 18, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertise-ments measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space

Advertisements set with Border 10 per cent. extra. SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Bingle copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. m., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of

Address All Communications for the Editorial or the Business

Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITI."
In England—THE CLIPPER can be obtained,
wholesale and retail, of our agents, Smith,
Ainslie & Co., 25 Newcastle Street, Strand,
London, where bound files of this paper may

In France-THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera,

In Havana-THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

C. H. L., Baltimore.—Address letter to the party in care of The Clipper, according to the address upon the card. We advertise all letters thus addressed, and the parties then direct where we shall forward them.

Mrs. D.—The company has closed its

ison. J. E., Cleveland.—We have no knowledge the amount of the salary the party re

of the amount of the satisfy the perty to ceives.

W. S.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. W. O. D., Binghamton.—We cannot retail the originator of the act.

A. A. C., Germantown.—See reply to W. S., in this column.

P. D., Heckscherville.—Address the Polemoscope Company, 9 Pine Street, New York City.

oscope Company, 9 Pine Street, New York City, C. S., Philadelphia.—Academy Hotel, Fourteenth Street and Irving Place.
Mrs. J. McA., Cincinnati.—See reply to W. S., in this column.
C. P. S., Black Rock.—See reply to W. S., in this column.
EARNY, Toledo.—We are obliged to seek the information you desire and will endeavor to answer you in our next Issue.
K. AND G.—W. J. Florence played at the Windsor Theatre, this city, but Joseph Jefferson never appeared there.
C. C. R., Pottsville.—We have not heard of the show this season.
SUBSCRIBER, Charles City.—I. There are both a rain and a snow storm in that play.
2. Yes, provided business was good from the start.
I. M. R., Martindale.—See reply to W.

M. R. Martindale - See reply to W

I. M. R., Martinuae.

S. in this column.

ANNA. Fhiladelphia.—1. We keep no record of such matters and bave been unable to procure authentic information.

We have no record of his early career.

C. C. P.—1. We are informed he is one of the family of which you speak.

These queries treat of matters concerning the second of the family of which you speak. of the family of which you speak. 2, 3, 4.
These queries freat of matters concerning which we never furnish information.

J. M. G., Tuscaloosa.—See reply to W. S.,

In this column.

R. P. C.—Address Julius Cahn, Empire Theatre Building, New York City.

G. H.—The company has closed its sea-

on.
G. G. We have no knowledge of the party.
G. J. S. See reply to W. S., in this

G. J. S. See Fry.

column.

R. G. B. Carthage.—Advertise in The
CLIPPER. See rates at head of this column.

Mas. A. L. M., Eric.—We do not deal in
music. Address the Enterprise Music Supply
Co., 46 West Twenty-eighth Street, New
York city

S. M., Phitadelphia.—See reply to W. S.,
In this column.

S. M., Philadelphia.— See reply to W. S., In this column.

MRS. H. P. F., Philadelphia.—We have not recently heard from the company and think that it has closed its season.

A. Z. R., Brooklyn.—We know of no others.

M. E., Champaign.—See reply to W. S., In this column.

W. S. A., Pittsburg.—We cannot in any way assist you to get upon the stage.

E. A. W., Bay City.—We find that the party has moved to new quarters. His present address is Ernest Bruggman, 222 East one Hundred and Eighth Street, New York City. We know of no other in his line of business.

C. W. B., Chicago.—See reply to W. S., in

W. B., Chicago, See reply to W. S., in this column.

J. F. M., Pittsburg.—As players are now generally engaged to play a single role throughout the season the only wardrobe required is that necessary for that part.

G. S. M.. Cooperstown.—When the player of a lone hand at the regular game of euchred bushred, his opponents count two points

II. A. D., Brooklyn.—In the four handed game of pinochle a player cannot score any melds that he may have made, and that stand to his credit, until he has taken a trick. The melds are all made before play of a hand is begun.

HAWTHONNE CLUR, Charlestown.—Although B made in play the three he bid, A, who wanted but one point, won the game when he played high.

SUBSCRIBER, New York.—A wins, as any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush.

straight Rush constitutes wint some persons choose to call a "royal" or "tiger" flush.

THEATRICAL, Manchester.—In stud poker only the backer deals.

If. S., Fort Du Pont.—If a player whose pile is oversized puts up all the funds he has he may call for a showdown for that amount, and in case his hand is the best he wins the ante and an amount from each player who bets over him equal to the sum that he himself has bet.

BASEBALL AND CRICKET.

A. F. P., New Haven.—The run is no scored, the third man having been force out at second base.

J. B. W., Philadelphia.—The rule relating to "leg before wicket" was not altered at the recent meeting of the Marylebone Club.

DICE, DOMINOES, ETC. E. H., Brooklyn.—At poker dice five four beat five aces.

TURF.

S. A. R., Orlando.—Both parties are right to a degree, and both are to a certain extent wrong, from the viewpoint of expert track makers. The track should not be exactly level at the point where the curve begins, and a rise of 3ft, is altogether too great; about 2ft, would be the right thing. The non-owner is wrong in his view that the outside should be higher at the beginning of the curve; it should be nearly level—not altogether level.

ATHLETIC.

ATHLETIC.

ATHLETIC.

P. R. W., Philadelphia.—The committee of the Metropolitan Association of the A. A. I. has decided to hold the finals of the unfails wrestling championships at Odd Fellows' Hall, Hoboken, N. J., on Saturday evening, May 18.

F. J. G., Detroit.—You can obtain a book containing a biography of the Eugene Sandow, the man of muscle, by writing to Dick & Fitzgerald, 18 Ann Street, New York City.

RING.

J. E. H., Streator.—Bob Fitzsimmons was born in Elston, Cornwall, Eng., June 4, 1862 T. S. J., New York City.—The right name of "Billy Smith." who recently died in Lon don, Eng., was Maurice Levison, not Living stone.

MISCELLANEOUS.

MISCELLANEOUS.

T. S., Geneva.—1. Address the party in our care, and we will advertise the letter, and forward it to him, if sent for. 2. By asking the question. 3. Not unless you send for it.

Dry Goods, London.—Write to the Western News Company, Chicago, Ill.

C. A. A., St. Louis.—You may obtain it through the American News Company, New York City.

Old Subschiffer, Canden.—Searles lost, the Great American Handicap Shoot at interstate Park, April 4, 5, resuiting as follows:

E. C. Griffiths won, J. L. D. Morrison was second, and R. Rahm third.

E. R., Chattanooga.—The backers of slot machines, wheels of fortune, etc., usually have rules of their own governing the same, and when one plays against such games he accepts the rules laid down and therefore must abide by them.

F. H. M., Montreal.—Such 'nformation as you may choose to send concerning matters of interest to our readers will be acceptable.

G. A. F., Baitimore.—We do not know

able.
G. A. F., Baitimore.—We do not know where you could obtain such a list. You might write to the secretary of the United States National Lawn Tenn's Association, in care of this office.

Checkers.

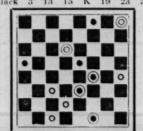
To Correspondents.

J. E. Webster.—Have attended to it.
W. Seward.—Thanks for recent favors.
C. M. P.—Wish you success.
JEAN DE LIMA.—You are cordially received into our checker family.

News of the Game.

Solution of Position No. 11, Vol. 49
BY W. SEWARD.
Black 2 6 7 14
White 13 22 24 28
Black to play and win.
7 11 16 11 19 23 6 2 22 23
24 19 17 26 11 7 10 14 19 2
2 7 11 7 26 30 11 15 27 3
28 24 10 14 13 9 23 27 9 13
7 10 7 2 30 25 2 6 17 2
24 20 6 10 9 6 17 22 Blace
11 15 2 7 25 21 6 9 wins 19 16 15 19 7 11 14 17
19 16 15 19 7 11 14 17
14 17 7 11 14 17 15 19 (a)
(a) Don't the following draw?
9 13 27 31 15 18 21 25 18 2
The white king commanding squares 2:
and 18, forces a draw.—CH. ED.

Position No. 12, Vol. 49. Y JEAN DE LIMA, FORT WORTH, TEXAS, Black 3 13 15 K 19 23 32



White 20 22 26 80 K 4 10 Black to play and white to draw. This corrects Problem No. 2,279, Bristol Mercury, by W. J. Perrett.

1 15		est played		
3 19	19 15	16 11	24 27	27 23
8 11	10 19		31 24	18 15
		12 16	20 27	6 10
		11 7	32 23	15 6
	12 16	3 10	18 27	1 10
24 20(a)		15 11	21 17	5 9
1 16	2 7	16 20	14 21	10 15
	28 24	11 7	7 5	9 14
	7 14	19 24		15 19
9 14	24 20	7 2	25 22	29 25
27 24	16 19	5 9	31 27	Drawn.
	20 16	2 7	22 18	In
(a) TI	ie Tollow	ving, by	Thos. C	owle, in
		Guardian,		23 18
19 15	28 19	29 25	16 11	
		14 18	27 32	25 21
24 8		23 14	11 7	10 6 21 17
	7 11	9 18	32 27	
17 14	26 23	21 14	7 3	6 1 26 30
		15 19	27 24	
28 24 12 16	19 16	22 15	3 8	18 14
			24 19	30 26
	31 26	27 23	15 10 31 27	
	14 10	24 27		25 21 10 7
9 13	7 14	26 22 27 31		b) 13 17
32 28	16 7	23 19	12 16	6 9
6 10	3 10	20 24	23 30	White
		19 16	16 23	wins.
24 19 15 24	26 22 10 15		30 25	Wins.
10 24	10 13	(b)	00 20	
27 24	24 20	15 6	11 16	19 23
10 6	6 1	1 10	23 18	6 1
10 0	20 11	5 9	16 19	
10 15		13 19		mo 14
19 15 12 16	14 10	26 23	10 6	1 5

Chess.

To Correspondents.

C. Q. DE FRANCE.—If we seem not to have reported our correspondents as fully as could be desired of late, it is wholly involuntary; we shall soon have less pressure on our

we shall soon have less pressure on our space.

Bio, Graham.—All right, things work to our mutual satisfaction. Mr. Babson's address is Box 1,422, Seattle, Wash.

F. B. Pheles.—The addition to that 3... did not reach us till the problem had been sent to press.

Erratum.—Mr. Phelps informs us that, from mere forgetfulness, a Black P was omitted from Black's K Kt 6, in Mr. Wheeler's last problem.

P. Richardson.—Your last contribution is reserved for a special occasion as you will soon see.

Soon see.
E. C. W., City.—Came all right, thank you.
WM. Schaffe.—Your praises of Problem
2.312 are well merited; as a 4., composer.
Mr. Carson is a peer of the select few. "Not
many, but perfect," is his motto; we wish
more would adopt the same standard.
SECRETARY MILWAUKEE C. C.—Thank you
for the handsome card; please keep us posted
on all important events in your club.

Solutions.

OF PROBLEM No. 2,309.
O ho! Mr. Curtiss at last seems to have forgotten what game he was playing and mistook this problem for a nine hole golf link—or whatever they call it, exempligratia:

gratia

(a) Or R inter.—(b) Taking R, if there.

"And 9 is less than half of 23..! By
Jupiter! but that 're-set' was addled."—F. H. C.
When Curtiss says it is, you may depend o'nt. That is just what it is, and there's an end on't.

OF ENIGMA NO. 2,307.

of ENIGMA NO. 2,307.

Special prize as the masterplece of those answering the requirements of Miron's specialty, and the greatest 7. problem ever given to the world. We can afford room for but little more than the key. Mr. Phelps, alone, has sent a solution.

Black. White.

1. K to Kt5!

Kt to R 2 + (1) 5. K + to his 2!! Q B × Q 2. K × B 3 d P ! B × K + 6. P - B 4 + K moves 3. K - Q 3!! R - K R 2 + (8) 7. K t, or B, mates ac'ly.

(a) If White 3. B to his 5 check; 4. K take B; K R Q sq! 5. P to K B 4 check, K take P; 6. Q to K B 3 check, and 7. Q, or B, mates.

(b) If 4. B take Q check; 5. K to his 3! 6. P check, and 7. B mates.—The number of sub. var's on this profound combination, most of them in 4, 5 and six moves, is almost beyond belief.

1... If QR + (2) 4... K to K to $Q2 + 2... P \times QR$ Kt-R 2+ 5.. $Q \times Q$ Kt, and mates, 3.. $Q \times K$ Ki(c) P-B 3+ in two more.

(c) If Black 3... K take B 2d P, Kt to Q 2 check: 4... K to Q 4, followed by 5... K to his 3, etc.

1. If KttoQ5+ 4..Q×B1st P B to K 5 2..QB×Kt K-hls4+ 5..kt×R 2d P+ K-R 5 3..KtP×R B2d P×B(d) 6.Q mates.

(d) If White 3..P to Q B 3 check; 4.. Q take P, Kt take Q; 5..B to Q 2 check,

(d) If White 3...P to Q B 3 check; 4... Q take P, Kt take Q; 5...B to Q 2 check, etc.—

(*) Mr. Carpenter, the umpire, remarked:

"The first move may not be doubtful, but the next is more difficult to determine, and is a new instance of the same idea—escape from check by one of several ways. This feature is also carried out in the 3d, 4th and even the 5th moves. The scriftce of Q to obtain a refuge is very fine, and must be foreseen by the solver before venturing with the attack into so perilous an enflade. The entire problem is full of strategy not to be mastered by a casual perusal."

OF ENIGMA 2.319.—Mr. Shinkman found this gun overloaded, and "bust" it, e. g.: Sul.—1...Q to K Kt 6; 2..Kt to K 3; 3..Kt to B 5; 4..R to Kt 5; 5..B to Kt 2; 6..B to K 4; 7..K to Kt Q; 8.Q to K 8; 9. K to B 2; 10..K to Q sq.; 11..Q to K B 6; 12..Kt to K B 6; 17..Q to K T; 16..R to K B 6; 17..Q to K K 6; 18..R to K B 4; 19..Kt to R 5, compels 19..P mates.....The Stale.—1..Q to KK 6; 18..R to K B 4; 19..Kt to R 5; 6..Kt to R 3; 7..Kt to K B 4; 13..R to K 5; 6..Kt to R 3; 7..Kt to K B 4; 13..R to K 8; 14..R to R 6; 16..B to K 1; 17..Q to her 6; 18..Q to her K 8; 19..R to Q 8; 20..R to K B 5; 24..R to K 9; 11..R to Q 4; 22..R to Q R 4; 23..Q to kt 5; 24..R to K 1; 17..Q to her 6; 18..Q to her K 8; 19..R to Q 8; 20..R to K 5; 24..R to K 4; 25..R to Q 8; 27...Q to Kt 3, compels 27..K take Q, and White is stalemated.—"Both of these solutions can, in my opinion, be curtailed."—W. A. 8...A rather singular fate to overtake a great problem, by the "best master of his day," after having stood the racket of such varied publication and the assaults of the critics for all these years."

Enigma No. 2,314. From La Strategie's Great Tourney.

This problem is evidently one of Bro. Preti's favorites, as he gives it the post of honor for April. BY "FRONTI NULLA FIDES."

10 RS, QKIS, QS, KKIS, QB2, Q2, KB2, KRS. Game No. 12, Vol. 49.

CENTRE.

Played at the N. Y. C. C., No. 2 West White to play and give mate in four moves.

CABLE MATCH CONTINUE BOARD VI.-GIUOCO SICILIANO.

| Cable Match Coxfisced. | Coxf

8. P-Q B 3 Q B-Kt 2 | was declared a draw.
(*) It may be true, as some brother ed-tors assert, that, owing to feeling the bur-ien of responsibility upon them, many cable players put up the most uninteresting of games; but this one shows neither player paralyzed by responsibility, or anything else.
The plots and counter plots here displayed are as thoroughly interesting as one might look for under any circumstances.
BOARD VII — O'S GAMBIT EVADED.

BOARD VII.-Q'S GAMBIT EVADED. this game the better."—Eagle.
"Into the mouth of hell rode the—" White
Monarch. See if he didn't.

A # 5 5 5 5 5 at & at K Kt, Q Kt 5, K 2, Q B 4, K B 2, Kt 2, K R 2. Move made—39. K to B 3, Kt to Kt 3,

Problem No. 2,314. BY GEO. B. SPENCER. BLACK.



White to play and give mate in three moves.

Bitlets Boiled Down.

For a reason not needing explanation, we are late in a tabular statement of the cable match. The games show the full results; so the table will complete the record. so the table will complete the record.
U. S. G. B.
Plisbury... 1 vs. Blackburne...
Showalter. 0 vs. Mason...
Barry... ½ vs. Lee...
Hodges... ½ vs. Mills...
Hymes... 1 vs. Atkins...
Volgt... ½ vs. Bellingham...
Marshall. 0 vs. Ward...
Bampton... ½ vs. Jacobs...
Newman... 1 vs. Jacobs...
Howell... 0 vs. Mitchell.

Total.—United States. 5: Great Britis

Howell...... 0 vs. Mitchell. 1
Total—United States, 5; Great Brittan, 5. Grand Total—U. S., 30½; G. B., 27½.
..... The sudents, too, had an indecisive match. Indeed, judged by "expectations," both cable matches would still have left a sort of equality. At the close of the first day the English players were confident of winning—but slipped up: at the same point. The American boys were equally sure of victory—but didnt get there. Their score was three each..... We repeat Bro. Vedemann's utterance on the students' match, for we believe in it: "The critics across the water, before the match, pronounced was three each.....We repeat Bro. Vedemann's utterance on the students' match, for we believe in it: "The critics across the water, before the match, pronounced their team the weakest they ever had, and thought the Americans would win easily. But it was to be, and it seems that our team in the future must be hade up of better material than Columbia, Harvard, Yale and Princeon can supply. Brown (Cornell, college champion), Pennsylvania and other universities should be in the make up."....We begin to think that Problem 2.311 will not "hold water"—at least not in its precise terms. We have an overhauling of it from our conributor. Mr. De France, which will soon be shown up.....The Manhattan's championship tourney is settled. Mr. O. Bostwick won the championship and 1st prize, with a score of 10½; Otto Roething, 2d. 10; Major Hanham and A. Pulvermacher (tie) 3d and 4th, 9½ each; B. Slegheim, 5th, 9; G. H. Koehler and J. Halpern (tie), 6th and 7th, 8 points. The prizes, in succession, were \$25, \$18, \$16, \$14, \$12, \$10, and \$5. There is a brilliancy prize, the gift of Dr. Isaac Peterson, yet to be awarded.....We are bound to say that, in spite of the disaster of having been burned out, The Am. Ch. World is only one month late, and its April No. is its best and handsomest issue. We hope this heavy loss will really prove its best advertisement.....We have been favored with advance sheets of The June Checkmate and of course are much pleased with it.....The "Rice Gambit," W. E. Napler vs. the field, is just now very much to the front, with Frof. R., Mr. Lipschuetz and Bro. Kemeny in the ring. When they know how it is themselves, we'll quote the "conclusion of the whole matter."..... The East has pulled up somewhat vs. the West in their great match, the latest report being—East. 9½; West, 14½, We have a report from the Nebraska-Mississippl tussle, reading thus: Neb. 4½; Miss., 13½; 3 to finish...... The Milwan-kee C. C. with an elegant card announces

"new quarters in the Republican House, open daily, P. M. and evening, entrance through billiard room. All chess players invited." It looks as though the former prosperity of chess in Milwaukee was invited to return. We hope to be kept informed of all important events.....Senor Sterling, whilom champion of Mexico, says that chess in Cuba is unusually quiet and that the C. C., of Havana, is a small one.....Champion Lasker is pursuing his engagements here with the anticipated success. We shall note such points of interest as come to our attention. Undertaking to herald all his victories is just too silly for anything. One game is already notable. Ed. Hymes made a draw, but report has it that at one point the brilliant American could have won. Escape from just such a dilemma is one or Dr. L.'s favorite amusements. We heartily wish the Chicago idea could be realized.....It looks now as though we should have the final decision and critiques from the judge of our Tourney by next issue. Anyway, if not complete, we think of giving it as far as rendered.

Athletic.

Pennsylvania Defeats Columbia.

The dual field meet between the champion athletes of the University of Pennsylvania and Columbia University attracted a big and Columbia University attracted a big crowd to Franklin Field, Philadelphia, on Saturday afternoon, May 11. The weather, threatening at first, Improved later on, and a very pleasant afternoon was passed by those present. The result of the competition was a victory for the home team by a score of 88 points to 33. Summary:

One hundred yards run.—Won by J. W. Westney, Pennsylvania, G. T. Cook, Pennsylvania, second; E. M. Goodman Jr., Pennsylvania, third; H. H. Weekes, Columbia, fourth. Time, 10 %s.

One mile run.—Won by C. B. Marshall, Columbia: E. R. Bushnell, Pennsylvania, second: W. J. Stuart, Pennsylvania, third; J. A. Standen, Pennsylvania, fourth. Time, 4m. 35 %s.

Four hundred and forty yards run.—Won by G. Cook, Pennsylvania; E. J. Earley, Pennsylvania, second: T. B. Pulaski, Pennsylvania, third: O. M. Bishop, Columbia; T. Howard, Pennsylvania, second: W. H. Powers, Columbia, third: A. J. Sherwood, Pennsylvania, fourth. Time, 51 %s.

One hundred and twenty yards hurdle race.—Won by S. Barker, Columbia: T. Howard, Pennsylvania, second: W. H. Powers, Columbia, third: A. J. Sherwood, Pennsylvania, fourth. Time, 16 %s.

Two miles run.—Won by A. C. Bowen, Pennsylvania, fourth. Time, 16 %s.

Hall mile run.—Won by W. E. Drumheller, Pennsylvania, second: W. M. Vaneise, Columbia, fourth. Time, 10m. 7 %s.

Hall mile run.—Won by W. E. Drumheller, Pennsylvania; C. C. Atk'ns. Columbia, second: W. M. Vaneise, Columbia, third; J. P. W. Richmond, Columbia, fourth. Time, 22 %s.

Two hundred and twenty yards hurdle race.—Won by T. Howard. Pennsylvania; S. Barker. Columbia, second: E. H. Goodman Jr., Pennsylvania, hird: J. Anderson, Pennsylvania, fourth. Time, 26 %s.

Two hundred and twenty yards run.—Won by J. S. Westney, Pennsylvania; third: J. Anderson, Pennsylvania, third: J. Anderson, Pennsylvania, fourth. Time, 26 %s.

Two hundred and twenty yards run.—Pennsylvania, fourth. Time, 26 %s.

Putting the shot.—Won by H. H. Weekes, Columbia, and A. A. Boehm, Columbia, tied at 5ft, 7in.; E. W. Hamilton, Pennsylvania, secon crowd to Franklin Field, Philadelphia, on

New York University vs. Hamilton. The annual dual field games between the athletic students of the University of New York and Hamilton College were decided at the Ohio Field, this city, on Saturday after-York and Hamilton College were decided at the Ohio Field, this city, on Saturday afternoon, May 11, and despite the rather unfavorable weather and the bad condition of the ground there was a goodly attendance, and the entries in the different events were sufficient to afford good entertainment. The local athletes won from the visitors by a score of 70½ points to 46½. Summary:

One hundred yards run,—Won by A. L. Denchfield, N. Y. U.; R. H. Jones, Hamilton, second; J. W. Van Allen, Hamilton, third. Time, 10½s.

Shot put.—Won by S. S. Jones, N. Y. U., Second. 35ft. 5in.; H. V. Connelly, N. Y. U., second. 35ft. 4in.; E. D. Webster, Hamflton, third. 35ft. 4in.; E. D. Webster, Hamflton; C. E. Miller, Hamilton, second: S. Sherman, itamilton, third. Time, 2m. 8½s.

One hundred and twenty yards hurdle race.—Won by S. S. Jones, N. Y. U.; C. Hyatt. N. Y. U., second; W. J. Quinn, Hamilton, third. Time, 17½s.

Tuo hundred and twenty yards run.—Won by A. L. Denchfield, N. Y. U.; R. H. Jones, Hamilton, second; A. Walz, N. Y. U., third. Time, 23s.

Two miles run.—Won by A. H. Naylor, Hamilton; W. Collins, Hamilton, second; F. P. Heartsill, N. Y. U., third. Time, 10m. 58s.

Running high jump,—Tie for first place.

F. P. Heartsill, N. Y. U., third. Time, folial-58s.

Running high jump.—Tie for first place between S. S. Jones, N. Y. U.: A. L. Wil-cox, N. Y. U., and C. Hyatt, N. Y. U. Height, 5ft. 4in.

cox, N. Y. U., and C. Hyatt, N. Y. U. Height.
5ft. 4in.

Hammer throw.—Won by H. V. Conneily.
N. Y. U.; R. Drummond. Hamilton, second:
S. Blakely, Hamilton, third. Distance, 113ft.

Four hundred and forty yards run.—Won by A. Walz. N. Y. U.; J. J. Adams, N. Y. U., second: A. L. Denchfield, N. Y. U., third. Time, 54 %s.

Running broad jump.—Won by S. S. Jones, N. Y. U.; W. McLaughlin, Hamilton, second: F. D. McLaughlin, Hamilton, third. Distance, 20ft. 3in.

Two hundred and twenty yards hurdle race.—Won by W. H. Orr, N. Y. U.; J. B. Millham, Hamilton, third. Time, 28 %s.

Pole vault.—Tie for first place between H. J. Blenderman and W. A. Young, N. Y. U.; tie for third place between E. V. Anderson, N. Y. U., and J. Carter, Hamilton. Height, Sft. 10in.

One mile run.—Won by S. Sherman, Hamilton: A. Taylor, Hamilton, second; C. G. Scudder, N. Y. U., third. Time, 5m. %s.

HALSTED LINDSLEY Won the intercollagiate golf championship on May 11, the

HALSTED LINDSLY won the intercollegiate golf championship on May 11, the
closing day of the annual championship
tournament at Atlantic City, he defeating
Charles Hitchcock Jr., of Yale University, by
a score of 2 up and 1 to play. The winner
is a junior at Harvard.

MARTIN MULDOON defeated Charles Oleson
in a wrestling contest at the opera house in
Chardon, O., for \$50 a side and the gate
money, May 6, the winner taking three
straight falls.

INDIANA.

Indianapolis. — At English's Opera House (Ad. F. Miller, manager) Richard Mansfield, in "Henry V." May 8, for one performance, drew one of the largest audiences of the season. The performance was an unqualified success. May Irwin 14, Nat C. Goodwin and Maxine Elliott 15, Skinner-Robson-Le Moyne Co. 24.

Grand Opera House (Thos. F. Myers, resident manager).—The closing week of the vaudeville season was well patronized. Jules Levy, cornettist, was the feature, and scored a big success. The house will open Sept. "for the Fall and Winter season."

PARK THEATRE (Dickson & Taibott, managers.—Ferris' Comedians had a successfull week in repertory week of 6.

The Gental Open And Pony Show packed the tent at every performance, week of 6, and was a source of much amusement to the children.—Buffalo Bill's Wild West 21.

Evansville.—The Grand Opera House (T. J. Groves, manager) opened the advance sale of seats for Richard Mansfield, in "Henry V." May 8, and the long line of purchasers are growing impatient after an all night's wait. This engagement will close the Grand's season.

THE PROPLE'S THEATRE (T. J. Groves, manager) has been closed for the season.

BUFFALO BILL'S WILD WEST is booked for 11.

BUFFALO BILL'S WILD WEST IS booked for 11.

Notes.—The Karalfos, jugglers, are here resting. Evansville is their home....Ed-na Hunter is in the city visiting.... Local Elks, No. 116, will hold a social session at Cook's Park....The street fair to be held here Oct. 14-19 will be under the auspices of the Elks....Harry Wright, of this city, will manage street fair attractions in Princeton, June 24-29; Cook's Park, Evansville, June 30 to July 7; Mt. Vernon, Ind., 22-27; Vincennes, Ind., Aug. 12 to 17; Bedford, Ind., Aug. 26 to 31; Bloomington, Ind., Sept. 2 to 7; Aberdeen, Miss., Oct. 7 to 12....Jos. Burke, secretary and treasurer of the Grand and People's, leaves shortly for Chicago, to arrange for Summer opera under canvas, and will tour this part of the country during the Summer.

y for Chicago, to arrange for Summer opera under canvas, and will four this part of the country during the Summer.

Marion.—At the Grand (E. L. Kinneman, manager) "Way Down East," May 2, had packed houses, matinee and night performances. Owing to the illness of the leading lady, Beryl Hope, her place was taken by Ruby Bridges, who was twice called before the curtain for her excellent work. The Roe & Fenberg Stock Co. opened the last week of the season at the Grand, with "The Knobs o' Tennessee," 6, before a packed house. The repertory of the week includes: "The New Governor," "Roanoke," "Bar Harbor," "Why Jones Left Home," "The Brand of Cain" and "East Lynne." Beryl Hope, leading lady with "Way Down East," suffered a painful accident at Logansport, May 1. She intended to lathe her face with cold cream, but picked up the wrong bottle and used carbolic acid instead. Her face was severely burned, and she will be unable to appear for several days. ... The Nashville Stock Co., of which Anna Hollinger, of this city, is a member, has gone to Atlanta, Ga., for a ten weeks engagement. Miss Hollinger will return here late in the Summer for a vacation. ... The Elks of Shelbyville successfully produced "Princess Bonnie" May 2, 3. Manager George Fenberg, of the Fenberg Stock Co., reports a highly successful Winter season, and states that his company will play through the far Northwest this Summer. ... The Grand Opera House of this city was sold May 1 to W. C. Smith and Charles Halderman, who are erecting the new theatre. This places the local theatrical interests under one management. The Grand will be run as a popular priced house, and the new theatre will have the high priced ones. Manager Kinneman, of the Grand Will control both houses. The Grand will be remodeled this Summer. ... Fred Drury, Roy Roll and Quice Hudson, of Portiand, Joined Gosco's Wild Animal Show at Aurora, Ill., April 27. ... On May 1 the local Elks tendered a banquet to those who took part in the minstrel show on April 9.0 ne hurdred and fifty

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) "What Happened on Friday," April 23, had fair business. "Way Down East," 30, had big business. Peruchi-Beldini Co., May 6-11, opened to fair business.

WISCONSIN.

Milwaukee.—The regular season is nearly at its close. The German stock and the opera season at the Pabst Theatre have closed, and the Hadley Co. at the Bijou see only booked for two weeks more. Burt's Vaudeville Co., on May 19, will give the final performance of the season at the Alhambra. Both the Davidson and the Academy are down to run through the Summer, as usual, Manager Trottman, of the Star, also contemplates adopting the stock system, and expects to keep his house open through July, presenting a weekly change of burlesques. Manager Miller will, of course, cut quite a figure in the local amusement world when he opens the gates of Coney Island, which is sure to catch the crowds.

Pabst Theatre (Leon Wachsner, manager).—The successful season of the Castle Square Opera Co, comes to a close this week, with "Aida." and a double bill of "finafore" and "Cavalleria Rusticana." The capacity of the house was taxed at every performance.

Alhambra Theatre.—Manager O. F. Miller introduced "The Girl from Chill" to the

ACADEMY (Edwin House was taxed at every performance.

ALHAMBRA THEATRE.—Manager O. F. Miller introduced "The Girl from Chili" to the patrons of his house the past week. Week of 12. "Maloney's Wedding Day," and Burt's Vaudeville Co.. Sunday. 19.

ACADEMY (Edwin Thanhouser, manager).—Melbourne McDowell's special engagement at this house is proving very successful. Excellent houses ruled all week. "Cleopatra" was given. with Mr. McDowell as Marc Antony and Grace Mae Lambkin as Cleopatra. Week of 12 "La Tosca" will be presented, with "Uncle Tom's Cabin" week of 19.

sented, with "Uncle Tom's Cabin" week of 19.

BIJOU OPERA HOUSE (John M. Handley, manager).—The engagement of the Hadley Stock Co. continues satisfactory. Attendance has been growing ever since the opening week, and prospects are very bright. "Master and Man" week of 12, "Dr. Jekyll and Mr. Hyde" week of 12, "Dr. Jekyll and Mr. Hyde" week of 12, for one performance. Richard Mansfield 24, 25.

STAR THEATRE (F. R. Trottman, manager).—Rush's Victoria Burlesquers drew well filled houses the past week. The olio and burlesque were both winners. Week of 12. Sam T. Jack's Own Co., follewed by Miss New York Jr.

PALACE MUSEUM (Barney Hall, manager).—The Howards, Bradford and Carter, Hall and Hall, and Jack Saunders hold over week of 12. Business satisfactory.

Notes.—Charles P. Gates, who was called to Milwaukee last week on account of the serious illness of his father, has canceled

his season as stage director of Holland's Theatre, Fort Worth, and will remain in Milwaukee Indefinitely.... Frederick Paulding has signed with the Hadiley Stock Co. at the Bijou, for a special engagement week of 19.... J. M. Sainpolis returns to the Academy stage 13, in "La Tosca.".

Frank Willard, stage manager for Fanny Davenport for seventeen years, is director for the productions of "Cleopatra" and "La Tosca," at the Academy... Paula Wirth leading woman of Leon Wachsner's German Co., was granted a divorce May 10, from Hans Berg, whom she married in this city Oct. 1, 1898.

Eau Claire. At the Grand (C. D. Moon, manager) "The Burgomaster" filled the house evening of May 6, notwithstanding the unfavorable weather. Coming: "The Highwayman" 17, "At Valley Forge": 20, "The Telephone Girl" 27.... At a reception and ball the B. P. O. Elks of this city formally opened their new club rooms, which are pronounced among the finest quarters in the West.

West.

Fond dn Lac.—At the Crescent, May 6, Stuart Robson, in "She Stoops to Conquer," had fair business. "The Watch on the Rhine" was presented to a very good audience 9. The company closed the season at Racine 12. The Davidson Stock Co. is on for week of 13.

Montreal.—The horse show at the Arena militated against business the latter part of the week of May 6. The Academy was given up 6, 7 to the local Garrick Club, and 9-11 to Prof. Frank Norman's kermess and animated doils, assisted by Lilly Jones, Maud Lee, Fred Hickey, Al. Rough, Percy Moore, Leslie Tedford and a strong chorus. Francis Wilson, in "The Monks of Malabar," is due 13-18.

Proctor's (M. F. McLoughlin, resident manager).—A bill of very considerable merit was presented 6-11, in Fanny Rice and company, in the one act "Neil Gwyn;" Eckert and Berg, Musical Dale, the Nichols Sisters, Johnny Healy, Arristrong Bros, Fritz, Leslie and Eddle, and new views by the kalatechnoscope. Billy Clifford and Maud Huth will bead the programme 13-18, in a skit entitled "The Chapple's Call." Francais (J. B. Sparrow, manager).—From a thoroughly sensational standpoint "The Human Spiders" was an artistic success, and the piece succeeded in drawing well at this East End house during week of 6. Commencing 13 the Baldwin-Melville Co. opens a Summer engagement, presenting "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sporting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sparting Duchess."

ROYAL (J. B. Sparrow, manager).—There was another feast in melodrama here in "The Sparting Duchess."

nd the Park Band.

Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark May 6-8. The Marguerite Sylva Comic Opera Co., in "Princess Chic." played to a large business 9-11. E. S. Willard and company will be here for weeks of 13 and 20.

TORONTO OPERA HOUSE (A. J. Small, manager).—Robt. Mantell, in "A Secret Warrant," did big business 6-11, and has been retained for week of 13. "Monbars" will be the bill.

PRINCESS THEATRE (O. B. Sheppard, manager).—The Valentine Stock Co. did a good business with "Wicked London" 6-11. "East Lynne" week of 13.

SHEA'S (J. Shen, manager).—This house did well 6-11 with: Gertrude Swiggett, Clark Edward, Sawtelle Sisters, Homer Lind and company, Barney Reynolds, the Harmony Four, Belle Williams, and Foy and Clark.

MASSEY MUSIC HALL (Stewart Houston, manager).— Sousa's Band will be here 18.

St. John.—At the Opera House (A. O. Skinner, manager) the McAuliffe Stock Co. closed a week of good business May 4. The Herman Stock Co. opened 6, for week, with "La Belle Marie," to big house.

MECHANICS' INSTITUTE (R. J. Wilkins, manager).—"Evangeline," by local talent, had big business.

a bumper house is already assured.

Berlin.—At the Opera House (G. O. Philip, manager) Walter E. Perkins played "The Man from Mexico," May 6, and delighted a good sized audience.

Guelph.—At Royal Opera House (A. J. Small, manager) Sousa's Band is due May 17. Carl Haslam, in "The Silver King," 20; "'Way Down East" 22.

Manchester.—The Opera House (E. W. Harrington, manager) was dark week of May 6, Coming: The Bostonians, in "The Serenade." 14: Thomas Jefferson, in "Rip Van Winkle," 18, for the ushers' benefit, which closes the season.

Park THEATHE (Ormsby A. Court, manager).—The Harcourt Comedy Co., in repertory. week of 6, had fair business. Coming: "Le Reve d'une Jeune Fille" 13-15, "A Royal Prisoner" 16-18. This closes the season.

PALACE THEATHE (Billy Nelson, manager).—For week of 6: Nellie Buckley, Maud Bancroft White. Pete Baker, George Copping. and the Verella Sisters. For week of 13, the Nelson Art Pictures.

— Matt Nasher, business manager for the Fenberg Stock Co., writs from Aurora, Ill.; "We are now in our third week of the Summer season, and everything is keeping up to the top notch. The company will remain out all Summer, running into the regular season, which is booked solid in most of the larger cities. Everybody is well and happy."

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1901.

— McGilli & Shipman, managers of the Keystone Dramatic Co., are making preparations for their opening, Aug. 12 at Mt. Vernon, O., where they will play a stock engagement of four weeks, supplementary to their regular season, which opens on Sept. 9, at Mansfield, O. New scenery is being leaves the composed of sixteen people, especially selected for the parts they are to play, and three high class vaudeville performers will furnish specialities between the acts. Miss Shipman has remarked the composed of sixteen people, especially selected for the parts they are to play, and three high class vaudeville performers will furnish specialities between the acts. Miss Shipman has remarked the acts of the selection of plays, with a view of giving the public just what they want. Among the notable productions for next season will be a grand scenic revival of Lillian Lewis Gardin and Joseph Jarrows Queen of Composed the secularity of their territory. They are also considering a proposition from a well known manager to put out a company playing their new Mormon play, "Utah, by Leun B. Parker, in the popular price houses and the better class one high save just finished a new play, entitled "A Marriage Certificate," which they will give an elaborate production next season. Their vacation is being spent at their key stone ville, on the banks of the flue juniate, near Altoona, Pa.

Schrade have closed with the Kinsey Komedy Ko., and are summering at the home of Mr. Grelser, near Cincinnati.

— Will Maddern, who is doing leads with the Davidson Stock Co., will be featured at the head of the Metropolitan Merry Makera, with the property of the company will spend the Summer at Visaila, Cai. Twenty people will be carried by them next season, and all royalty plays will be used, with spend the Summer at Visaila, Cai. Twenty people will be carried by them next season, and all toyalty plays will be made and the company will spend the Summer at Visaila, Cai. Twenty people will be carried by them next season, and all toyalty plays will be ma

Ottawa.—At the Grand Opera House (J. Frank, manager) "A Ride for Life" had good houses week of April 22. Dainty Paree Burlesquers closed a satisfactory three nights stay 29. "The Span of Life," May 2, had splendid business. Coming: The Butterfly Hurlesquers 9-11..... Queen's Park, Alymer, a Summer resort. a few miles from the city. will be opened. 23. by Col. Johnson, and devoted to vaudeville.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsey, manager) "The Little Minister," May 1, gave a splendid production, to a large house. The Broadway Theatre Opera Co. presented "The Highwayman" 3, to good houses. "The Telephone Girl" was billed to appear 7, but owing to lilness in the company the date was canceled. Local attractions 8-10, Blanche Walsh, in "More Than Queen," 14, 15.

Gait.—At Scott's Opera House (R. Millan, manager) Walter A. Perkins, in "The Man from Mexico," did fair business 3, 4. Clara Mathes and company, in repertory, come week of 13, and for theatre employes' henefit, 21, Carl Haswin plays a return engagement, in "The Silver King," and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Moraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Meraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Meraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Meraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Meraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Meraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Meraton (and a first class company carried. Mr. Webb is taking a vacation, vis'ting his home in Nebraska.

——Anna Laughlin closed in London, with "The Belle of Bohemia" Co., on April 29. She will play the part of Roxey, in "The Casino Girl," beginning May 11, for the Summer season.

——George Kellogg, an inventor, and

Australia.

Mr. and Mrs. Edwin Young (Lena De Laigle) are at their home in Norristown. They will take a two months' rest, and then begin rehearsing for next season.

Harris, Truehart and Mackley closed the season of the "Tis He" Co. at Savannal, Ga., May 3. They will reopen Sept. 2, with fifteen people in the cast, and new scenery and printing.

Mrs. Elwood Benton mourns the loss of her siter, who died at Springfield, O., April 26.

Fred Wiretta opened the season with

— Mrs. Elwood Benton mourns the loss of her siter, who died at Springfield, O., April 26.

— Fred Wiretta opened the season with Stowe's "U. T. C." Co. April 29.

— Chas. Frohman was notified by cable that Judge Bond, of the Chicago Circuit Court, restrained the Hopkins Stock Co., in that city, from performing J. A. Fraser's version of "Sherlock Holmes."

— S. S. Underwood is resting at his home in Pennville, Ind., after a full season's work — Everett Barns recently spent a few days visiting old friends at Pennville, Ind., after a good season South with Palmer's "Ten Nights" Co."

— Al Beasley has signed with the Mar'e Fountian Theatre Co. for the coming season. He is at work on an original Hoosler comedy drama, in four acts, entitled "Jug Rock." The play will be given a trial production early in July, and if successful, will be played in tour under the title of "In Indiana." Special scenery will be used.

— Charles Frohman has accepted a new play from J. M. Barrie for Maude Adams, who will open her New York season with it. Miss Adams will go to Londor this month to meet Mr. Barrie. The play is a four act comedy of the nineteenth centery.

— Charles Frohman has renewed his contract with Edna May for another year. Miss May will remain in London until after Christmas.

record complete. It will be embellished with portraits of Edwin Forrest and Charlotte Cushman.

— William V. Mong has been engaged with the Boyd Theatre Stock Co. at Omaha, Neb., opening May 27.

— P. P. Croft, business manager of Conroy, Mack & Edwards' Comedians, writes; "We will close a most successful senson with a return date at Middletown, Pa., May 15. I will be at Glen Echo Park, Washington, D. C., for the Summer senson with my brother, Geo. C. Croft. Conroy and Mack will play dates for the Summer, otening at the Star Theatre, Philadelphia. Sam Carlton Joins Royer Bros.' Circus as general agent on May 16."

— Manager J. M. Stout and wife (Louise Foster), for the past three seasons with Dave B. Levis' Eastern "Uncle Josh Spruceby" Co., closed the season in Kansas City, and will visit with Miss Foster's parents, St. Joseph, Mo., for a few weeks, after which they go to Chicago, to open early in August with W. B. Patton's "Minister's Son." Mr. Stout will be manager, and Miss Foster has been engaged for the light comedy parts.

— The Metropolitan Stock Co. opens its

Son." Mr. Stout will be manager, and Miss Foster has been engaged for the light comedy parts.

— The Metropolitan Stock Co. opens its seventh season, under the management of Clifford Reeves, at Omaha, Neb. The company will travel with special cars, carrying band and orchestra, and playing under a mammoth waiter proof canvas, and special seenic productions will be made, and only the larger cities will be played. The following people are engaged: Dorothy Lowe, Grace Russell, Mr. and Mrs. Brownridge, Elizabeth MacPhillips, Baby Flo, Will R. Smith, R. W. Bruce, N. W. Dixon, and the Fuller Trio.

— The Manola Comedy Co. opened its Summer season successfully on May 6. It is booked solid during May, June, July and August, playing Wisconsin and Michigan. The roster: De Hollis, Macmillan and Stanford, proprietors; Wm. Stanford, manager; Chas. Mortimer, Wm. De Hollis, Don Macmillon, Clyde Nichols, Dorothy Grey, Josephine Valora, Hazel Stanford, Vaudeville features: De Hollis comedy Jugglers; Macmillon and Grey, In sketch; Wm. Stanford, dancing comedian; Clyde Nichols, coon shouter.

— For two weeks Robert Mantell has been

millon and Grey, in sketch; Wm. Stanford, dancing comedian; Clyde Nichols, coon shouter.

— For two weeks Robert Mantell has been playing to large audiences in the Toronto Opera House, Toronto, Can., and Manager M. W. Hanley has been prevailed upon to continue for another week, when "Monbars" will be given. This play was selected owing to the numerous requests made to A. J. Smail, the manager of the theatre, by his patrons. The engagement is unprecedented in the history of the stage in Toronto, for it was a subject freely discussed that two weeks would be sufficient to satisfy the wants of Canadian theatregoers. There appears to be a likelihood of Mr. Mantell remaining until June.

— Hoyt's Comedy Co. closed a successful season of forty-one weeks at Pittsburg, Kan. Next season opens July 20, in Illinois. The company has toured the States of Missouri, Kansas. Tetas, Mississippi, Alabama, Georgia and Floida, playing over a etrritory where they are well known. They have done an extremely large business, playing to the capacity of the theatres in many of the principal Southern cities. Several members of the company will join Summer stocks. Mr. and Mrs. Alien and Mr. and Mrs. Raymond will spend the Summer in St. Louis, Chicago and New York.

— Herman Winterhoff, 'ceilist; Roy Banks, trombonist, and Geo. A. Stark, dierctor of band, with "Uncle Josh Spruceby" Co., Eastern, are spending the Summer at Milwaukes.

— Under the direction of Jules Murry, Lewis Morrison's "Faust," equipped with entirely new scenery and with the addition of a novel effect, used as a prologue, will take the road in September. Mr. Morrison will positively appear as Mephisto. The cast of the play will be augmented by vocalists, who will render some newly written choral music designed as an accompaniment to the new first scene of the play. Armbruster, of Columbus, and L. W. Seavey, of New York, have provided a gauze and cloud effect, which, painted on seventeen separate drops, is gradually dispersed, and to this is added a skillful arrangement of electrical effects, which merge into one pure white ray resting on the final picture. Which represents the archangel, surrounded by his host, listening to Satan's plea, with an aliegorical representation of Paradise beyond. The scene lasts about eight minutes and is merely a prelude to Mephisto's appearance on earth Lvery device and effect for the new prologue has been protected by patent and copyright.

— Joseph Arthur's "Lost River," under the direction of Jules Murry, will next season carry the same elaborate scenery and effects which were used in the long New York run, together with a cast of thirty people, three horses, a herd of sheep and the quartet and orchestra of West Baden Springs Hotel, whose grotesque actions were a feature last season, will again be used.

— Charles Frohman is preparing to wage war on play pirates. Companies in various parts of the country are presenting, or have advertised to present, plays under the same titles as some of Mr. Frohman's most successful productions, and he purposes to stop this. The matter has been placed in the hands of David May, of Howe & Hummel's office, who will visit the cities where the alieged infringements of Mr. Frohman's most successful productions, and he purposes to stop this. The matter has been placed in the hands of David May, of Howe & Hummel's office, who will visit the cities where the alieged infringements of Mr. Frohman's most successfu

of Oilda's "Under Two Flags" to his reportory.

— George J. Elmore, stage manager of the Alma Chester Co., writes that he and his wife, Carrie Elmore, have closed a pleasant and prosperous engagement of three seasons. Mr. Elmore will rest for the Summer at their home in Hudson, N. Y. Next season they will Join Nathan Appel's King Dramatic Co., Eastern.

— The Sanford Dodge Co. includes Sanford Dodge, Hugo Imig, James Harrison, Paul Terhune, Charles Gay, Eugene Shakespeare, Horatio Carpenter, Zelia Zee Leslie, Laura Field, Emily Le Febre, Willis Dunlap and F. Dibble. Business is excellent, and the company will remain out all Summer.

— Dave Seymour, for the past two seasons with Hoyl's "A Milk White Flags" decent with

and the company will remain out all Summer.

— Dave Seymour, for the past two seasons with Hoyt's "A Milk White Flag," closed with that company on May 11, at Johnsenburg, Pa. He joins the Maude Hillman Co. for a Summer tour of the Adirondacks and that vicinity, opening May 20, at Whitehall N. Y.

— Artie Hall, the "Georgia coon shouter." was engaged to play Topsy, in W. A. Brady's production of "Uncle Tom's Cabin," in Chicago. Wilton Lackaye will return to the role of Uncle Tom.

— J. D. McCabe closed with "The Country Merchant" at Bridgeport. Ct., May 15. He will go to Jamestown, N. Y., for the Summer.

mer.

— Dick Ferris has secured the sole rights for his territory from T. H. Winnett, of Frank Harvey's play, "A Woman's Redemption."

for his territory from T. H. Winnett, of Frank Harvey's play, "A Woman's Redemption."

W. H. Myers has secured from T. H. Winnett the melodrama, "New York Day by Day," for Little June Myers, for special territory.

The French baritone, Maurice Rene Coste, and his wife (Marville Haynes) went to their home in Amherstburg, Ont., for the Summer. The company with which they were playing, Stair's "Who Is Who?" closed a th'rty-seven weeks' senson at Grand Rapids, Mich., May 5.

M. R. Williams will be with the King Dramatic Co. next senson.

— Clifford B. Smith, leading juvenile, and Hector L. Monroe, stage manager of the Marks Bros.' Stock Co., will close a successful season with it on June 1

— Mamic Mann, one of the members of the Harry Shannon Co., was very suddenly taken ill while in Sheboygan, Wis. She is now greatly improved.

— J. N. Vedder, business manager of the Standard Stock Co., made a cleasant visit to the Harry Shannon Co. at Sheboygan, Wis., week of May 6.

— John G. McDowell closed with Himmelein's Ideals at Oswego, N. Y., and spent a week at the Pan-Americar, in Buffalo, He is now laying off at his home in Detroit, and opens at the Chleago Opera House July S.

— Rosar & Mason are filling time for their juvenile star, La Petite Eligen in the

8. Rosar & Mason are filling time for their invenile star. La Petite Elleen, in the sensational melodrama, "An Arizona Girl." The tour will embrace the Middle States and South extending to the coast.

— T. F. Kenney and Will Dotterer are touring Ohio with Haney's "Uncle Tom's Cabin" Co.

— Joe F. Dillard closed a successful senson of thirty-five weeks with the Holden

touring Ohlo with Haney's "Uncle Tom's Cabin" Co.

Joe F. Dillard closed a successful season of thirty-five weeks with the Holden Comedy Co. (Eastern) at Harrisburg. Pa. and will ioin hands with Lillian Beach to produce their new sketch, "The Dutch Knights of Pythias." in vaudeville.

Henry Alexander has signed for the Summer and Winter season with the Hadford Stock Co. to play characters and old men. Ben Hadford has also signed for general business.

Emmett and Meredith, musical team and Chris McMahon, tuba player, have signed with Manager Baldwin's New Century Club for season of 1901-02. Rehearsals begin early in August in St. Louis. The company will be seen in a farce comedy. "The Widow from Paris." by Will H. Powers.

Jas. T. McAlpin, who has been starring in "Hans Hanson" the past several seasons, will close a ten weeks" Spring tour at North McGregor. Ia., May 26, under the direction of J. K. Vetter.

Henrietta Crosman announces that when she returns to New York next season she will present two new plays. She also intends to revive at matinees a number of productions in which she formerly achieved success.

Papers were served upon A. H. Chamberlyn and Frank B. Robinson in actions brought by Belle Couchley and J. Van Wartwostumers: William Heoner, wig maker, and Henry Robertson, tinsel maker, to recover money sileged to be due them. They were employed, they allege, in the production of "The Prima Donna," and their combined claims amount to about \$1,000.

Joseph P. Carey will close a thirty-eight weeks' engagement with "The Augel of the Will play a few vaudeville dates during the Summer.

—Robert Sherman Co. Notes: We closed a successful season of forty weeks at Lexington, Mo., May 11, to big business. Obly one losing week in the season, which was at Yola, Kansas, and was due to the smallpox scare. J. Howard Benton goes North, dshing, till his opening with Moulton & Bennett Repertory Co., No. 1. Nellie Thomas goes to Koerner's Garden Stock Co., St. Louis, as does Fred Hubbard and Taylor Carroll. Fred Molineaux Joins the stock at Warrensburg, Mo. Professor Coffin goes to Oskaloosa, Ia., to rest; Will Thomas, to Quincy, Ill.: Robert Sherman, to Chicago on business for next season; Juno Barrett, to Minneapolis, Minn., and Nellie Barrett remains in Lexington, Mo., the guest of Mrs. Geyor. Messrs. Molineaux and Hubbard, Juno Barrett, Nellie Barrett, Will Thomas and Professor Coffin are re-engaged for next season.—Stevens' Comedy Co. Notes: We open under canvas May 27. and carry a 70ft. round top, with a 30ft. middle plece, and seats for one thousand people. Roster: Stevens & Rooke, proprietors; Jas. M. Rooke, manager; Harry A. Stevens, stage mamger; Harry A. Stevens, stage mamger; Harry A. Stevens, leader of band and orchestra: Fred'k Brening, assisant stage manager; George Anderson, boss canvas man; Harry A. Stevens, Jas. M. Rooke, Fred'k Brening, W. S. Lackaye, W. S. Hodges, Harry Van, Franklin Ramsdell, Clytle Barkley, Baby Jin, Rosa Gaylor and Violet Vernell.—James A. Herne, who has been critically ill at his home, 79 Convent Avenue, New York, was slightly improved at our latest advices.—Wm. O. Hazeltine and Stella A. Hale, a non-professional, were married in New York on May 11.—Max Friedman, a tenor singer and teacher of vocal muslc, died suddenly in Philadelphia on May 7, of heart trouble. He was fifty-five years old. Nine children surv've him. He was a brother-in-law of Alfred E. Aarons.

—Zelma Rawiston will head a company of her own, which will play a short season through New Jersey. She will present an entertalnment comsisting of opera, farce and vaudeville, a condensed version of "Carmen,"

May 23.

— Abbey's Big "Uncle Tom's Cabin" Co. opened May 4 to good business at Fredericksburg, Ia. They lutend to make Northeastern lowa and Illinois next season. 'The company numbers thirty-five people, with band and orchestra, and forty-five horses are carried.

pany numbers thirty-five people, with band and orchestra, and forty-five horses are carried.

Notes from Fred Sutherland's Comedy and Vaudeville Co.: "We are in our third senson of prosperous business, and open our tenting season in two weeks, at Portland, Me. Johnnie Freer, our comedian, is still with the show, and meeting with success. The Ashleys and their society sketch joined at Eastport. We are featuring the Ashley children, Little Norma and Master Harvey, in their acrobatic song and dance. They replace the Kennedy children, Iris and Helen, who left for their home at Urbana, O., to attend school."

— Time was booked last week for Elsie de Wolfe's tour next year as a star in Clyde Fitch's comedy, "The Way of the World." It will start at the Columbia Theatre, Washington, on Oct. 15. Miss de Wolfe is now in Parls selecting dresses for the production.—Sadle Martinot finished her tour in "Sapho," under the management of Louis Nethersole, on May 4. with eminently satisfactory results. She is now busily engaged with her arrangements for next season, when she will produce Clyde Fitch's new comedy. "The Marriage Game," beginning about Oct. 1. It is Miss Martinot's intention to engage the strongest possible company to support her in the play, which is an up to date comedy of manners.

— "The Brixton Burglary," a three art comedy, by Fred W. Sidney, was presented for the first time in America at the Empire Theatre, Albany, N. Y., on May 13.

— Frank L. Perley has sold to George Musgrove, lessee of the Shaftesbury Theatre, London, Eng., the provincial and coionial rights of Herbert & Smith's "The Fortune Teller." "The Serenaders" and "The Singing Girl." Mr. Musgrove will start immediately on a provincial tour with "The Fortune Teller." "The Serenaders' and "The Singing Girl." Mr. Musgrove will start immediately on a provincial tour with "The Fortune Teller."

Athletic.

The Interscholastic Champions. The Interscholastic Champions.
Several thousand persons, many of them ladies, were attracted to the annual championship field meeting of the New York Interscholastic Association held in this city on Saturday afternoon, May 11. The weather during the meet was fairly good, but the track was sodden and heavy, and consequently slow, so that nothing extraordinary in the way of time could be expected. The representatives of Cutler School carried off the point prize, scoring 38, Dwight School being next with 32, Berkeley third with 24, which was equaled by Sachs School. Summary:

which was equaled by Sachs School. Summary:

One hundred yards run, senior.—Won by P. Dalshelmer, Columbia Grammar School; A. Van Sickle, Hamilton Institute, second; R. Poor, Cutler School, third. Time, 10\forall S. One-third mile bicycle race.—Won by Le Roy See, Berkeley School; D. Sullivan, Dwight School, second; W. W. Sarnoy, Woodbridge School, third. Time, 41s.

One hundred yards run, junior.—Won by W. N. Kuhn, Sachs School; J. Woodriff, Cutler School, second; L. A. Welcher, Sachs School, third. Time, 10\forall S.

One mile bicycle race.—Won by D. Sullivan, Dwight School; Le Roy See, Berkeley School, second; W. W. Sarnoy, Woodbridge School, second; W. W. Sarnoy, Woodbridge School, second; Time, 2m. 26\forall s.

Four hundred and forty yards run.—Won by J. Prall, Cutler School; A. Scott, Berkeley School, second; A. Mackenzle Jr., Dwight School third. Time 54\forall s.

Eight hundred and cighty yards run.—Won by A. Mackenzle Jr., Dwight School; J. A. Miller Barnard School, second; R. S.

Fatterson, Dwight School, third. Time, 2m. 6\forall s.

One hundred and twenty yards hurdle

hs. One hundred and ticenty yards hurdle acc.—Won by A. Thomas, Blake School; D. Dabley, Cutler School, second: D. Gore, Columbia Grammar School, third.

Time, 1748.

Time of hundred and twenty yards run, junior.—Won by W. N. Kahn, Sachs School; J. Woodriff, Cutler School, second; L. Welcher, Sachs School, third. Time, 248.

Tico hundred and twenty yards run, senior.—Won by L. Leventritt, Sachs School; A. Van Sickle, Hamilton Institute, second; C. Wood Jr., Cutler School, third. Time, 238.

C. Wood Jr., Cuter 23s,
Two hundred and twenty yards hurdle race.—Won by R. Thomas, Blake School: J. P. Dabney, Cutler School, second: D. Moore, Columbia Grammar School, third. Time.

Columbia Grammar School, third. Time. 2714.8.

One mile run.—Won by A. Mackenzle Jr., Dwight School: B. S. Patterson, Dwight School, second; S. M. Edgall, Cutler School, third; C. L. Bowler, Dwight School, fourth. Time 4m. 58s.

uttina the 12th shot—Won by S. Wylle, Blake School: H. M. Klous, Dwight School, second; W. Strange, Columbia Grammar School, third. Distance, 38ft. 21n.

Throwing the discus.—Won by S. Wylle, Blake School: A. Scott, Berkeley School, second; W. Strange, Columbia Grammar School, third. Distance, 89ft. 1½ in.

Running high jump.—Won by R. Thomas, Blake School: M. L. Cornell, Cutler School, second; C. Stetson, Cutler School, third; A.

Sheffield, Berkeley School, fourth. Height, 5ft. 8in.

Throwing the 12th hammer.—Won by W. Strange, Columbia Grammar School; J. P. Dabney, Cutler School, second; M. L. Cornell, Cutler School, third. Distance, 123ft. 7in.

nell, Cutler School, third. Distance, Later Tin.

Pale rault.—Won by C. Perry, Barnard School; J. Roome, Berkeley School, second; A. Jones, Cutler School, third; C. Mayburry, Berkeley School, fourth. Height, 9ft.

Running broad jmup.—Won by L. Leventritt, Sachs School; R. Thomas, Blake School, second; P. Daishelmer, Columbia Grammar School, third; R. Carroll, Cutler School, fourth. Distance, 19ft. 5½ in.

Yale Defeats Harvard.

The annual field meet between the selected athletes of Yale and Harvard Universities took place at Yale Field, New Haven, Ct., on Saturday afternoon, May 11. and proved one of the most exciting and closely contested events of the kind chronicled. There were several surprises during the afternoon, which added excitement and interest to the competitions. The result was a victory for the local team by a score of 57 to 47. Summary:

Four hundred and forty yards run.—Won by W. C. Clerk, Harvard; J. R. Hunter, Yale, second; T. L. Manson, Yale, third. Time, 51%s.

One hundred and twenty yards hurdle race.—Won by J. W. Hallowell, Harvard; E. J. Clapp, Yale, second; J. G. Willis, Harvard, fourth. Time, 15%s.

One mile run.—Won by H. B. Clark, Harvard; J. Weston, Yale, second; A. W. Waldron, Yale, third. Time, 4m. 29%s.

Putting 16th shot.—Won by R. Sheldon, Yale, 44ft. 8½in.; F. Goss, Yale, second, 41ft. 9½in.; F. G. Beck, third, 41ft. 5½in. One hundred yards run.—Won by N. H. Haryarav, Yale; M. T. Lightner, Harvard, second; J. E. Haigh, Harvard, third. Time, 10s. Yale Defeats Harvard.

Hargrave, Inte. M. I. Lightner, Harvard, second; J. E. Halgh, Harvard, third. Time, 10s.

Eight hundred and eighty yards run.—
Won by G. E. Behr, Harvard; E. B. Boynton, Harvard, second: W. D. Franchot, Yale, third. Time, 2m. 1½ s.

Running high jump.—Won by J. S.

Spraker, Yale, 6ft. ½ in.; S. G. Ellis, Harvard, econd, 5ft. 11½ in.; C. M. Rotch, Harvard, third, 5ft. 10½ in.; C. M. Rotch, 12co miles run.—Won by W. Teel, Yale; O. W. Richardson, Harvard, second; W. Gay, Yale, third. Time, 9m. 55 % s.

One hundred yards hurdle race.—Won by J. G. Willis, Harvard; E. J. Clapp, Yale, second; J. H. Converse Jr., third; J. B. Thomas, Yale, fourth. Time, 25s.

Two hundred and twenty yards run.—Won by Hargrave, Yale; C. Dupee, Yale, second; M. T. Lightner, Harvard, third.

recond: M. T. Lightner, Harvard, third. Time, 21 \(\frac{1}{2} \)s.

Through 16 \(\text{Th} \) hammer.—Won by G. Stillman, Yale, 141 \(\text{ft} \), IR. Sheldon, Yale, second, 132 \(\text{ft} \), 10; J. R. Brown, Yale, third, 129 \(\text{ft} \), 1\(\frac{1}{2} \) in.

Pole vault.—Yale's three representatives, J. Hord, Pease and Thompson, tied for first place at 10 \(\text{ft} \). 3in.

Running broad jump.—Won by J. H. Shirk Harvard, 21 \(\text{ft} \), 11 \(\text{il} \), in.; J. Foster Jr., Harvard, third, 21 \(\text{ft} \), 6 \(\frac{1}{2} \) in.

Baseball.

NATIONAL LEAGUE.

Greater Interest Shown Since New York Began to Win.

Pitcher Taylor, of the New Yorks, succeeded in winning his first game of the season on May 7, at the Polo Grounds, this city. The Phillies were the victims. For New York Davis made a triple bagger and Selbach a two baser, while Delehanty and Filck, of the visitors, made a double bagger each. At Boston—the—Brooklyns won by timely batting, aided by loose felding on the part of the locals. Willis began pitching for the home team, but had such poor control of the ball that he was succeeded by Lawson in the fourth inning. No runs were made off the latter. A homer by Daly and a two baser by Davis, of the visitors, were the only long safe hits. At Chicago the Pittsburgs batted hard and consecutively and won with apparent ease. Beside this Chesbro was very effective, allowing the home team only three scattering singles and the visitors, Elogetting a triple bagger and Beaumont and Clarke a two baser each. At Cincinnati there was a tumultuous time. With three home players on the bases in the last haif of the eleventh inning and one man out, Irwin hit a little fly to short left field, which Wallace, of the visitors, muffed. He recovered the ball quickly and threw to third base, completing, as was supposed, a double play and putting the side out, but Ryan was standing fully three feet from the home plate when he caught the ball, and Umpire Emsile allowed the run to count, giving the victory to Clincinnati. For a few moments there was a lively time between the spectators and visiting players, but the police interferrer before any serious damage was done. The long see hits were homered, and the victory at the players, but the police interferrer before any serious damage was done. The long see hits were homered and the victory was a played to the locals, respectively, and was a played in a paparent defeat into a victory at the Polo Grounds, this city, and won their third straight game from the Phillies. For New York Selbach made a triple bagger was made by Wolverton and a t

hits, struck out seven men, gave two bases on bails and won the game with a terrifichome run drive to the centre field fence, in the third inning, with two men on the bases. The other long hits were a triple bagger by Dexter, of the home team, and doubles by McGann and Ryan of St. Louis. At Pittsburg Tannehill's fine pitching, backed the property of the home team, and the property of the control of the run of the control of the control of the run of the control of the run of the control of the run of the control of the con

Pitchers—C., McFadden; St. L., Powell. Umpire, Emsile. Time, 1.55. Attendance, 1,800.

At Chicago—Pittsburg, 8; Chicago, 0. Base hits—P., 16; C., 3. Errors—P., 2; C., 2. Base on balls—P., 2; C., 3. Struck out—C., 2. Earned runs—P., 5. Pitchers—P., Chesbro; C., Taylor. Umpire, Dwyer. Time, 1.50. Attendance, 600.

At New York—New York, 9; Philadelphia, 8. Base hits—N. Y., 11; P., 15. Errors—N. Y., 4; P., 3. Earned runs—N. Y., 1; P., 1. Base on balls—N. Y., 2; P., 2. Struck out—N. Y., 7; P., 4. Pitchers—N. Y., Phyle; P., White. Umpire, Nash. Time, 1.58. Attendance, 2,300.

At Boston—Boston, 7; Brooklyn, 6, twelve innings. Base hits—Bos., 17; Brook., 16. Errors—Bos., 2; Brook., 3. Earned runs—Bos., 6; Brook., 5. Base on balls—Bos., 2; Brook., 1. Struck out—Bos., 3; Brook., 4. Pitchers—Bos., Dinneen and Nichols; Brook., Kitson. Umpire, O'Day. Time, 2.30. Attendance, 5,500.

At Chicago—Pittsburg, 8; Chicago, 7. Base hits—P., 3; C., 2. Struck out—P., 6; C., 4. Pitchers—P., Leever; C., Hughes. Umpire, Dwyer. Time, 2.10. Attendance, 400.

At Cincinnati—St. Louis, 14; Cincinnati, 3. Base hits—St. L., 19; C., 6. Errors—C., 2. Earned runs—St. L., 11; C., 3. Base on balls—St. L., 12; C., 2. Struck out—St. L., 11; C., 3. Base on balls—St. L., 12; C., 2. Struck out—St. L., 11; C., 3. Base on balls—St. L., 12; C., 6. Errors—C., 2. Earned runs—St. L., 11; C., 3. Base on balls—St. L., 12; C., 5. Struck out—St. L., 11; C., 1. Pitchers—St. L., Harper; C., Rusie. Umpire, Emsile. Time, 1.30. Attendance, 3.000.

At Roston—Boston, 5; Brooklyn, 2. Base hits—Bos., 8; Brook., 7. Errors—Bos., 1; Brook., 2; Errors—B

C., Rusie. Umpire, Emsile. Time, 1.30. Attendance, 3.000.

At Boston—Boston, 5; Brooklyn, 2. Base hits—Bos., 8; Brook., 7. Errors—Bos., 1; Brook., 2. Earned runs—Bos., 3; Brook., 1. Base on balls—Ros., 3; Brook., 1. Brose, 7. Pitchers—Bos., 1: Brook., 1: Brook., 7. Pitchers—Bos., 1: Brook., 3; Brook., 1: Brook., 7. Pitchers—C., 2; St. L., 3. Earned runs—C., 5; St. L., 2. Brook., 2; St. L., 3. Struck out—C., 4; St. L., 6. Pitchers—C., Hahn; St. L., Rreitenstein and Sudhoff. Umpire, Emsile. Time, 1.40. Attendance, 1,800.

At Chicago—Pittsburg. 8: Chicago, 1. Base hits—P., 12; C., 9. Errors—P., 2; C., 4. Base on balls—P., 4. Struck out—P., 2; C., 4. Pitchers—P., Phillipe; C., Menefee. Umpire, Dwyer. Time, 1.30. Attendance, 300.

At Chicago—Chicago, 4; St. Louis, 1. Base hits—C., 7; St. L., 2. Errors—C., 2. Base on balls—P., 4. Struck out—C., 4; St. L., 7. Pitchers—C., Waddell St. L., 1, Jones. Umpire, Emsile. Time, 1.20. Attendance, 500.

At Pittsburg—Pittsburg, 3: Cincinnanti, 0. Base hits—P., 5; C., 7. Errors—P., 2; C., 3. Base on balls—P., 2. Struck out—C., 5. Pitchers—P., Tannehill; C., Newton, Umpire, Dwyer. Time, 1.15. Attendance, 3,500.

At New York and Boston, rain.

At New York and Boston, rain.

SATURDAY, MAY 11.

At Brooklyn—New York, 7: Brooklyn, 0.

Base hits—N. Y., 9: B., 2. Eprors—N. Y.,

2. Earned runs—N. Y., 7. Base on balls—N. Y., 3; B., 1. Struck out—N. Y., 6: B.,

4. Pitchers—N. Y., Matthewson: B., Kennedy and Hughes. Umpire, O'Day. Time,

1.37. Attendance, 8,500.

At Boston—Philadelphia, 9: Boston, 4.

Base hits—P., 12; B., 6. Errors—P., 1; B., 9: Boston, 4. ninti

2. Earned runs—P., 5; B., 4. Base on balls
P., 4; B., 2. Struck out—P., 11; B., 1.
Pitchers—P., Orth; B., Nichols and Willis.
Unpire, Nash. Fime, 1.45. Attendance,
2,500.

Umpire, Nash. Fime, 1.45. Attendance, 2,500.

At Chicago—Chicago, 12; St. Louis, 2. Base hits—C., 14; St. L., 9. Errors—C., 1; St. L., 5. Base on bails—C., 5; St. L., 3. Struck out—C., 2; St. L., 4. Pitchers—C., Eason; St. L., Powell and Sudhoff. Umpire, Emsile. Time, 1.55. Attendance, 3,500.

At Pittsburg rain.

SUNDAY, MAY 12.

At Chicago—Chicago, 6; St. Louis, 3. Base hits—C., 8; St. L., 5. Errors—C., 2; St. L., 2. Base on bails—C., 3; St. L., 1. Struck out—C., 2; St. L., 5. Pitchers—C., Waddell; St. L., Murphy. Umpire, Emsile. Time, 1.20. Attendance, 7,000

At Clicinnati—Clicinnati, 6; Pittsburg, 1. Base hits—C., 7; P., 9. Errors—C., 1; P., 4. Earned runs—C., 3; P., 1. Base on bails—C., 5; P., 3. Struck out—C., 4; P., 4. Pitchers—C., Hahn; P., Leever. Umpire, Dwyer. Time, 1.50. Attendance, 12,994.

MONDAY, MAY 13.

4. Pitchers—C., Hann; P., Leever. Umpire. Dwyer. Time, 1.50. Attendance, 12,994.

At New York—New York, 7; Brooklyn, 7, first half of ninth inning. Base hits—N. Y., 7; B., 8. Errors—N. Y., 9; B., 4. Earned runs—N. Y., 5; B., 8. Pitchers—N. Y., 2; B., 2. Struck out—N. Y., 5; B., 8. Pitchers—N. Y., Taylor; B., Donovan. Umpire. O'Day. Time, 2h. Attendance, 6,100.

At Boston—Philadelphia, 6; Boston, 5. Base hits—P., 10; B., 9. Errors—P., 7; B., 3. Earned runs—P., 4; B., 2. Base on balls—P., 7; B., 3. Struck out—P., 2; B., 2. Pitchers—P., Donahue; B., Lawson. Umpire, Nash. Time, 2.04. Attendance, 1,200.

At Pittsburg—Cincinnai, 3; Pittsburg, 2. Base bits—C., 11; P., 8. Errors—C., 2. Rase on balls—C., 1; P., 8. Errors—C., 2. Base bits—C., 11; P., 8. Errors—C., 2. Base bits—C., 11; P., 8. Errors—C., 2. Base on balls—C., 1; P., 3. Struck out—C., 3. Pitchers—C., McFadden; P., Chesbro. Umpire, Dwyer. Time, 1,40.
Standing of the clubs to May 13, inclusive: Clubs. Won Lost P.Cent. Clubs. Won Lost P.Cent. Clubs. Won Lost P.Cent. Clubs. Won Lost P.Cent. Pittsburg 10 7, 588
Boston 7, 5600
Philadelphia 8, 9, 471
Brooklyn 7, 9, 433
Chicago 8, 12, 400
St. Louis 7, 11, 389

AMERICAN LEAGUE.

Detroit Lends in the Race for the

Reliam's clever pitching, supported by faultless fielding and clean, hard batting, helped the Bostons to a victory over the home team at Washington, May 7, the latter making only four safe hits, including a homer by Grady, triple baggers by Farrell and Carrick, and a two baser by Clingman. For Boston a homer was made by Hemphill, a triple bagger by Dowd, and a two baser by Freeman. At Philadelphia it was a bad day for the pitchers, as four of them were used quite roughly. Baltimore's fifteen hits included triple baggers by Williams and Robinson, and doubles by Robe, Williams, Seymour (twice) and Howell. The Athletics rung in double baggers by Hayden. Geler and Lajole. At Milwaukee the home team again excelled in errors, and Detroit won by good batting. Detroits long safe hits were homers by Casey and Barrett, and double baggers by Barrett, Nance and McAllister. Haimman, of the home team, made a two baser.

The Boston and Athletic teams inaugu-

sgain exceiled in errors, and Detroit won by good batting. Detroits long safe hits were bomers by Casey and Barrett, and double harms by Casey and Barrett, and double harms of the home team, made a two baser. Borton and Athletic teams in augustrated the season at Boaton, May 8, when the former gained a great victory. The batting of the locals was a feature, they made a triple bagger by Freeman, a triple and double by Henhill and triples by Dowd and Young For the Athletics scybold made a triple bagger by Freeman, a triple and double by Henhill and triples by Dowd and Young For the Athletics scybold made a triple bagger by Freeman and Robinson and a two baser by Jackson. A two bagger by Quinn was the only long and hill made by Junious and the book and the book and the book of the long and faultiess fielding, their twelve hits including two double bagger by Jackson. May 9, timely batting by Fraser, and the book of the long safe hits. They were a triple and obuble bagger by Dowd and a wood bagger by Jackson. A two baser. The uncertainty of the same was fully demonstrated at Circveland. Moore allowed the Chicago only by the Chicago made four runs against two for Civeviand, who made six hits, including an excessive before a result was reached. At Miswakee both teams batted freely, Detroit's fourteen hits included a triple and even by Jackson, May 11, Pitcher and Hallman a two baser. Cherol of the control of the co Baltimore-Washington game, at Washington, were postponed by rain.

At Boston, May 11, Pitcher Lewis practically lost the game for Boston in the first inning, giving three bases on balls, which were followed by a two baser by Quinn, netting three runs. They made only two more hits off Lewis, but the runs made in the first inning proved sufficient to win. Boston made eight hits, including double baggers by Dowd, Collins, Freeman and Ferris, but could score only two runs. At Baltimore the Athletics won by superior batting and fielding. Their fourteen hits included triple baggers by Hayden and Lajole, and doubles by Lajole, Cross (twice) and Seybold. For Baltimore, Williams and Keister made a triple bagger each. At Detroit the locals bunched their hits at a time when Chicago was making erors. The former's long and safe hits included double baggers by Casey, Dillon and Nance. Double baggers were made by Hoy and Hartman of the visitors. At Milwaukee the home team batted hard both Scott and Hoffer, of Cleveland, and won quite easily. For the locals Conroy made a homer, Duffy a triple bagger and Anderson a two baser. Beck, of Cleveland, also made a two baser.

On May 12, at Detroit, the home team outplayed the Chicagos. The sixteen hits made by the former included a homer by Elberfeld and doubles by Casey, Gleason, Holmes, Dillon (twice) and Nance. For Chicago double baggers were made by Mertes, Hartman and Sullivan. Af Milwaukee, the locals bunches their hits in the fourth inning and easily defeated Cleveland. The long safe hits were double baggers by Conroy and Leaby, of the home team.

By winning again on May 13, at Detroit, the locals put a wide space between them selves and their next nearest opponent. The former outplayed Chicago at all points, batted hard both of the latter's pitchers. Harvey was succeeded by Patterson in the ninth inning. The long safe hits were two double baggers by Miller, of the home team that the locals put a wide space between them selves and their next nearest opponent.

team. At Milwaukee the Clevelands practically defeated themselves by their wretched fielding. The long safe hits were double baggers by McCarthy and Wood, of the visitors, and doubles by Duffy and Burke, of the locals. At Baltimore the home team had a walkover, defeating the Athletics with apparent ease. Baltimore's ten hits inincluded triple baggers by Donlin and Kelster and a two baser by Seymour. For the Athletics, Cross made a two baser. At Boston Carrick proved too much for the locals, allowing them six hits, including a triple bagger by Ferris and a two baser by Freeman. Washington's eleven hits included triple baggers by For sand a two baser by Freeman. Washington's eleven hits included triple baggers by Grady (twice) and Farrell, and a two baser by Carrick.

TUESDAY, MAY 7.

At Philadelphia—Baltimore, 14: Athletic, 10. Base hits—B., 15; A., 11. Errors—B., 3; A., 3. Earned runs—B., 4; A., 2. Base on balls—B., 9; A., 9. Struck out—B., 1; A., 4. Pitchers—B. Schmidt and Howell; A., Milligan and Platt. Umpire, Haskell, Time, 2.15.

At Washington—Boston, 7: Washington, 3. Base hits—B., 11; W., 4. Errors—W., 2. Earned runs—B., 2; W., 3. Base on balls—R., 5. Struck out—B., 3; W., 2. Pitchers—B., Kellam; W., Carrick. Umpire, Cantillion. Time, 1.45.

At Milwaukee—Detroit, 9: Milwaukee, 2. Base hits—D., 10: M., 6. Errors—D., 3; M., 6. Earned runs—D., 2: Base on balls—R., 4; A., 2. Struck out—D., 2; M., 3. Pitchers—D., Frisk; M., Sparks. Umpire, Connolly. Time, 2h.

WEDNERDAY, MAY S.

At Boston—Boston, 12: Athletic, 4. Base hits—B., 19; A., 11. Errors—B., 5; A., 3. Earned runs—B., 8: A., 3. Base on balls—B., 10: W., 7. Errors—W., 2. Pitchers—B., McGinty; W., Mercer. Umpire, Cantillion. Time, 1.05.

At Baltimore—Baltimore, 5; Washington, 1. Base hits—Chi., 2; Cleve, 6. Errors—Cleve., 1. Earned run—Chi. Base on balls—Chi., 2; Cleve, 6. Errors—Cleve., 1. Earned runs—B., 2; A., 3. Earned runs—B., 3; A., 1. Base on balls—G., 3. Struck out—A., 2. Pitchers—B., McGinty; W., Mercer. Umpire, Cantillion. Time, 1.05.

At Cleve

Chicago ... Washington Boston ... Athletic ... Milwaukee Cleveland ...

AT A RECENT MEETING of the Associated Cricket Clubs of Philadelphia, action was taken barring the Germantown, Merion, Belmont and Philadelphia Clubs from playing professionals in championship games for the Philadelphia Cup, and requesting each of the Halifax Cup contestants to send in the names of six players, who shall be ineligible to play in the Philadelphia Cup series.

ELEVENS OF THE BROOKLYN AND MANHATTAN CLUBS played May 4, at Prospect Park. Brooklyn, the former team making a total of 112, and the latter team having 52 for eight wickets when time was called. C. Worm marked his first appearance with the Brooklyn eleven by clean bowling six wickets at the cost of only 8 runs.

The Curf.

THE MORRIS PARK MEETING.

Banaster Adds the Toboggan to the Metropolitan Handleap, and The Parader Shows His Quality by Taking the Withers Stakes.

The Spring meeting of the Westchester Racing Association was continued during the past week at Morris Park, the field on each day being of good size, the attendance daily large, even on 0 and 10, when it rained in cessantly, and the monetary special control of the test of the second in the result of the result of

Ericket.

A MEETING OF THE EXECUTIVE COMMITTER of the New York Cricket Association was held May S, in this city, when the resignation of the Neison Lodge Club was accepted, and the Kearny Club made application for reinstatement. The latter club was admitted, providing its new ground is in a satisfactory condition for playing thereon. A committee was appointed to inspect the ground and report on it to the executive committee. Games were in the meanwhile arranged for the Kearny Club as part of the championship schedule of the New York Cricket Association. The Brooklyn Club's application to enter two teams was denied. The following amendment was then made to the by-laws: "Any club playing a team in the Metropolitan District Cricket League shall at the beginning of the season declare its first eleven; which shall be subject to the approval of the executive committee. Any player so reported shall not be eligible to take part in the games of the association, unless with the consent of the executive committee another player be substituted in his place."

A TIE SCORE, and the first century of the season, marked the contest between the Havesson, marked the contest between the

committee another player be substituted in his place."

A TIE SCORE, and the first century of the season, marked the contest between the Haverford College eleven and a strong eleven of the Philadelphia Club, May 8, at Philadelphia. The collegians batted first and ran up a total of 178, with six wickets down, before they declared their inning closed. C. C. Morris, with 61, and A. C. Wood, with 45, were the chief contributors to the collegians total. The Philadelphia team had also compiled a total of 178 for the loss of six wickets when time was called. W. E. Goodman made 103, and F. H. Bohlen scored 43 for the Philadelphia eleven, the pair putting on over 120 in partnership before the first wicket fell.

W. F. Lewis scored 50 and F. F. Kellymade 39, not out, of a total of 139 for seven wickets credited to the Knickerbocker Athletic Club's eleven against an eleven mainly of the Montclair Athletic Club, May 4, at Bayonne, N. J. The visitors were retired for a total of 37.

W. Adams bowled effectively for the Manhetten eleven against the Columbia Cval.

a total of 37.

W. Adam's bowled effectively for the Manhattan eleven against the Columbia Oval team May 11, at Prospect Park, Brooklyn, securing six wickets for 17 runs, and helping his team to win by totals of 101 to 44. J. Flannery scored 45 for the Manhattan team The visitors presented only nine men.

The Germany Eleven defeated the

The Visitors presented only nine men.

THE GERMANTOWN ELEVEN defeated the Haverford College eleven by totals of 130 to 82, May 11, at Haverford Pa. J. N. Henry scored 61, and R. D. Brown made 44, not out, for the Germantown team. P. H. Clark bowled six wickets of the Haverford College team at the cost of only 19 runs.

F. L. ALTENUS scored 73, and J. B. King made 45 of a total of 206 for four wickets compiled by the Belmont cleven against the Haddonfield eleven, May 4, at Philadelphia. The latter team had previously been retired for a total of 148.

THE BROOKLYN CLUB may enter a team in

THE BROOKLYN CLUB may enter a team in the championship series of the Metropolitan District Cricket League.

All Around Comedian for Medicine Show; no fares DR. THOMAS, Moon's Run, Allegheny Co., Pa.

SEND 35 CENTS for the Comedy Sketch "A Meddlesome Fool" (2 maits, 1 female) and my lat-est recitation. Send now while they are new Original aketches to order at reasonable prices Address BERNARD KLING. 134 W. 28th St., N. Y. City.

ATTHACTION of highest order open for engagement. Exposition or Summer resorts. Responsible parties only. RAST, 10 E. 15th St., N. Y.

FOR SALE—Set of Bars, double, with Canepy Top, and a first class Plano; two leg Drops, woods, one street, one laboratory, one heaven, one frame, good for living pictures; all in size, 29316
ANTHONY DONDERO, 174 Worth St., N. Y. City.

AT LIBERTY AFTER JUNE 1-A Good Boss Canvas Man, soher and reliable, with a troupe of Five Performing Dogs. Third season with Sun Bros. Address OTTO GLEISER, as per route, or Leesburg, Va. Regards to friends.

WANTED—EDISON OR LUBIN MOVING PICTURE MACHINE, Films and Slides. POWELL, care of CLIPPER.

WANTED, Partner with tent for Med. Co., or will buy; also performers of all kinds. Address HOWARD MED. CO. New Salem, Ohio.

WANTED, FOR ABBEY'S PAVILION "UNCLE TOM'S CABIN" CO., an Actor who can Play Tom and Double Band; also Colored People, Colored Band. MANAGER ABBEY'S "U. T'S C." CO., New Hampton, lowa.

WANTED, PERFORMERS FOR REED'S SHOWS. State salary. Address A. H. REED, Saint Matthews, Jefferson Co., Kentucky.

WANTED, FEMALE SINGERS, YOUNG ood looking. F. E. NICHOLS, GRUENWALD'S, Coney Island, N. Y.

WANTED, LADY GYMNAST FOR ARRIAL ACT; MUST BE FIRST CLASS. Wire or write. ANITA, write. Address WM. WALDO, care of LOWERY BROS.' SHOWS, Catassqus, May 16 and 17; Lebighton, Pa., 18.

WANTED, DESCRIPTIVE SINGER, with Slides. ARKENAN BROS., Oriole Hotel, foot of Tilyou's Walk, Coney Island, N. V.

WANTED, LADY, PIANIST, to Double Stage; must do one or more specialities and work in afterpieces. State all first letter and be ready to join on wire. Send photo. HAROLD ELINT, Manager, Wales, Mass.

WANTED, EXPERIENCED MEDICINE
CO. PERFORMERS IN ALL LINES. State particulars and lowest salary in first letter. Vicinity of
Boston all Summer. C. J. FULLERTON,
Gen. Del., Boston, Mass.

WANTED—Al Black Face Banjo Comedian.
Must fake good organ for med. work. I have the
coin and pay every week, but will not tolerate
booze or chasing. Other performers write.
R. G. DAVIS, Wells Bridge, Otsego Co., N. Y.

WANTED AT OVCE, for MED. CO., Versa-tile Sketch Team, Irish and Black Face Comedian. Would like to hear from Family Orchestra. White Family, write. S. A. BLISS, Permanent address, Greentown, Ind.

A WORLD'S FAIR CHANCE.

My Business of Engraving and Printing Music For Sale. Five departments, up to date processes Good reasons for selling. Address W. H. DAWLEY. St. Louis, Mo.

AT LIBERTY, PLUTE and PICCOLO. CHAS. E. CHRISTIAN, 83 Saratoga Avenue, Broklyn, N. Y.

Pirst Class Violin Soloist, with an orchestra of his own family and with grand recertors of music, is ready to make contract for the Summer. Address AS HENRY ST., Brooklyn, S. Y.

WHEN YOU ARE IN NEED OF MONEY CALL AT



AWRENCE'S LOAN OFFICE. No. 252 FIRST AVENUE,

Between 14th and 15th
Streets, N. Y.
It makes no difference how
large or small the amount
required, or what the article you wish to pledge,
you can de better here than elsewhere. Excep
lonally fiberal loans to the profession. Goods forwarded to all parts of United States and Canada.
All Pledges Rept One Year. Established 1880.

100 PHO FOGRAPHS, IVORY FINISH, \$3. Cab Souvenir Photo, \$15 per 1,000. Send us one of your negatives or photo to copy from and we will send you sample of work KERN THE-ATRIOAL PHOTO COPYING HOUSE, \$14 Second \$1, New York City.

"NEATH THE PALMS NEAR OLD
MANILA." Prof. copies 20.; stamp and programe. Orchestration 100. A. J. DIOK, Publisher,
Shamokin, Pa. Illustrated with 18 beautiful colored slides. Price. \$5. by TBE GOLDTHORPE
LANTERN SLIDE CO., 4047 Market St., Phila., Pa.

COMPLETE Fair, Street Fair and Carnival Lists, with dates and officers. THE BILLBOARD, Uncinnati. O. 10 Cents a copy; \$4 per year. BOSTON FILM EXCHANGE.—Film and Song Slides bought and exchanged. ROOM 42, 564 Washington Street, Boston, Mass.

ACME EXCHANGE, 150 E. 14th St., New FORE. LAUGHARDE, 150 E. Prill 31., NEW YORK.—ILLUSTRATIONS for HOLY CITY, 14; HE NEW BORN KING, 14, and the latest hits, IN THE CATHEDRAL, 15 Bridge, "FE-YOND THE GATES OF PARADISE," 20; and SEVENIT-SIX others Beautifully Colored Silides for above songs, 80c. each. Song, Cloak and Serpentine Sildes. Machine Supplies. Films and Sildes bought and sold. Largest headquarters for Machine Men, Dancers and illustrators in Greater New York. List for stamps. 76 song ill. NOW READY.

FOR SALE or Rent, Mechanical Wax Figures, flusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy thow stuff. J. D. SWEET, Atlantic City, N. J.

A. GOODRICH, LAWYER, 124 Dearborn St. Jhiosgo; established 1854. Business legal and juiet. Branches and facilities in other States.

FLASH SONG SHEETS, \$2.50 per 1,000. Song Books, \$1 per 100; \$5 per 1,000. Special Song Books with your name, \$12 per 1,000. Samples, 10c. Synopsis of our Books and List of Money Getters, FREE, OARTER BOOK CO., 311 S. B'way, St. Louis, Mo.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instrumenta. Songs, words and music, sketches, etc. Send stamp, CHAS, L. LEWIS, 429 Richmond St., Gincinnati, O.

ALL PARKS with names of managers are listed in THE BILLBOARD, Cincinnati, O. Single copy 10 cts., \$4 00 a year.

EVERY CONVENTION in the United States and Canada, with dates and officers, published weekly in THE BILLBOARD, Cincinnati, O. Single copy 10 cts... \$4.00 a year.

SLIDE TROMBONE PLAYERS, you cannot afford to remain in ignorance of the superior qualities of the "HOLTON SPECIAL" Slide Trombone. Send a postal for descriptive circular and prices. Made by FRANK HOLTON, 70 Madison St., Chicago.

SWAP!—Jeffries-Sharkey Fight, 10 rounds and introduction. 1,500ft. (Lubin's); will exchange for same amount films and good subjects.
CHAS. T. CARROLL, Jonesboro, Ark.

LYCEUM THEATRE, Gloucester, N. J.— Wanted at all times, Sister Teams, Single Women and First Part Ladies, write or wire. Long en gagement. Kennedy's, Gloucester, N. J.

WANTED, DRAMATIO PROPLE, ALL LINES, for Summer Season, week stands, under canvas; eat on lor; people who do specialties and play brass preferred; want child team; no boozers, kickers, or would be managers. Lowest salary first letter, Will buy scenery cheap. PEOPLE'S STOCK CO., Box 1215, Ann Arbor, Mich.

STOCK CO., Box 1215, Ann Arbor, Mich.

OPENING ATTRACTION WANTED

New \$20,000 Theatre, the largest in rural Mis
souri, is now nearing completion, with a seating
capacity of 1,000, and is located at Richmond, on
the Sants Fe Railroad, 40 miles East of Kansas
City. Grand opening attraction wanted for one or
three hights and mailnee. For dates between
June 10 and 80, 1901, make final offer in first letter.
Either cash or percentsge. Am this month beginning bookings for next season. Correspondence invited. Wire or write today about Grand Opening
Date. Samuel Dougherty, Prop., Richmond, Mo

WANT Feople for the Red Hot Show; First Class

WANT People for the Red Hot Show; First Class Specialty Ladies, also Oriental Dancing Girls. Sea-son opens Kingston, Canada, May 21. Mil.LiE FOR-PAUGH, write. Boy, hold my horse; I'll give him to you. Ad THOS DELAVANTI Napanee, Ont...

To all Managers, Owners of Theatres, Opera Houses and Places of Amusement in the United States, Managers and Owners of Companies, Actors and Actresses, their Agents or Representatives, and the Public in General:

Notice is hereby given that all the music, musical score and lyrics, including the musical composition,

TELL ME, PRETTY MAIDEN

'FLORODORA

Have been copyrighted under the laws of the United States. That it is provided by a recent law of Congress that anyone who shall unlawfully publicly perform or represent any musical composition for which a copyright has been obtained without the consent of the proprietor, or his heirs or assigns, shall, in addition to being liable for damages, be guilty of a misdemeanor, and, upon conviction, be imprisoned for one year.

Any person who shall publicly sing or perform any musical composition from said opera or play, or who shall suffer or permit the same to be sung or performed upon any stage in any theatre or place of amusement, or who shall announce or advertise any representation, performance or singing thereof, or any part thereof, or any simulation or colorable imitation or adaptation thereof, will be proceeded against to the fullest extent of the law.

The undersigned will give a suitable reward to any person in the United States who will furnish evidence upon which to procure an indictment against an offender, whether male or female, or the manager of any theatre or place of amusement or house where any musical composition from said play or opera is performed.

Notice is also given that under the laws of the State of New York passed by the Legislature in 1899, to take effect Sept. 1, 1899, it is provided that any person who causes to be publicly performed or represented for profit any copyrighted musical composition without the consent of its owner, or who, knowing that such musical composition is unapublished, undedicated or copyrighted, and without the owner's consent permits, alds or takes part in such performance, shall be guilty of a misdemeanor.

These laws will be taken advantage of by the undersigned if their property rights in the said opera or play are infringed by any person.

AT LIBERTY, Haze'ton Sisters, Little Won-ders. Specialties: Singing. Dancing, Sketches, Stove Pipe Mystery, Ring Tieing; several others; also Eva and Topsy. Reliable manage a only. Mother must accompany. Jaura Hazel'on, 234 Huron Avenue, Port Huron, Mich.

Young Lady for Vaudeville Sketch; must have good voice, figure and sings appearance and good dresser on and off; good amateur preferred, with talent; state full particulars; photos returned. Address STAGE, care of CLIFFER.

WANTED IMMEDIATELY,
FOR THE WILLIAMS GREAT NORTHERN SHOW,
a circus band leader with music; also good performers; send per. add. Address Prof. E. WILLIAMS as per route in this issue.

TO PARK and Pan-American Managers—Chris Green, Musical, Singing and Talking Comedian, weeks May 13, Star, Cleveland; 20, Court St., Bun-alo; close 25. Address care of AMERICAN RUR LESQUERS; home address 112 East 11th St. N. Y.

FOR NALF.
One 30x50 Tent, 10 ft. Wall, Poles and Stakes and 8 Good Road Show Wagons, 7. Baggare Wagons, one Passenger Wagon; all platform spring.
J. Hr MORIARITY, 1816 Champlain St., Toledo, O. LADY PIANIST AT LIBERTY—Orchestra preferred; sight reader. Address
E. R. V., 232 W. Cortland St., Jackson, Mich.

E. R. V., 223 W. Cortiand St., Jackson, Mich.
WANTE D, Performers for tenting season, with
Medicine Co., a good Sketch Team and a Musical
Artist, Irich, Dutch and Black Face Comedian, a
Singing, Dancing, Character Soubrette, Lady and
Gent Specialty People, a Piano or Organ Player,
Lady or Gent with ricture Machine. Sober, reliable people wanted. State salary. The manager
pays expenses. All people eat and sleep in my new
swell camp outfit. No railroad tickets advanced.
Miss Kittle Allen and Pat Dalton, write. Address
DR. JAMES E. LONG, Taylorville, Christian Co. Ill.

PLYLING. LADY. (LINETTER) FOR SALE.

PLYING LADY (LUNETTE) FOR SALE.
Easy to operate. Bone on stage or tent. Neal
and complete. Lady does somer-smits. Same rigging has made \$10,000 the last four years at street
fairs. \$45 gets it Address U. LEE, Fredonia, Kas.

WANTED, FOR GERMAN MED. CO.
All Around Comedian that can fake cran. Money
sure. Long reason. Tickets to the right people
PHIL CARR, RAY KECKLE", write. Address
JOE MILLER, Stafford, Monroe Co., Ohio.

WANTED FOR THE OPENING WEEK,
Monday, May 23, and labr, High Class Vandeville
People, Piano Player, Outdo r and Sensational
Acts of a Refined Nature, for LEXINGTON STREET
RAILWAY PARK. People who have worked for
me before, write. Make your salary in reason; you
know the size of the town. Also Wanted, Merry
Go Round. Ferris Wheel, Gypsy Camp, Fortune
Tellers, etc., on percentsge. Address

COL. WM. H. FREMONT.

Manager. Street Railway Park, Lexington, Ky.

Manager. Street Kallway Park, Lexington, Ky.

WANTED QUICK—Sketch Team for Medicine Co., man and wife. Must do singles and doubles and change for week atanda, put on A ts and do good Hot Comedy in same; slow want Al Pianist, lady or gent. Preference given one that can double on stage Long, pleasant engagement or right people. Tell all first letter; make salary low. Positively sure. C. H. CONRAD, Mgr. VITA WON.

DER MED. 10, Spring Valley, Bureau Co., Ill.

WANTED, CONTORTIONIST, OR ANY
ACT SUITABLE FOR MEDICINE SHOW. Money
sure. If you don't want work, don't write. State
lowest salary.

GERMAN MEDICINE CO.,

Palestine, Darke Co., Ohio.

WANTED AT ONCE, BY GOLLMAR BROS & SCHUMAN'S SHOWS, good, sober and reliable MAN COOK. Must have circus experience. Address Marengo, Ill., May 17; Sycamore 18, Plano 20. Braidwood 22.

**POR SALES, Hetz Stereopticon Electric lamp,

1, objective, new. \$16; Edison's Kinetoscope oujective, new. \$4 50; another, \$4. Films, 50c. to \$2.

Vitascope Picture Machine, \$12.

DR. TODD, La Fayette, Ind.

MEDICINE MEN, We Make SOAP any way
you wish it: Your name on label or soan or furnish.

you wish it; your name on label or soap, or furnish our stock brands that are all sellets. Fine Label Dept. Money making soaps for Streetmen and Canvassers. Send loc. for samples, labels, etc., a ating your wants. Pavis Soap Co., 251 Cansi St., Chicago. ED. MURPHY, THE ONLY STEP DANCING TRACHER IN NEW YORK CITY. NOW AT 219 WEST 34TH ST.

FOR SALE.—S Performing Canaries, Cage and Properties; 4 Pickout Birds and Layout. Learn any one to work them by letter. N. Lazell, 11 So. Oakley Av., Chicago, Ill.

COMBINATION PICTURE MACHINE-Also Pilms, Song and Dance Slides and Cloak HABRY, care of CLIPPER.

WANTED, LADY MUSICIANS
For Orchestra; must be first class; Violinist to lead;
a so Clarienet, Trombone and Drums; six months'
engagement; good salary and sure; answer quick;
send photo. Address MISS MARY ADAMS, 329 N.
5th St., Albuquerque, N. M.

WANTED, an All Round Black Face Comedian who can make good for two weeks, sing es and work in acus; musical man preferred. PHIL CARR, write. No fares. Address MANAGER GERMAN MED.CO., Silver Creek, Chatham Co., N.Y.

GERMAN MED.CO., Silver Creek, Chaiham Co., N. Y.

E.D. P. HARLOW WANTS SMALL BIRDS and Monkeys and Performers for Wagon Show where all cat and sleep on lot and assist in general Address. ED. P. BARLOW, South Mi ford, Ind. P. S.—Performers, give permanent address.

WANTED AT ONCE, First Class Medicine Lecturers, who under tand office work; also want nrt class Medicine Performers, Sketch Teams, Dutch, Irish and Black Face Comedisms. Preference gives to those that play organ Must change for two weeks. State-sil vou do in first letter. Address DR. R. J. Afkins, Zering, Story Co., lowa.

FOR SALE. Ten RAND COATS with Capes.

FOR SALE, Ten BAND COATS with CAPES. Dark green, trimmed in gold; ten Caps to match, very flashy; one Bass Drum, one Tenor Drum, Silver plated Shell. All in good condition, \$55. One Bill Trunk, with 1,700 Sheets of flashy 4 color paper, suitable for repertory show, \$10; \$50 for the lot.

BOX No. 75, Idlewood, Pa.

WANTED, Leader of Band who Doubles Stage.
Slide Trombone, Band and Orchestra. Other
"Fom" People who pay brass, witte. No time to
correspond. Men ion lowest salary and just what
you do. Will send tickets. Perry & Pressly "U.
T. C." Co., Reinbeck, lows.

WANTKO, Partner, Sm*ll Wagon Show—Not much carltal required. Bave Tenis, Seats, Wagons, etc. E. L. Youngs, 231 Illinois St., Detroit, Mich.

wanted. Versatile Entertheen second age. Aprile 20 and taken the clever, refined, sober, reliable professional gentleman. Sate age, experience, salary and reference, if you meed taket. Long, plear antengagement for right party. Preference given nusician who can play for specialty. Work in opera houses, Northern Michigan. 21 years in Illnow. DR. B. L. HUSON, 132 La Salle St., Aurora, Ill.

WANTED, ENGAGEMENT AT ONCE,
By a Good, Clever Young Ladv, where I can work
and secure stage wardrobs. Experienced in leads
and other parts, good looking neat in dress and
appearance. Reliable mg/s add. MiSS COURT,
care Prof Rayno, 230 W Ohlo St., Indianapolis, Ind.

Mills Pa., 25.

WANTED, A FIRST CLASS VIOLIN PLAYER IN ORCH., WHO CAN TEACH, AND IS COAT MAKER BY TRADE. Steady employment to right party. Sober and industrious. Population of town, 6 000. C. J. JOHNSON, Centreville, lowa. For Summer Parks.

American Biograph,

Mutoscopes

\$135.00.

The Biograph Free!

American Mutoscope & Biograph Co., 839 BROADWAY, NEW YORK.

"NEW JOKES BY OLD JOKERS" Best jokes of 100 leading Vaudeville Ferformers, e whom due credit is given. 25 CENTS. 'Secrets of the Music Publishing Business' By SOUSA, DRESSER, Harris and others. (65-pages) "All tricks of the trade." \$1.00.

"SINGERS' DIRECTORY." Addresses of vaudeville singers. A boon to pub-hers in small towns. Bound in cloth. Five

"CHINESE BOXERS." lilustrated). Terrible Initiatory Ceremonies and Revolting Acts. (Fifth edition.) 25 Cents.

"HOW TO HYPNOTIZE." All secrets explained. Complete book of in-ructions. Weird, Fascinating and Mysterious.

"SONG BOOKS."

(Samples, 10 cents.) Best "Clown" song book ever issued. Great Flash (red on white). Swell Parodies, Late Hits.

"ORIGINAL MONOLOGUES" AND PARODIES. (Typewritten.) Sketches re-vised and rewritten. Write for estimates.

SEND ALL ORDERS TO HERBERT H. TAYLOR, Publisher, WOODSIDE, NEW YORK.

MIDWAY SHOWS, DOG OR PONY SHOWS AND GLASS BLOWERS.

Percentage only. P. P. CHAFT, Glen Eche Park, Md. Open May 26. Wanted Quick, Medicine Performers in All LINES, particularly "Hot" Sketch Teams, good. Singers and Dancers, four good. long baired indians. All who have written, write again, as we are now under canvas. Must lein on wire. No time to dicker. PROP. J. H. DE WOLFF, Mgr. Dismondt Jack Co., No. 9, Burlington, N. J. P. S.—Will buyten lengths of 8 tier Seats, if in good condition.

WANTED. For Summer and Next Season,

Juvenile Leading Man.

D. C. SELDON, Big Rapids, Mich. Wanted, Soubrette or Chorus Girt. For breezy melodrama. Must be attractive. Sen-photo, salary expected and full details. Address "WAIP OF THE ROOK IES" CO., Hotel Vendome, Leadville, Colo-

At Liberty --- WILLIAM BURKE, Neat Club Swinging and Juggling Act and a Good Comedy Juggling and Hoop Rolling Act. Address WILLIAM F. BURKE, 53 Crescent Street, Pittsburg, Pa.

AMATEURS. How to Start in Show Business, Points on Salary and First Appearance, How to Secure Engagements; 164 pages of usef 1 information sent for 26 cts. GRIFFIN PUB. CO., Suffern. N. Y.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

('HAN E MILLS 437 W. 41-t St., New York City.

HAVE YOU SEEN The "GAY MISS CONSTRUE?"

MAGICIANS!—For 30 cents silver (\$5 cents, stamp.) will mail you, post paid, fine multiplying ball trick (\$ solid, 1 strong metal shell), baked ensmel, worth \$2, and list of other bangains in magic. PROF. CARL, 1019 Vine St., Phils., Pa

position is unpublished, undedicated or copyrighted, and without the owner's consent permits, aids or takes part in such performance, shall be guilty of a misdemeanor. These laws will be taken advantage of by the undersigned if their property rights in the said opera or play are infringed by any person. JOHN C. FISHER & THOMAS W. RYLEY, Owners of American and Canadian Rights. MITCHELL L. ERLANGER, Attorney, S20 Broadway, New York.

GONE TO LONDON!

OXFORD MUSIC HALLS. TIVOLI AND

THIRTY-SIX MORE WEEKS OFFERED. Return uncertain, but MIGHT accept big offer.

7 East 113th St., New York, or Halls, London, England.

LONG SUMMER SEASON,
People in All Branches of the Minstrel Business, Comedians, Specialties, Dancors,
Vocalists, Musical Acts, Acrobats, Juggiers, Wire Walkers, Musicians, Fife and
Drum Playe.s for Drum Corps, Treasurer, must give security; Lithographer, Banmer Man and Programmer. All must be First Class and of Tomperate Habit. Foople who double brass given preference. Address

GEORGE A. FLORIDA, 230 Livingston St., Brooklyn, N. Y.

WANTED, HIGH GRADE REPERTOIRE PEOPLE IN ALL LINES. FOR SEASON OF 1901-9. Excellent dressing a positive necessity. Can gi Summer engagement to a few good people. Address, with full particulars a photos, J. AL. SAWTELLE, Manager, Camden Theatre, Camden, N. J.

THEO. P. MATHES, Director General,

Reproduction of the Pan-American MIDWAY, under the auspices of COMPANY No. 5, KNIGH'2S OF PYTHIAS, June 3 to 8, 1901. PRIVILEGES OF ALL KINDS TO LET. H. L. LEAVITT, Gen Rep. for Col. F. W. Gaskiii's midway Shows Address W. F. RUOFF, Sec'y Street Fair, New Albany, Ind.

Cash Our Chips, We Got a Royal Flush, and You Can't Beat Us. WHO!

CLARK ROSS and MAY PORTER,
THE TRAMP,
THE BOUBRETPE,
In their New One Act Comedy, "THE DUKE OF HOKY DORY," AT LIBERTY FOR SRASON 1901-02,
VAUDEVILLE, A1 BURLESQUE, PARCE, Etc. Also HAVE A FEW WEEKS OPEN THIS SUMMER.
CLARK ROSS, 53 E. 115th St., N. Y. C.

Hickman Bros. 3: WHO STOPPED THE THE FERRY BOAT? Address 134 East 15th St., New York City.

Sein., \$5.00; Sein., \$6.00; Sein., \$7.00; Sein., \$8.00; 40in., \$3.00; 48in., \$10.80; Compartment trays, metal bound, \$1.00; 34x18 Circus trunks, \$5.28, complete; Bill trunks, \$0.28x18 inside, \$1.9.50; Litho trunks, \$43,4x8x12 inside, \$13.80; Straps and \$keleton Pollowers, \$1.28 and \$1.80. Shipped on receipt of \$3.00; bal. O. O. D., szcept over 300 miles, then remit whole amount. Ticket Trunks, \$3.80 and \$5.00. SIMONS & CO., CENTRAL TRUNK FACTOR T. Estab. 1864.

Big Money in Penny Parlors

MUTOSCOPES

THE MONEY MAKERS.
Only Slot Moving Picture Machine in the Market. In order to put our new FREE EXCHANGE of PICTURES into effective operation we must greatly increase our working stock of machines. To this end we have just reduced our prices ONE HALF, and we still have some splendid territory unoccupied. AMERICAN MUTOSCOPE AND BIOGRAPH CO., 839 Broadway, New York.

WANTED,

TO OPEN JUNE 1, NEAR CINCINNATI, O.,

Good All 'Round Med. People that can change for three nights, Musicians to Dombie B. and O. Preference given per-formers Doubling Brass. Board on lot. State what can and will do, with lowest aniary, first letter. JAMES BONNELLI, No. 1535 Blue Rock Street, Cincinnati, O.

At Liberty, TALKER. DOOR

Loud, All Day, Convincing Grinder. Can join on receipt of wire. L. CUMMINS, 200 N. 5th St , Springfield, I'l.

WANTED, TENT

About 60ft, round top and 30ft, centre pole. Complete outfit. State particulars and lowest cash price. Also Colored Brass Band and Orchestra, 12 pieces. Always room for good people in all branches. Address ROBERT GOMM, Mgr. Gomm's Extravaganza Co., 73 Plymouth Place, Chicago, care of Jordan Show Printing Co.

HAVE STRONG SHORT CAST PLAY AND SWELL LINE OF PAPER. Want party with some money to take Summer show to No. N. Y. Reserts and Dairy Country Handle own money, Investi-gate quick. Address "Business," care of CLIPPER

At Liberty, George Weaver, Refined Black Face, Monologue and Singing Comedian, Strong End and Acts. Address OMAHA. NEW., GENERAL DELIVERY,

For Sale-Large and Small Hand Organ, Fine Bass Drum, Fine New Scenery for Hall or Tent, '2x13 New Tent, Small Typewriter, Numbering Machine, Small Upright Plano. Send samp. S. A. KENNEDY, Urbana, Ohio.

STAGE DANCING.—Song and Dance,
Jig. Clog. Irish Jig. Reel, Buck and Wing Dancing
Acts, Characteristic Cake Walk. etc. Always open.
PROF. RIDGE,
127 La Salle St., near Medison, Chicago, III

Wanted-Performer for Medicine Show In Side Wall. Good salary to good man that can change for two week, and good singer.

DR. J. H. STEWARF, Wichita, Kan,

Wanted, People for the Summer Season Paimer's "Ten Nights in a Bar Room" Address GEO L PALMER, 160 Clark St., Chicago, Iti

Good Seprane and Concert Artist.

PABST GARDEN, 330 W. Biddle St., Baltimore.

Open June 1. 6th season. Offo Blok, Prop.

Wanted,

MALE OR FEMALE. One that can do Specialty preferred.
Must have good front and a few front
t-eth. Dubs, Knockers and people doubling with the boose germ don't write,
histosalary. Tickets advanced to right
people. Will also buy 350 Folding
thairs. Must be cheap for cash.

FRED. SUTHERLAND'S COMEDY COMPANY, EASTPORT, MAINE.

LIBERTY MAY 25,

H. SWIFT HALEY and LEGREE, Double Brass. WM. LAWRENCE ST. CLAIRE) HARRIS

Address ACADEMY, CHICAGO, MAY 19 to 18. to 18.
HAVLIN'S, ST. LOUIS, MAY 19 to 95.
Care of AL. MARTIN'S "U. T. C." CO. AT LIBERTY FOR NEXT REGULAR SEASON,

FRANK L. WHITTIER, Comedian and Specialties; AMY INCE, Characters;

BABY ROY, Five Years Old, Childs Parts. Only first class stock or repertoire solicited oint engagement only. Address FRASK L. WHITTIER, 347 Franklin Avenue, Scranton, Pa.

WANTED. FARCE COMEDY

WANTED, GOOD SONG AND DANCE PEOPLE, WARLED, GUOD SUND AND DANCE PLUTE,
SKETCH TRAMS, SISTER TEAMS that can sing
and dance; GOOD MUSICIANS to double in B. &
O. State salary in first letter, and be ready to
join on wire.
P. S — Know alls and so called band leaders,
keep off.
Address WM. R. PETERS.
Glade Springs, Va.

WANTED. TO SUPPORT HARRY A. STEVENS and VIOLET VERNELL. REPERTOIRE UNDER CANVAS, Man for Leads and Heavies, Woman for Juvenites and Heavies, and one Character Part, with specialties. MAKE SALARY LOW. Would like to hear from ALMA SYLVESTER. Address JAS. M. ROOKE, Manager, Shoals, Ind., week 13 May, after then Mishawaka, Ind.

WANTED, LEADING MAN AND WOMAN

And Woman for General Business. Summer stock. Address R. J McOWEN, Chippewa Falls, Wis., week of 13; Ashland, Wis., week of 20.

MY BIG BOOK

Of Parodies, Monologues, Jokes, Character Make Ups and Letter stends, Price 15c. 90 Illustrations.
PRANKLIN MYERS, Author and Artist, 1131 Lafayette Avg., Brookiyn, N. Y.

GUY BROTHERS' MINSTRELS WANT AT ONCE, for Parks, Bass and Tuba, Spe-cialties, Musicians, Singers. Must double in band. 244 MAIN ST., SPRINGFIELD, MASS.

GOOD CHARACTER WOMAN,

Capable of doing juveniles. Address NELLIE | WANTED
GRANVILLE, 12 Union Park Place, Chicago, Ill. | DIENNE,

The only theatre in the city, devoted entirely to High Class Vaudeville. Catering to a Fashionable Clientele.

OPENING DATE, JUNE 10, 1901. VAUDEVILLE STARS AND ARTISTS DESIRING TIME, and and an artists desiring time, please consider silence a polite negative.

Gen. Manager, Wilmington, Del., for Aud. Pier Co.

THE BEAUTY and OUR TRADE MARK.

WANTED, For the KEYSTONE DRAMATIC CO.,

LAWRENCE B. McGILL and GERTRUDE SHIPMAN,

In a GRAND REPERTOIRE OF MELODRAMATIC SUCOMSSES,
Large, Tall Character Man; Must be A1. Tall Character Woman, capable of playing some heavies; General Business Man; with specialty preferred. Can use Team of Small Children; must be clever n parts, and change specialties for week. Man with Picture Machine to run props. State number of feet and kind of films. Give age, height and weight, also full particulars first letter. You pay board. Address McGILL AND SHIPMAN, Season opens Aug. 12

TRUNKS THAT ARE MADE



TRUNKS THAT ARE MADE TO GIVE THE BEST SATISFACTION.

THE C. & S.

10.00 10.65 11 25 11 85 12.50 28in. 30in. 32in. 34in. 38in. 38in. 36in. 38in. 40in.

GIMBEL BROS.,

8th, 9th and Market Sts., Philadelphia, Pa.

FOR 1901-02.

\$30,000 House, Nodern and New. Booming town, 60 miles W. of Indianopolis. Write THEO. F. GAEBLER, Mgr., Opera House, Rockville, Ind.

At Liberty,

Joint Engagement, For Summer Season, MILDRED VINCENT and THOS. J. LYLE, Singing and Dancing Soubrette and Comedian; first class wardrobe; competent and reliable, for Dramatic or Vandeville. MAE WILSON, Pitanist; O. GRAVES, Violinist; both sight readers with experience; would like Stock engagement. Address MILDRED VINCENT, 519 8th Ave., So., Minneapolis, Mian.

Supplies. Athletic

Send for complete catalogue of Golf, Tennis, Baseball, Swimming Suits,

Fencing, Etc., Etc. ARTHUR JOHNSON & CO., 56 W. 42d St. (near 6th Av.) New York.



Fine Magical Apparatus.

ILLUSIOMS, TRICES, Ric.

Grand End of Contury, fully
illustrated, ECOCK CATALOGUE, 26., free by mail.

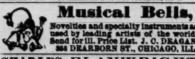
Catalogue of Parior Tricksfree.

MAETINKA & OO., Mrs.,

400 eth Ave., R. Y.

ALLEN'S NEW OPERA HOUSE.

Ready for Bookings for the season of 1901-2. Will be ready to open about Sept. 1 at popular prices. Seating capacity 1,500 or more. Address CHARLES. ALLEN. 763 Westminster St., Providence, R. I.



CHARLES, PLAYWRIGHT
81 NEW ST., N. Y.
Oppyrighted sketches on hand. Those desiring
Something good at a reasonable price write or call

Wanted-Lecturer That Can Work Illinois on Salary or Percentage. Board in camp. For Sale—Tent 35x50; cheap; comp'ete. GEO. H. STEVENS, Bethalto, III.

Have Your Songs, Sketches, Monologues AND PLAYS written to order by the reliable dra-matist. Prices right, work unequaled. FRANK H. BERNARD, 423 N. Carey St., Baltimore, Md. LIVERPOOL THEATRF, Newport News, Va. WANTED, at all times, Sister Teams, Single Women and First Part Ladies Write or wire; long engagement. MRS. E. DWYER, Newport News, Va

Wanted, Tent, Seats. Etc.
Also want to rent Combination Car. Give full particulars. S. A. KENNEDY, Urbana, Ohio.

MUSICAL GLASSES. THE BEST. Send 10c. for catalogue and photos.
A. BRAUNEIRS, 10 W. 183d St. New York. WANTED, BRAMATIC SKETCH FOR COME-ORR, 248 W. 25 h St., New York.

At Terminal Station Pan-American Exposition, Buffalo, N. Y. MAY 27 TO NOV. 1, 1901.

Concessions for sale. Good attractions will get the money. Space for war balloons, etc. Want to hear from big outside acts. Address

BIG FREE MIDWAY, 617 Mooney Bldg., Buffalo, N. Y.



Would justify the building of this Modern and Complets \$40,000 Theatre. This many people we haven', but a show going pop. that said 'build it' WK HAVE. Receipts for last attraction, \$340 (is this good enough for you?), at 25c, 50c, and fac. Ask Al G. Field. The place: McCONNELLSVILLE and MALTA, OHIO, known as "THE TWIN UITIES" (the good show towns). Why! Beasuse we have struck oil. Money to burn. You will find us between MARIETTA and ZANESVILLE, OHIO, with no other amusement house closer than 27 miles, making paying business for GOOD ATTRACTIONS. Some choice time left. Write at once to

ADAMS & BAIN, Managers, TWIN CITY OPERA HOUSE, McConnellsville, Ohlo.

Lady Top Mounter, Lady for Middle Acrobats.

Long engagement. Must be a one top mounter, not over 110 pound. good looking. If not first class, don't write. You won't last with me if you are on the mash. This is the largest and best act in the business. Can't use you if you are not O K. Preference given to people who work in the air. Sallie and Katy Hughes state lowest salary. Charlotte, N. C., May 24; Salisbury, 25. MEAD M. WERNTZ.

"WHAT IS THIS, A .FLUTE?"

"MAG FATHER" **HACCERTY'S** Will show you how to smoke a good eign Written by WILL M. CRES

RYAN and MARY RICHFIELD THOS. J.

AT LIBERTY,

MASTERS OF MUSIC. P. C. ROSAR, Box 318, Galesburg, Ill. \$1,500 IN INSTRUMENTS.

Cleveland Theatrical Exchange. WANTED, PERFORMERS

Who have not signed for coming season, to send their permanent address, also line of business followed. We are now ready to book all reputable professionals. MANAGERS OF VAUDEVILLE HOUSES, TRAVELING COMBINATIONS, SUMMER PARKS AND FAIRS write us when in need of talent. Also Want Full Acting Company for Repertoire coming season.

OLEVELAND THEATRICAL EXCHANGE.

Room 49, Lyceum Theatre Building, Cleveland, Ohio.

WANTED, PARFORMERS (Cale and Female) in every department, those that can de pony c'reus and two mules, animal acts of every description. Band Leader and Musicians, or an organized uniformed band of s to 1e pieces; small Fantonime Co., Troupe of Japs and Arabs, Boss Canvas and Chandelier Man. Side Show, Black Tent, Candy Stand and other privileges to let. Season opens June 2. Playing one to three weeks' stands in the large and important cities only. State experience and send photos. Everybody address FRANK DOCKRILL, Gen. Mgr., care of Morrison Show Print, No. 156 Jefferson Ave., Detroit, Mich. 25 Ed. De Long, Dan Lester and the Gardner Bros., write.

JOE G. BROWNE

Four seasons with Jas. R. Waite's Comedy Co.; past two seasons Manager D. B. Levis' "Uncle Josh Spruceby" Co. (Southern-Ecrthern). Three nights or week stands preferred. Solo Cornet in Band. Address care M. C. BROWN, Holyoke, Mass.

TO ALL WHOM IT MAY CONCERN: I can truthfully say that the "A Rabbit's Foot" Comedy Co. (colored) is worthy of playing any first class theatre. The whole comedy is new, laughable and clean. Managers will make no mistake in booking the above attraction. Yours respectfully, FRANK DUMONT, author, Philadelphia. Note—Managers will kindly sand open time immediately for season of 1901 and 1903 to PAT CHAPPRILE, Sole Owner. Address

BUCKINGHAM THRATRE, Tamps, Fla.

VAL P. VOU CAN GET THEM. THEY ARE AT LIBERTY.
VENNEAL A.
CLARE and FRANKLIN,
A Reduced Sevelty Hundred Sketch. Part Managers and others, address NORFOLK, VA.

ARRIVED! FORTY Days' Voyage via. MAGELLAN STRAITS.

After Having Concluded their Latest Three Years' Tour of the Latin Republies, and



R the UNITED STATES.
TEA'28, and STILL POPULAR AS EVER, IS THE INVENTOR AND ORIGINATOR OF ORIGINALTIES, THIS MAIN The Wily, Weird and Wiry Wizard! The World's

Most Famous Ventriloquist, Own Original Rovelties, which Hitroftariled the World: Creating the Greatest Sensations Everywhere I broughout 37 Countries, ACCOMPANIED BY THE BEAUTIFUL

Who, with the Gracefulness of a Swan, Captivates Her Admiring Audiences, Assisted by a COTERIE OF AIDS.



Without an Equal in the World.

LARGER, GREATER, GRANDER AND MORE EXPENSIVELY EQUIPPED THAN EVER BEFORE.

Every Exhibition a Dream of Beauty and Splendor. **15 STERLING COSTLY ATTRACTIONS 15**

Ask these cities, they have just had them: Shreveport, La. (Elks' Street Fair); Texarkana, Ark., (Elks' Street Fair); New Orleans, La. (Merchants' Carnival and Street Fair, two weeks). A series of triumphal financial successes. Now comes Memphis, Fenn., May 27 to June 2; Kanass City, Mo. (2) June s to 16, in connection with the Shriners' Imperial Council of North America and President McKinley's three days' visit; Quincy, Ill., June 17 to 22, Merchants' Carnival and gale week; Marinette, Wis., week of the Glorious Fourth, greatest event ever given in the Northern Lake Country. A host of others fall ing in line. We pay transportation for your committee to pay us a visit and see the Midway as it stands erected, that will settle all arguments offered by would be competitors. It will pay any Street Fair association to personally investigate the merits of this organization before making contracts. We especially desire comparison with other so called Midways.

THE ONLY PERFECT TRAINED WILD ASIMAL EXHIBITIONS today in America. Crystal Maze, Oriental Theatre, Moving Pictures, Ferris Wheel, Electra, Trip to the Moon, Dog and Monkey Circus, Sapho, Electric Theatre, German Village, Camels, Donkeys, etc., etc.

FRANCIS FERARI, Gen. Mgr.

VICTOR D. LEVITT, Bus, Mgr.

Wanted for Coming Season, to Open About July 29,

Leads, Heavies, Character and Comedy; also Pianist, up to date Singing and Dancing Soubrette. People doing specialties given preference. 40 weeks and sure salary. Address ALLEN & RAYMOND, St. Louis, Mo. Caro Miller and Arthur Blackaller please write.

The Ideal Family Resort, situated on the Ficturesque Body of Water, Kinderhook Lake, Owned and Managed by the Albany & Hudson Railway & Power Company. The new, fast electric service by third rail system between Albany and Hudson.

300,000 People to Draw From. Grand Opening Decoration Day. Open Seven Days in the Week. Big Vaudeville Shows, Band Concerts, Etc., Every Afternoon and Evening.

WE STILL HAVE A FEW CHOICE PRIVILEGES WHICH WILL BE RENTED TO RESPONSIBLE PARTIES ONLY.

For full particulars address E. M. ROBINSON, Park Manager, Care Albany & Hudson Railway & Power Company, Albany, N. Y.

ACTORS, MUSICIANS, VAUDEVILLE PEOPLE.

Dramatic and Vaudeville People who Double Band, Musicians who Double Band and Orchestra, Al Agent who is not afraid of paste. Good Boss Canvas Man, Good Sister Team. Long season. Salary positively sure but must be low. Management pays hotel. Siate all in first letter and send photos, which will be returned. SEASON OPERS MAY 37. Address

CLIFFORD REEVES, Chariton, Iowa.

WANTED. FOR Pirst Class Comedy Roller Skating Act. Also Strong Specialties for Concert; sister teams preferred. Address as per route, Charleroi, Pa., May 16; Jeanette, 17; Latrobe, 18; Williamsport, 20.

\$3,000 TO \$4,000 WEEKLY.

BURLESQUE MANAGERS, BOOK THE WINNER. BIG BUSINESS ASSURED. New Star Theatre, Atlanta, Ca.,

Refitted from stem to stern. Now booking all of the best Burlesque Companies. Season open Sept. 2.

HARRY. HILL, Sole Booking Agent, 1358 Broadway, N. Y.

E. A. PAUL, Owner and Manager.

N. B.—WANTED, TO HEAR FROM BIG ACTS AT ALL TIMES.

IN A CLOWN'S MISHAPS (Coprighted).

ANT SOUBRETTE POR CONEDY SKETCH.

IF YOU DO NOT SIME,
DANCE AND ACT YOU ARE NOT THE PARTY.

Address WALTER STETSON, Care of CLIPPER.

TO MANAGERS AND PERFORMERS IN ORNERAL

And Business Bigger Than Ever.

WILL LET ON ROYALTY, EASTERN AND WESTERN CERRITORY. Would like to hear from Good Sister Acts, Chorus Girls and Specialty Acts that can play parts, for my own company. If you have seen "A AOT OLD TIME," and can fit

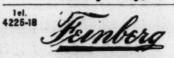
any of the parts, drop me a line. JOHNNY RAY, ENGLAND BUILDING, ROOM SOI, CLEVELAND, OHIO.

P.S .-- All People Must Send Photos. WANT NOTHING BUT THE BEST.

Sent to any address upon receipt of 25 cents.

T. B. KELLEY, 84 Lincoln Street,

Jersey City, N. J.



WARNING

WARNING
To Managors and the Profession in General.

Look out for those tricky photographic invitations and solicitors who tell you they will photograph you free of charge. Remember, this is only to get you to their places, then, should you order photographs they will make you pay many times the amount that PEINBERG, the famous PROFESSIONAL PHOTOGRAPIEE, who has and is pleasing thousands, would.

Save money by calling personally at PEINBERG'S. You will be surprised at the artistic work, novel ideas, and low rates.

FEINBERG, is W. Fourteenth Street,
Bet. Pifth and Sixth Avenues, New York City.

Balloons, New and Second Hand, Any Size,
Any Style, on hand at all times.

I AM HEADQUARTERS
FOR
BALLOON SUPPLIES,
Parachutas, any size; Infistors, Cannons, Knives,
Hoops, etc.; Nets for High Diving Act.
CAMPING SUPPLIES, Tents, any size; Polding Oots, Chairs, etc.

Balloons, \$40 to \$80; Parachutes, \$45 to \$12.

Balloons, \$40 to \$60; Parachutes, \$5 to \$12. Write for samples, prices and full particulars. W. F. GILMARTIN, 147 Adams St., Collins, Mich. FOR SALE, PULLMAN

SLEEPING CARS. FOR RENT.—One 10 Section SLEEP-ER, with one State Room, Office and Kitchen, to responsible parties only.

FITZ-HUGH & COMPANY No. 141 BROADWAY, New York.

MONADNOCK BI DG., Chicago. CLUB JUGGLERS

FRED BOZENNARDT, 502 E 106 St. IL Y Quick Orchestration of Songs, etc. Our Mubio Arranged in First Class Order. 120 Washington Street, Salem, Mass. DO NOT BE MISLED.

Buffalo, N. Y., IS THE ONLY HOUSE IN THAT CITY OPERATED BY

Baltimore, Washington, Buffalo, Pittsburg, Cincinnati, Cleveland, Louisville, Indianapolis and St Louis.

Attractions booked on the circuit, not including Buffalo, write at once

NOW READY TO SEND OUT ALL CONTRACTS. Grand Upening Monday, June 17. JAMES L. KERNAN, Baltimore, Md.

WANTED, AT ALL TIMES,

Cincinnati, Novelties, Sketch Teams, Sister Acts and Pirst Part Women who can go on in acts or burlesque.

CHAS FRANKLIN, 28 Longworth Bt., Onethnati, O.

A PEERLESS ARTISTE,

Qreat"

Novelty Dancer and Character Impersonator. Pronch Disrobing Character Change Dancing Nevelty.
The Pinest Dressed Astiste in the World-BAR NONE.

AT LIBERTY, Season 1901-1902, MARIE VAN ETTEN ECHOLS, WM. ECHOLS,

Juveniles, Heavies.

Juveniles, Characters or Heavies.

LONG EXPERIENCE, EXCELLENT WALDROBE. INVITE OFFERS. Addr. WM. ECHOLS. Dohany Theatre, Council Bluffs, Ia.

WANTS A FEW PEO LE DOING STRONG STE 114L' IES IN BIG SHOW, TO STRENGTHEN SHOW. ALSO AI CONCERT TEAM, SING NG AND DANCING CLOWN.

ED. C. MURTHY, write or wire if you can join Ped and breakfast at hotel. Dinner and supper at cook tent. Falary every week. Write or wire as per route. Also CAN USE A PEW MORR MUSICIANS. Address

H. C. LONG, Mgr., Long Bros.' Show, Purvis, Miss.

The Parisian Comedienne.

JUST PROM PARIS AND THEATHE BRES-LAU. For open time address NEW BROADWAY THEATHIOAL EXCHANGE, DHAMATIC AND VAUDEVILLE AGENCY, 1931 Broadway, corner of 65th St., New York City.

WORTH OF WORK BOOKED

IMPORTA

All Members Holding Notes on the Order Communicate at Once with FRANK LALOR, Secy.
(Signed) GEORGE FULLER GOLDEN, President.

A HEBREW'S BUSY DAY

Is the name of one of the best afterpieces ever written. Runs 50 minutes—nothing but laughs. It is printed complete in MADISON'S BUDGET No. 7, with all "he stage but iness carefully noted down. BUDGET No. 7 also contains 20 of James Madison's latest and best parodies, 7 of his original monologues, 4 great acts for sketch teams, including one for hobo and soubrette, smittled "A Tramp's Opportun'ty," also a bang up talking act for two Hebrews, entitled "Othen and Levi," also brand new sidewalk patter, stage poems, monologue for ladies, original baritone song, entitled "I Lyve My Glass of Rum," besides hundreds of individual jokes, gags and stories suitable for vaudeville acts of every description. All the ab we in M ADISON, STORE BUDGET No. 7, prise only ONE DOLLAR per copy, but of inestimable value to any performers who depend on comedy fo ma'e their acts a go. "The Budget la grat!"—PRESS ELDRIDGE. "Price should be five dollars instead of one."—SAM BERNARD. A word about back issues. Budgets 1, 2 and 5 out of print, balance, while they last, any 2 for \$1.50, 3 for \$2. or Budgets \$3, 4, 6 and 5 not of print, balance, while they last, any 2 for \$1.50, 3 for \$2. or Budgets \$3, 4, 6 and 5 not of print, balance, while they last, any 2 for \$1.50, 3 for \$2. or Budgets \$3, 2, 8 and 5 not of print, balance, while they last, any 2 for \$1.50, 3 for \$2. or Budgets \$3, 2, 6 and 7 for \$2. 0. Send all orders to JAMES MADISHON, POST OF FICE BOX 913, NEW YORK CITY (my house address is 127 E. distSt.—Interviews by appointment). If you want to call for a Budget personally, go to Hell's Music Store, 1404 Third Ave., near 79th.

HARRY WARD'S Magnificent Minstrels,

Direction Ward & Marphy. Wanted, for Sum ner Tour, Opening June 10 in Ohi-Performers in All Branches of Minstrelsy.

Strong Feature Act, Stage Manager who sings, good Load-rior Band and Orchestra, strong Cornett, Musicians in all lines, Musical Act doubling brass, Comedian to do End and Specialty, Black Pace Team, Drum Majors, Buck Dancers and Vo-Calist's write. Last season's boys who are reengaged communicate quick.

HARRY WARD, Manager.

Bux 22 i eavenworth, Kansas.

TO PARK MANAGERS: Have two wesks in July open on reasonable terms.

WANTED, FOR THE CARNIVAL,

June 4, 5, 6 and 7, more Outdoor Attractions of all kinds, more Tent Shows. Privileges of all kinds for sale. Address W. G. BONNER, Sec., Webster City, Iowa.

WANTED, SENSATIONAL DOOR ACTS.

Bar Teams, Trained Animal Acts, Etc. Also Vocalists and Musicai Acts for inside. Could use Man with good Moving Picture Machine and pearty of Films. Resort is at terminus of Trolley Line near Paterson, N. J. Opens May 30. Address THE GROTTO, Singac, N. J., G. F. ARCHER, Manager.

Would like to hear from legitimate Privilege Pacolle.

Notice of Removal. MRS. R. KELLER,

Formerly proprietress of
THE KELLER HOUSE, Chicago, 111,
Has removed to 1823 Wabash Ave., Chicago, Ill.
All Modern Improvements, European Plan.

NOTICE. WANTED, BAR TEAM

Cornet to MARRETTA CIRCUS, Higerstown, Md.

WANTED,

A 60ft. Top With Middle Piece, Seats, Lights,

13 Al condition, and everything pertaining to "To n" outfit. Give your bottom cash price.
Address J J DE VAUX, 2371Main St., Toledo, O.

Musicians Wanted.

PICTURE MACHINES

Optigraph, No. 1, only \$15; Graphoscope for Electricity, \$18; Lumiere Cincomatograph and Combination Stereopticon, all lenses and Oxy Hyd. Jet, \$25;; 1900 Cincograph, complete, \$55; Serpentine and Cloak Effect Sildes, quality and as orthern the best. Bar '41NS IN DISSOLVING STEREOPTICONS. HARPACH & CO. 800 Filbert St., Phila., Pa

WANTED-TOM PEOPLE Doubly Brass; Ladies and Gentlemen LLOYD BROWN, ORPHEUM THEATRE, Kansas City, Mo.

Wanted, Plano Player who is a Feature. Mu-t read at sight. Would prefer one who is also a GOOD HIGH CLASS SINGER. State salary. KISSEL'S GARDEN, Indianapolis, Ind.

Wanted, for Rutter's Consolidated Shows, PERFORMERS. Good Bar Man, write, that can do 2 or more acts. Show opens Sat. June 1. Rewton Rutter, No. 521 Church St., Lancaster, Ph.

Notice to Managers! A. L. FAUBEL has no au-

thority from us to use the title and paper of "A High Toned Burglar," nor has he any authority to use the name of GEORGE FULLER GOLDEN with the production. Respectfully,

Dolan and Lenharr, George Fuller Golden

sick to those old women fortunes and futures that was worked to death years ago. If you want easy money get the Indian Fortune Teller at once. Price, \$10 and \$15. Partiquiars free. Address W. H. J. SHAW, Manufacturer (f Magical Apparains, Illusions, Ventriloquist Figures, Shadow, graphs, Marionettes, Punch and Judy Figures, Wax Figures, etc. Usislogue, 60. No postal.

189 AUGUSTA ST., Chicago, Ill

Distemper and Dye. SCENERY TO CARRY IN TRUNKS A SPECIALTY.

W. SEAVEY,

Walton Ave. and E. 140th St . New York City. USE A "CROSS"

AND WORK EVERY WEEK. Free Samples, Contracts, Tickets, Envelopes, Etc. CROSS PRINTING CO., CHICAGO Pkg. STAGE MONEY, 15c. ROOK OF CUTS, 10c.

SOUBRETTE PLAYS ON ROYALTY -"The Maid of the Mill" (hig success with Frankle Carpenier and Irane Myer»). "Little Magnet," "Just One Giri," "Wheel of Fortune," "Hand of Fate," "Captain's Mate," "New York Day by Day," "Beacon Lights," "Pry Tran." Rend stamp for special catalogues. T. H. WINNETT. 1402 Broadway. N. Y. City.

At Liberty, Claude LA MOTT and BEATRICE Kelie For Rep, Vandevile, Parks, or A No. 1 Med. Cos.; Single and Double Specialites, Serpentine Dance, with beautiful calcium efficie; Poses, Flastiques, Illustrated Songs and other novelties. Plenty of opening and closing acts; nest on and off. Answer quick, no time to loss. Address.

CLAUDE LA MOTT, Norfolk, Vs.

WANTED QUICK, GENERAL ACTOR and ACTRESS, Some

Leads; Also MUSICIANS. Others write. J. W. QUIGLEY,

HOTEL OR PARK

ONE OF THE BEST SINGERS IN VAUDEVILLE, HIGH CLASS AND POPULAR MUSIC, AND GOOD SKETOH TEAM NOW PLAYING. Also a BIG NOVELTY ACT, PLOTURE MACHINE AND STRONG ACT if desired. One to two hours excellent entertainment. Box 18, care of CLIPPER.

WANTED COLORED CONCERT PEOPLE, PAWNEE BILL'S WILD WEST.

COMEDIANA. SKE COH TEAMS, DANCERS. W. I. - WAIN, 1804 Wabash Ave., Chicago, 111. 5,412 MILE ECLIPSE

IN "35" (WEEKS) 35. "28 Return Dates Ahead 28"

Genter, Still Blowing Hellican.

STAGE SCHOOL. GRAHAME'S, St. Louis, Mo., Est. 1886, LLWAYS OPEN. Elecution, Acting, Stage Danc-ng of all kinds taught dally. Positions guar-sunteed competent scholars. Always openings. Pupils can enter any time. Cironiar mailed J. W. GRAHAME, Principal.

AT LIBERTY.

An Experienced Manager will invest equally with performer or showman who has farce comedy title and paper; or will handle show on salary. Address quick, MANAGER. Gen Del, Hot Springs, Ark.

AT LIBERTY. CAN JOIN QUICK. ALFRED J. RUSSELL GENERAL BUSINESS, STRONG SPECIALTIES, Banjo Work a Feature, 12 years' experience, sobsr reliable; plenty of good wardrobe. No doubt about plenty of good wardrobe . No doubt about able to make good. Write or wire. ALFRED J. RUSSELL, Carrollton, Mo.

WATCH US GROW, "The Helipse."

WHAT THE PRESS SAYS:

"The programms opened with a beautiful overture by the orchestra, which, by the way, is probably the best organized body of musicians of its size that ever played in this city. The accompaniments to the singers were all played by the full orchestra, but so delicately tempered in volume that not a note or expression of the singer was lost."—GAZETTE, Sterling, Ill., Sep. 26. "The concerted music by the Haverly Unoir and Orchestra was a feature that was most favorably commented on. The singers were all splendfelly accompanied, and much of the good effect was due to the 'alented musicians composing the orchestra."—GLOSE, St. Paul, Oct. 5. "The concert given by the Haverly Band this noon proved them to be one of th beat bands here in years."—DAI Y, Champain, Ill., Jan. 29.
I would like to hear from managers of first class minstrel shows for next season; also open for this Summer. Fice arranger for band, orchestra and voices. Have a few useful people would like to recommend. Address

CLAUDE MENKEE, ader Band and Orchestra, care of N. Y. CLIPPER, until June 12, Greenville, Mich.

or until June 12, Greenville, Mich.

N. B.—The rights for the road presentation of the
minatrel operatia, "King of the Kanibal Islands,",
for sale; also first part overture, "Minstrel Kings,"
original words and music. Regards to R. G.
Knowles, John Queon, T. D. Van Osten and others.

LOCATION WANTED FOR Carousal

On percentage. Very fine machine. Address quick, VAL SCHNEIDER, 373 Springfield Ave., Newark, N. J.

PARK MGRS, NOTICE

Have Six (6) Fine Sensational Outdoor Attractions. Open Ingersoll Park June 2. Open time from June 2 to July 22. Will open my fair season with Carnival Co., Jely 22, at Sait Lake City Street Fair, for one week. Mgrs. Parks west of Chicago write for open time and terms from June 18 to July 22. WANTED, Moving Picture Man with Oudt: will give five months' steady work. Also man that is not atraid of snakes, write. Address COLLINS' CARNIVAL CO., BOX 128, Colfax, ia. P.S.—Can use one more big feature or good sensational act

New Theatre, MARIETTA, CA.,

WILL OPEN ABOUT SEPT. 1. Wanted. Attraction for pening and the season 1901 1902. Fopulation, 5,500. Seating capacity, 1992. Population, 5,500. Seating capacity, 70
Large stage, ground floor. Managers of good a
tractions write. J. J. BLACK, Manager.

I NOW READY. It's great! YOU know it. Price 250. Send for list of 28 sketches, all characters, 250. each. HARRY I. NEWTON, 5 516 Chicago Opera Heuse, Chicago.

WANTED TO BUY, One or Two Large Mala Lions.

State size, age and lowest cash price. GUY CAUFMAN, Mgr. R.R. JACK OO., Monday, May 20, Merrill. Wis; May 21, Tomahawk, Wis; May 22, Rhinelander, Wis.

Wanted Quick, Aerial Man, Acrebat and CONTURTIONIST. Tell all in first letter. B. ROYUR and B. MACK, WRITE. Address ALPINA CONCERT CO., Prescott, Wis. Car and Tom Layout For Sale.

SCEWERY, BANNERS, BAND SUITS. A No. 1. FRANK B. HUBIN, Atlantic City, N. J.

WANTED, GIRLS FOR LIVING PICTURES PAN-AMERICAN; write quick. E. G. CLARK, Lock Box 660, Plainfield, N. J.

\$850 Wanted WITH SERVICES. EXPERIENCE NOT NECES-SARY. PROFITS LARGE, Finest yet. Original Scenic Electrical. Address DANCE, care CLIPPER.

WANTED For Frank Adams' Ratiroad Shows 60ft. long, at once; must be chesp for cash and in No. 1 condition. I also want good sober man to han-dle my top. Address FRANK ADAVS. Dozental Va-

WANT 2 First class all 'round comedians; one that all you do and lowest salary in first letter; join on wire; tickets if I know you. DR.A.E.FRAINE wire me; Harold Vane, German Med. Co., Rewey, Grant Co., Wisconsin.

"Lucy, If You Loved Me Good an' True," A smokeville Ballad, by Richard R. Hauck. Professionals send 2c. stamp and programme and I will send you the Professiona copy. A. SUCHBAUM, Publisher, 2246th Ave., N. Y.

SNAKES. Choice lot of Rattin aug. fitted up, from \$30 upwards. J. HO°E, 29 N. Ninth St., Philadelphia, Pa. WANTED.

ATTRACTIONS OF ALL KINDS, Novelties, Games for Street Fair, Algoma, Wis., Aug. 21 23. Address E. DECKER Jr., Sec'y. PASSION PLAY AND OTHER FILMS-Also an animated Picture Machine Wanted. FRANCIS THOMAS, 204 McAlpin, Phila., Pa.

WANTED, Young Lady Amateur Singer, To join Musical Act. Permenent; photos returned. Address W. P. HUNTER, Baltimore, Md.

SIDE SHOW BANNERS. L. B. WALKER CO., 16 Howard St , Beston, Mass

The "GAY MISS CONSTRUE?"

SHE'S A WONDER.

FLUTIST AT LIBERTY. PERCY H. BURNELL YALENTINE THEATRE, Toledo, Obio.

THE

B. F. KEITH INTERNATIONAL CIRCUIT

i heatrical Enterprises,

E. F. ALBEE, General Manager.
E. ith's Theatre and Bijox Anner, Sectors, Mass.
Keith's Union Square Theatre, New
York.
Keith's Bijou Theatre, Philadelphia (new
in process of construction).
Keith's Reyal Princess's Theatre, London, England (new in process of reconstruction.
The Keith Theatre, Providence; E. F.
Albee, Proprietor.
All Devoted to Mr. Keith's Original Idea,
Continuous Priformance of
HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on
two continents. Paying special attention to the
entertainment, comfort and convenience of ladies
and children.
All applications for dates must be made to

and children.
All applications for dates must be made to
S. K. HODGDON, Booking Hanager,
ASSOCIATION OF TATOLEVILLE MANAGERS
ST. JAMES BUILDING,
Broadway and 26th Street, New York.

AMELIA BINGHAM

In Clyde Pitou's COMPANY
Best Play,
"THE CLIMBERS."
Every evening, sharp, at 8.18. Matinees Wed. and
Sat'y at 2.18. Huber's 14th Museum

WANTED AT ALL TIMES, Living Our-sities, Freaks of Nature, also Good Features for he Theatre. Nothing too high for the real shing Address J. H. ANDERSON, Manager. PASTOR'S CONTINUOUS PERFORMANCES.

MR. and MRS. MARK MURPHY, BELLE STEWART, JULIAN ROSE, Louie Dacre, Tenley and Simonds, FISK and McDONOUGH,

Ascot and Eddie, Mack and Elliott, Rice Bros. Fred Dunworth, Jeannette and Shaw, Collins and Collins, The Gregsons, The Zenos, AMERICAN VITAGRAPH.

MURRAY HILL THEATRE, LEXINGTON AVE. ONE BLOCK EAST OF GRAND CENTRAL DEPOT

Evening Prices:

25, 35, 50.

HOYT'S

Week of THE MERCHANT OF VENICE, May 20.

Daniel E. Bandman as "Shylock."

Herald Square Theatre. FAREWELL WEEK. Last Mats. Wed. and Sat.

THE PRIMA DONNA May 20 "THE BUINTON BURGLARY."
London Comedy Success, with All Star Cast

AMERICAN 49D ST. AND STH AVE. MAT. DAILY (EXCEPT MON.), 26 PRISONERS OF ALGIERS

MATINEE TODAY. DEWEY LONDON BELLES CO.
Burlesquers and 4 Nelson Sisters.
Next week, ROYAL BURLESQUERS.

LIZZIE B. RAYMOND

TOURING EUROPE.
Permanent. 99 Strand, London, Engls

COOKE and CLINTON

WARNING TO MANAGERS

BARNUM & BAILEY CIRCUS, Europe.

Raymond and Caverly Frank GERMAN DIALECT COMEDIANS.
Address per route High Roller Co.

RICTON, The Juggler FOR FAIRS AND PARKS.

Address me personally, care of CLIPPER.

CARON and HERBERT COMEDY ACROBATS. WINTER GARTEN, Berlin, Ge

CAICEDO, King of the Wire This week at Boston Music Hall, with his usna success. Next week at the Orpheum, Brooklyn Managers who want big attraction and the rea and proper Headliner, address to CAICEDO as above, or to THE WHITE HATS OF AMERICA. 1155 Broadway, New York.

Philosopher's Dream. COMEDY ACROBAT. Address care of CLIPPER.

AT HOME FOR THE SUMMER, FILSON and ERROL M HAROLD S. GODFREY. 828 YORK STREET, ELMHURST, ILL. (Suburb Chicago).

MARION and PEARL, 214 E. 14th St., N. Y.

FRED E. D'ARCY, Premier Song Illustration and Meving Pleture Exhibition, Has open time. HOTEL ONTARIO, Buffalo, N. Y

JOHNNY THE RAYS EMMA A Hot Old Time Co.

m 501 New England Bldg., Cleveland, O. COUGH, My Physician Told ME to Use Hoops.

KOPPE (HOW MY
EAR WRING).

P. S.—Regards to "The Great" STELLA LEE:

DINIE REBERT'S DOGS for 20 weeks. Hippodrome, London, England. A big hit.

O. W. Courtney.

TRAMP JUGGLER, Care of CLIPPER "Mag. Haggerty's Father,"

WILL M. CRESSY.

18 GOING TO BE AT PASTOR'S MAY 93, 94 and 95. HE ty a- FUNNY old fellow. Have a look at him, and "he'll help ye to oil up."

Wanted, Good Attraction

To Work on Small Platform. Smallest horse in the world, or something similar.
All Finds of legitimate Slot Machines wanted. A
couple good spaces to let. Newark Amusement Parlor, 70 Market St., Newark, N. J. Lin Cooper. Prop

WANTED.

Performers of All Kinds, FOR THE LARGEST AND FINEST FLOATING PALACE IN THE WORLD. Good Novely Team write.

SWALLOW & MARKLE. Monigomery. W. Va

PENNY IN SLOT PICTURE MACHINES.

The latest designs now ready for delivery. POLEMOSCOPE CO., 9 Pine St.. Room 314, N. Y. BIG MONEY—\$15 SODA FOUNTAINS, OOMPLETE. Makes Sods from Spring Water: cost with Pyrops, S.c. s glass. Just the thing for PAIRS and SIDE SHOW MEY. Address ROOM 407, 929 Chestcut St., Philadelphis, Ps.

500 Letterheads, \$1.

HALF TONE, \$1; ENV., 75c.; 10,000 32ds, 20c; 16ths, 30c. Samples for stamp.

ROE. Art Printer, Albion. Mich. CONFETTI CAMES, CONFETTI DUSTERS, MOUSTAGHES, MASKS, and other latest noveltles for Street Fairs, Carnivals, etc. WESTERN TOY AND NOVELTY OO., 118 Fifth Avenue, near Madi-son Street, Chicago. Ill.

MONKEYS FOR SALE.

Experienced Clarionettist AT LIBERTY after May 18 for Summer and next season. Last three season's at Tailor Opera House, this city. Address E. P. WHITCOMB.
25 Middle Rose St., Trenton, N. J.

FOR SALE, WORKING WORLD; CALF, Born without eyes or tail. Will trade Working World for Exhibition Wagon. Address CAP. GETTLE, Nelsonville, Ohio.

WANTED QUICK, GENERAL ACTOR MUST DO SPECIALT1. Also CORNET PLAYER for Orchestrs. M. B. MILLER, Oswego, N. Y.

SOUBRETTE AT LIBERTY ROSE VINTON, St James Hotel, St Louis. Mo. AT LIBERTY—Advance Agent Wants Position

are WOOLF BROS., 927 Main St., Kanesa City. Mo Wanted, Medicine Performers, Ladies and

ats. These able to play organ given preference, ver close. Boozers or mashers, save stamps. of. M. Shaw, Mgr. Kickapoo Med Co., Swanton, Vt. WANTED, DOS TRAINER with TROUPE DOGS,

OR EXPERIENCED TRAINER. Wire or write CAMPRELL, LEWIS & HARRIS, Waco, Tex. AT LIBERTY, ORCHESTRA LEADER,

Baritone in band. J. B., care CLIPPER GALATEA; ILLUSION, LIFE SIZE, CABINET 12x12 feet, Guaranteed New and Perfect. \$10 Flying Lady and Thauma Illusion For Sale Chea ARAST, East 15th St., New York City.

AT LIBERTY-600D GLASS BLOWERS Glass Blowers' Supplies for sale. Glass Blower want work, write. WARD 8, 267 21st St., Brooklyn, N. Y.

WANTED, PARTNER With First Class Illustrated Song Outfit. A. DWYER, care CLIPPER.

SOUGS and any Music Arranged, Compased WATCH US GROW, The Holipse."

WINTERBURN PRINTER

MANAGERS

BURLESQUE HOUSES.

PEOPLE 35 NEW FACES, NEW NEW COSTUMES, NEW SCENERY.

WOULD LIKE TO HEAR FROM FEW MORE PRETTY CIRLS. MUST SING OR DANCE. GOOD SALARIES PAID. ALL COSTUMES FURNISHED.
THASKS TO MANAGERS FOR OFFERS. Hours 11 to 3.

M. F. MANTON, AGENT,

Liberty for Summer Season.

Will not be in the advance forces of Buffalo Bill's Wild West this season, Baffalo Bill's Wild West this season, which firm I have been with the part five seasons as Car Manager, Opposition and Contracting Agent, as I was not available when my services were required in March. Address

1 RIVINGTON ST., New York City.

~~~~~~~ THE Real Boys, KELLIHER and KEEFE, "The Messenger and the Newsboy," a refined Act. MAYOR KELLIHER, King Baton Artist and Novel Card Cutter (origina). MASTER KEEFE, Phenomenal Boy Sopano, singing "WeAll Grow Old in Time," "In a Dear Old Western Town," and other successes. Open Time after May 20, for Parks, Clubs. Fairs, etc., in Conn., Mass., and R. I. N. B.—M#jor Keliher swings two Batons in Parade Address care of Jackson Quick Ptg. Co., Waterbury, Conn.

R

E

Vt.

S,

ET

00.

15

ers

ĸ

It.

ed.

77

ER

BALLOON ASCENSIONS

Furnished by the AMERICAN BALLOON CU. all over the United States and Canada at reasonable prices. Address T. H. FLOWERS, 27 Union Park St., Boston, Mass.

 Furnished Rooms. With or Without Board.

234 E. EIGHTEENTH ST., NEW YORK.

Pive minutes' walk from Keith's, Dewey; five squares from Proctor

WANTED. BY A RELIABLE PARTY,

Large Slot Quadruplex Phonographs, or Similar Music Machines.

Also vending cola machines of every description.

Address Box 415, Banbury. Conn.

WANTED, PROPERTY, TOM PEOPLE.

Foot cas' for everything. Explain thoroughly JIM LONG, National Printing House, Chicago, Ill.

WANTED,

Medicine Performers OF ALL KINDS, MALE AND FEMALE. MUSI-CIANS PREFERRED. State all you can do and salary in first letter. WILL BUY Folding or Trunk Organ. AL. LELAND, Montville, N. J.

WANTED IMMEDIATELY, ONE 9000
SFRAIGHT MAN that can Sing and Play Banjo, put on Acts; must be sober, good dresser on and off stage; work on platform and wagon, help to build stage, and do work necessary to Med. Business. \$10 PRR WEEK AND EXPENSES. OOME QUICK. Must be an Actor.

DR. E. J. CABLER, 2266 Stout St., Denver, Col.

WANTED QUICK, PIANO PLAYER,
SUMMER ENGAGEMENT, SURE MONEY.
ED. C. MUTT,
Mgr. Marsden-Hartt Uo., Chadron, Neb.

Wanted, Tom People.

People of all kinds, white and colored. Only want meu who play brass (no drums). Show opens 18. State lowest salary. No ticket or fares. Address "MANAGER" U. T. C. Show, Branchville, Conn.

WANTED, PARTNER FOR FIRST CLASS REP. OO., FOR NEXT SEASON, or will buy interest in a good Recognized Co. Would also invest in a good one night stand attraction.

EOX 247, Middletown, N. Y.

AT LIBERTY FOR SUMMER, E MILY OREENE, SOUBRETTES, INGENUE OR JUVENILES. Thoroughly experienced in Stock of Repertoire. 224 W. 37TH ST., NEW YORK.

WANTED--Scenic Painter WI'H SOME EXPERIENCE WANTS A POSITION WITH A FIRST CLASS SCENIO ARTIST, Address F. S. HOOVER, National House, York, Pa.

WANTED AT ONCE, FOR SKERBECK GREAT ONE RING R. R. SHOW, PERFORMERS AND MUSICIANS. Address Bloomer, Wis., May 18; Chetek 20, Spooner 22.

Wanted, High Diver and 2 Polers ANSWER QUICK, PER ROUTE.
PAWNER BILL.

Wanted, for Vail's Entertainment, Comedian, Musical Artist, Novelty Acts. All must fake organ and work in acts. Plano Player that can do straights. Lowest sal. A. M. VAIL. Southport, Ct.

The "GAY MISS CONSTRUE?"

AUOVANIS Manuscript, \$5. Oast, 6M., 3F., \$5. Sapho, 6M., 3F., \$5. Stamp, W. G. BROWNE, 188 N. Clark St., Chicago, 10. BUYS 1 Sketch, 4 Great Monologues, 1
Rapid Fire Talking Act. 411 has and
catchy. Send quick.

IDEAL SKETCHES AND EVERY FORM OF SFAGE
FOR KERSHAW, 529 Buttonwood St., Philis.

The Man who has Made all England Lyugh. JOHN CALLAN, Versatile Comedian, Formerly of Callan, Haley and Callan (Electric 3).



w.th enormous stc-cess at the Palace, Shaftsbury Avenue, London, England; at the Empire, Leicester Square, London, England; at St. James' Hal', Piecadilly, London, London, England; at the Alhambra, Leicester Square, London,

England, and every

First Class Music Hail and Theatre of Varieties in London and the Provinces of England, Irciand and Scotland.

Press and public unanimous in praise.—Mr. John Callan was an amu ingly original American Comedian, one of the brightest class, whether as Vocalist, Talker, or Terpsichorean; his dancing being excellent.—Extract from the ERA, London, Eng. Pleased to hear from First Class Managers of Vaudeville, Comedy or Minstrel Companies. At Liberty for next season. For open time Summer season, Parks, Pavilions, etc., address Care of CLIPPER OFFICE.

PICTURE MACHINES.

New and Second Hand Stereopticons, Plims, Song Slides and Supplies. Picture machines re-built with all improvements. Rheostats any volt-age. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, R. POWER, Mgr., 117 Nassau St., New York.

The Stafford Balloon Co. Furnish Balloon Ascensions Anywhere,

for Parks, Fairs and Co's.

Camon Work a Specialty. PROF. E. L. STAF.

FORD, Manager, 42 Cunard Street. Boston, Mass.

At Liberty, SALOME ELTING, Pianist.

FULLY EXPERIENCED LEADER. All last Summer Lake Michigan Park. Address
FT. WORTH, Texas, Gen. Del. WANTED, FOR

Merchants' Am. Ry. Show, LADY PHRFORMERS FOR BIG SHOW AND CON-CERT. Those that double preferred. HENRY BROWN, cornettist, please write. Address Taren-tum, Pa., May 16; Maxtons, Pa., May 17; Leechburg, Pa., May 18; Appolo, Pa., May 20

NOTICE TO 'CYCLISTS.

I have spiendid engagement for Young Man Trick Oyclist. Also good Bar Performer to join imme-diately. Write immediately. L SNOW, 599 Ellis St., San Francisco, Cal.

WANTED, Suitable Attractions for Agricultural Fair,

To be held at Sandy Creek, N. Y., Aug. 27, 38, 39 and 30, 1901.
Address H. I. WALLACE, Secretary, Sandy Creek, N. Y. AT LIBERTY,

EXPERIENCED ORCHESTRA

LEADER (Violin),
FOR SUMMER SEASON. Double in Brass if de stred. Address P. M. LEDERMAN, 799 Moody St., Lowell, Mass.

HIGH CLASS MAGICAL APPARATUS At moderate prices. Complete stock of all the very latest exclusive and standard tricks. Mam-moth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTERBERG.

145 lilin-14 St., Chicago, Ill. Wanted-Colson Stock Co. In Summer Pavilion Theatre, Stuging and Dancing Soubrette, Character Woman, with Specialities; Actor to Double Side Trombone in Band, A No. 1 Clarioner Player for B. and O. Actors who play brass and can do specialities write quick. Co. opens May 20. State salary first letter. Expenses paid. COLSON & PAGE, McCo k, Neb.

WANTED

POR THE C. A. BOGARDUS GREAT DOUBLE SHOWS, PERFORMERS IN ALL BRANCHES OF THE SHOW BUSINESS. THOSE WHO CAN PLAY BRASS AND CAN CHANGE AUT NIGHT-LY, PREFERED. We play two days to week stands. Can use as few good circus novelties. Ad-dress C. A. BOGARDUS. Arkan-as City, Kan-as.

WANTED, Leland-Lambert Dramatic Co., Repertoire People in All Lines, Pianist who plays parts; Character Woman. Can use one with samall child. Salary must be reasonable. Join at once Add.

J. P. LELAND Utica, Neb.

The Greatest Platform Attractions en Earth. Volcano Man, 335; Human Dragon, 345. Lois of second hand curiosities cheap. Send for list W. WELSON, Van Norden St., No. Cambridge, Mass.

QUICK CLAY MODELER. DIFFERENT FROM ALL OTHERS.

A Feature for Parks and Street Fairs.
Would like to contract for next session
with Pirst Class' Vaudeville, Burlesque,
Repertoire or Minatrel Company. I can
play parts. Always address,
BOX 112, Lakeside, Di.

WANTED QUICK, For Johnson-Stater's Big Minstrel Carnival (Colored),

A Few More Performers, Must Double Band and Orchestra; Good Band and Orchestra Leader, Comedian, Female Singers and Dancers, Tent Men. Will buy singe and scenery; Organise in Kansas City, Colored Minstrel People in Kansas City, Topeka, St. Joe and Lawrence, write. Salary must be low. It is sure. State all in first letter.

Address N. F. JOHNSON,

SHOW PRINTING.

Order now before the big rush. 2 000 two color special half sheets, \$15; 200 special engraved stands, one color, 1,20. per sheet. It terchangeable stands 3 colors, suitable for gtock companies. 2,30 per sheet. These prices are for the very best work that can be produced bucked by an experience of 27 years in the show printing. Send for illustrated catalogue in colors
MORKISON SHOW PRINTING CO. Detroit, Mich.

DR. J. H. W. TODDT

WANTS a good Med. Comedian, Musical Man and Silent Man: one B-flat Cornet to double O.; Bari tone to double first violin. Etate all in first letter Address (SUITE 2), 191 So. Clark St., Chicago, U.S. A

FOR SALE "A RAG TIME RECEPTION."

Complete with all special scenery, properties, costumes, rights to printing (full line new paper), music, MSS. and production intact ready to open Address

HAL KING, Rome, N. Y.



SNAKES.—Large India Boas, Iguanas and Lizarda. Boas, Iguanas and Lizarda. Boas, Iguanas and Lizarda. Boso Outfits. A fine lot of healthy, large Snakes, cheap; Monkeys, Armadillos, all kinds of Small Animals on hand, Macawa, all kinds of Small Animals on hand, Macawa, all kinds of Small Animals on hand, From Manila. Fine specimens, mounted. Fine Belgian Hares on hand at H. HOLLE, 246 Grand St., Brooklyn, N. Y.

BANKS' IDEAS, NO. 4, just off the press, and the best yet. 18m. SKETCH, 1m., 1f; PAR-ODIES, on all late songs, high class MONU-LOGUES, gilt edge RECITATIONS, the very best END GAGS, NEWS ITEMS, SHORT GAGS and quantities of lively patter. ALL FOR 36c. Send now You can't get better if you pay \$50. GUS BANKS, 271 Lockwood St., Providence, K. 1.

At Liberty. LEADER.

Piane or Violin.

BANKS S. BOYER,

Holden Comedy Co., Indianapolis, Ind.

THE HUMPHREY POPCORN CO. Euclid Beach Park.

One fare. Pree gate. No beer. Good clean WANTED,

Fremont and Kennedy's Amusement Co.
OPENING JUNE 3, Aerial People, Novelty Acts,
Goochee Dancers, Ladies for living pictures, Soubrettes, Oriental People, Etc. Would add one or
two good clean shows on percentage. We want a
good female Elephant. Must be performer and
carrier. Address COL. WM. H. FREMONT,
Lexington, Ky., or D. L. KENNEDY, Frankfort, Ky.

FIRST CLASS CLARIONETIIST AT LIBERTY.

Would like to hear from Concert Band for Nummer engagement. Address DAVID P. WALDO, Middletown, Conn. At Liberty, Al Trap Drummer for Vaudeville Care Grand Opera House, Wilkeshavre, Pa.

FAIRS, CARNIVALS. Street Fairs, Cotventions, etc. Most complete and reliable list. Read 1HE NEW YORK INFORMANT, 10c. 106 John St., New York.

Want.d. Al Med. Lecturer and All Around PERFORMFRS. Good Silent Acts write. Will advance tickets if necessary. Must join immediately Address GERMAN MED. CO., Hornellsvi'le, N. Y WATCH US GROW,

"The Eclipse." TPO "GVA WIRE CONSLEADED.

MYAE LOD SEEN

a Real Comedy Act.
NO LAUGH, NO PAY.
RALPH

World's Greatest and Original STAIR CLIMBING 'CYCLIST.

.WM. MORRIS, 103 E. 14th St., New York.

NOTICE! TO MANAGERS OF SUMMER PARKS.

SEVENTH SUCCESSFUL SEASON

Rackett Bros.' World of Novelties

The first attraction to play Summer Parks in the West: An organization of talent and music, catering strictly to ladies and children. Special feature. "THE STEEPLE ON THE HILL," the musical novelty of the Twentieth Century, by the

THREE RACKETT BROS. and CO. Managers of Parks in Ohio, Illinois and Indiana send best guarantee and open time in June, July and August.

Address
May 13, STAR THEATRE, Cleveland, O: May 20, COURT ST THEATRE, Buffaio, N. Y.

MOREY STOCK CO.,

LUELLA MOREY and CLARENCE BENNETT, IN A REPERTOIRE OF MR. BENNETT'S PLAYS. Car Load of Scenery, Properties and Effects.
WANTED, COMEDIAN AND JUVENILE WOMAN with specialties. Address
LE COMTE & FLESHER, Keekuk, Ia.

WANTED,

Good Writer of Sentimental and Descriptive Songs PROFITS OF COMPOSITIONS EQUALLY SHARED.

be an excellent verse composer, Address
SAMUEL CLARK, Music Composer,
1936 East Cumberland St., Philadelphia, Pa. THE ONLY

ONE YEAR AND A HALF IN AUSTRALIA and NEW ZEALAND. Would Like to Hear from First Class Manager for Next Season. Play parts in Bur-wardrobe all new, and a Repertolize of Latest Hongs. Address care of CLIPPER.

San Antonio, Texas

NOW BOOKING SEASON 1901-2. Popular Priced Attractions wanted for one or more weeks. Featon 1996-1 cla June 9. Forty weeks solid, not a dark night. This is the house that does business. Address. Manager.

SOMNAMBULISTS. Marie

Will present a novel and attractive Singing Comiedy Act, introducing three complete changes. A Big Hit. Now booking for the season. Managers address. 907 E. 147H ST., NEW YOUK.

PERFORMERS OF ALL KAYDS AND MUSICIANS SKETOH TEAMS, LADY PIANIST, must Read and P. ke. All live in camp. I board you right. I carry fine, large plane. Have money to pay you. You must be performers and change for one week LARGE TENT, also Smith Teats, Seats, Curtains, Lamps, etc. Regards to all friends Address.

EDWARD VINTON, Medina, N. Y.

FINNEYS, The Greatest Swimming Act

EVER SEEN ON A STAGE. Secure this Great Novelty for your Summer Parks. KOSTER & BIAL'S, New York.

FOR BALE, A Mann Boudoir Pullman Sleeping Car.

Accommodations for Sleeping Forty People, Two small Wash Rooms, Two T. II. ts. Cafe, Bed Linen, Towels and Blankets; New Baker Hater, Steam Connection, Air Brakes and Whistle; Large Cellar; Six Wheel Trucks. Those that hate will ten before write again.

HAPRY MARTEI L, 312 Elmycod Avenue. Parkville. Brooklyn. N. Y.

THE EUROPEAN ZEDA and ELDEN,

Presenting their Scenic Act, "THE DEATH OF THE DRAGON."

This week, Orpheum Theatre, Brooklyn, N. Y. Jermanent address, 511 E. 4th ST., C. REGARDS TO FRIEND\*. I ermanent address, 511 E. 4th ST., CANTON, O.

AT LIBERTY for SIDE SHOW, GEO. H. IRVING and MADAM LA BELL.

FUNCH, MAGIC, SECUND SIGHT. Openings, etc., etc. a swell lox20 Banners. Owing to the sudden "death" of the "Great London Shows," at the age of 11 days, we are waiting. Wire us HOIEL HART, Wilkesbare, Pa. P. S.—Can be engaged without my wie.

JOHN GRIEVES

AT LIBERTY, as Manager or Producer Summer Parks, or Thesetres, Counte Opera. Travesties, Comedies, Musicales, Marches Paliets, etc. Address 715 Warners STREET, Warners and Warners Travesties, Comedies, Comedies,



CIRCUS CANVASES

Agents for KIDD'S PATENT CIRCUS LIGHTS.

# Sans Souci Park

Chicago, Ill.,

Most attractive and successful amusement park in the West, opens May 25. If you have anything new in the vaudeville line or first class out deer attractions to offer or desire to arrange for any high class privileges, no commissions for booking, address,

ALFRED RUSSELL, Mgr.,

67 Washington St., Chicago, Ill.

# Magic Moving Pictures.

Wonderful, Mysterious and Amusing.

WORDSTIEL, MYSISTIOUS AND AMUSING,
VANISHING LADY BLACK ART, CAVE
OF THE DEMONS, MANY OTHERS.
Greatest Money Makers for Entertainments,
Parks, Street Pairs. All New Subjects. Greatest
Bargains ever offered, \$3, \$4.50, \$6, \$7.
All the Latest Illustrated Songs. Complete Moving Ficture Machines and Stereopticons combined,
only \$50, \$65, \$75. Second Hand Pilms and Machines Bought, Send for Bargain List, and buy
direct from the manufacturers
WILLIAMS, BROWN & EARLE,
Department B, Philadelphia, Pa.

# RE-FITTED PULLMAN.

Clean, first class, sleep and feed 40 peo-ple. Steel wheels, both couplers, dishes, brdding, etc., complete. Immediate de-livery. Car alone, \$35 per week; with furnishings, \$30. Not exceeding 25 weeks. Car may be seen at Belleville, Canada. Will deliver at Suspension Bridge, N. Y. CAMERON BROWN, Belleville, Canada.

Two Zebras, Two Ponies, Perfect Match, Go Freely, Town or Country; Lions, Panthers, Indian Buffalo, Camels, Snakes, Hyenas, Hosts of Other Stock.

CROSS. of Other Stock.

King of Wild Beast Merchants, Liverpool, England. Cables, CROSS, Liverpool.

## New Auditorium Stoughton, Wis.

Cost \$43,000. Population 3,600. Seating 700, Opened Feb. 22, 1901. Electric light; steam heat. Stage 26x20; height to gridinon, 46ft.; between fly galleries, 32ft. First class attractions wanted. Now booking season 1901-2. Open time, May, 1901. Prospects good. UROSSE & JOHNSON, Mgrs.

# ATTRACTIONS WANTED, U.R.K.P. Carnival and Merchants Free Street Fair,

U.R.K.P. Carnival and Merchants Free Street Fair,
JUNE 10 to June 15.

Privileges for sale for Pleasure Wheel, Animal
Show, Dog and Pony Shows, Electric Theatre,
Bosco Act, Freaks, Dancing Girls, Living Pictures,
Houchee Couchee, Merry-go-round, Confetti and
all other good, first class Street Pair attractions
wanted. Only clean, moral shows booked Located on Interurban Electric Line reaching 400,000
people within a radius of 38 miles. Address
E. T. IRELAND, See'y, Alexandria, Indiana.

## **SONG BOOKS** PER 100.

THE GROENE MUSIC PUB. CO., 38 E. Firth Street, Cincinnati, C.



BEAUTIFUL PEDIGREED
White French Poodle Pups sent
on approval to any address.
Postal for particulars. 10c. for
life size engraving, Rathmann's
ret Kennels, 711 Roscoe St.,
Chicago. 111.

FOUNTAIN SQ. THEATRF, SPRINGFIELD, O. | BOOKING 1001 and 3. ress L. B. McILHENNY, Dayton, Ohio.

# LEASED

SHOW CANVAS BUILT TO ORDER On short notice. Write for particulars. Illustrated estalogue free. We carry a large stook of new and second hand ten ts. J. O. 6088 2 On. Detroit. Moh.

KIDD'S PATENT TENT LIGHTS IMPROVED AND REDUCED. Send for circular 6EO. TAYLOR, 97 Olif St., New York. Sole Manufacturer and Agent.

### SCENERY

PAINTED FOR THEATRES, HALLS, ETC. Sen-for prices. J. GADDIS, 1607 Broadway, N. Y.

AUDITORIUM, CAPE MAY CITY, N. J. Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Attractions wanted. Address E. W. DALE, Cape May City, N. J.

CIRCUS CANVAS AND TENTS OF EVERT DESCRIPTION. Write for cetimates. Flags and Banners.
THE T. W. NOBLE CO., 9 to 18 Woodward Ave., Detroit, Mich.

Shetland Ponies Well broken to ride or drive. All ages and colors. WILLUWBANK FAMM, Walton, N. Y.

VISITING CARDS, 25ets., post-paid, Engravers' Roman Style, with name, address and Co. Bookiet and amples free. Agt. wanted, BECORD CARD CO., 26 Court St., Watertown, N. Y.

JUNE, JULY AND AUGUST.

RECKER'S FAMOUS ORCHESTRA AND BAND, RE-ENGAGED AT "THE DEWRY," STABON 1901-190 3.

BALLOONS **BALLOONS** 

Gas, Hochet or Whistling.

OUR GAS BALLSONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No. Per Gross

Per Gross acc. Assorted colors. 1. White Rattan Switches 40 00. Fancy covered whips. 1 50

WHISTLING BALLOONS, Grees in Box. No. 45. Assorted colors... \$ 2 05. Assorted colors... \$ 2 05. Assorted colors... \$ 25. 60. Assorted colors... \$ 78. 85. McGinty..... 5 26. McGinty..... 5 26.

We also carry full lines of

We also carry full lines of Walking Canes, Chesp Jewelry, Pecket Knives, Pickeut Prizes, etc. and make up selected lots for 65, 510, 336 and up. Catalogue mailed on application. — COEC, YONGE 36 CO., 7th and 8t Charles St., ST. LOUIS, MO.

# Write At Once.

Actors and Actresses, send for the VICTORIA
VAUDEVILLE SONG BOOK, 23 Songs and Beautiful Photo, for 25 cents. "You'll Have All That's
Coming to You." "The Charming Girl of Parls,"
"The Pan-American," and swell coon songs.
Words and music sent, postpuid, at 60 cents, to
you, with large photograph free. Sold only by
MISS VICTORIA MAYWARD.
Address care (I CLIPPER

## WANTED. **FOUR GOOD SPIELERS**

Twenty-four weeks' exgagement at good salary.

Must be sober and neat dressers. BLITZ AND
GREEN. ANSWER.

JABOUR ORIENTAL CARNIVAL, CIRCUS AND
MENAGERIF in Winter Quarters, Portland,
Ore. Main Office, 29 Broadway, Room 92,
New York.

FUTURES \$2.00 Per 1,000. FUTURE BUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNES, 50c.; Samp. 10c. Cabinet Photos of yourself for selling \$15 per 1,000. SLOT MACHINES FOR L. Letters and Fortunes. SLOT MACHINES EDENA STUDIO, Phila., Pa.

TTRACTIONS WANTED
OR NEW OPERA HOUSE, SEASON OF
11-2-Seating capacity, 990; population, 5,000;
ge, 32x,50; modern, up to date in every respect;
ly first class shows wanted. Main line Santa Fe,
uth. Address TATE & PRESLER, owners, Grand
era House. Perry. O. 7.

VANTED FOR SHAKER MEDICINE
CO, one Street Lecturer,
one Banjo Player; must
be loud singer and willon's engagem at to those who can make good.
ther medicine workers works n's engagem ther medicine workers (write DR. LOUIS TURNER, Shaker Doctor, Hannibal, Mo

Now in Season. Three Hand Organs, one Street Piano, one Italian Piano or Jing'e Orank Organ, Ballyhoo Umbrellas, one 40x00 Squ'are End, and Hound End Tent, both Push Tents; one 25x66 Tent, Banners, Banner Poles, Marquee Front. Bargain Book Free. Cash for all kinds of show outfits.

R. H. ARMBRUSTER, Springfield, Ill

WANTED, FOR SUMMER and NEXT SEASON, REPERTOIRE PEOPLE SPECIALTIES.

Low, sure salary. I pay board. Pull particula first letter.

2 BRADFORD ST., BOSTON, MASS.

WANTED, for Edwards' Big Plantation Frolic AND VAUDEVILLE CO., Coored Performers, mai and female; also good Piano Piayer to double stage Address LEE ADAMS, Mgr. LLOCK BOX, No. 317, Man kato, Minn. P. 8.—Mgrs. in Wis. and Iowa, write.

HIGH CLASS AMUSEMENTS WANTED TO
LOCATE OPPOSITE WILLOW GROVE PARK,
PA., greatest park in the world. For terms, etc.,
address RODMAN B. NEWPORT,
407 Drexel Bldg., Philadelphia, Pa.

Wagic Trick Jugging Goods.

CARS LEASED PLAYS, WIGS, BEARDS, STORED STORED STORED STORED STAGE MAKE UPS, TRICKS AND NOVELTUS. Appels wanted and customers supplied. Address CHANGE AND ASSESSION OF STAGE MAKE USS APPLIES WANTED AND ASSESSION OF STAGE MAKE HARSHALL, MEET, LOCKPOPT, N. Y.

Across the Desert. 20th CENTURY MAGIC CATALOGUE Just Send So. Large Pictorial Obtaining 180. Both for

d Sc. Large Pictorial Catalogue 15c. Both fo No stamps. No catalogues. W. D. LE ROY, 103 Court St., Boston, Mass.

FOR SALE, SMALL MED. SHOW OUTFIT, IN NEB; CHEAP, GOOD ORDER. TENT, 40x60, HOFEL WAGON, BIO. THOS. B. WOOD, 2109 Utah Street, St. Louis, Mo. WANTED, FOR THE CLIFTON REMEDY CO.

A FEW MORE GOOD TEAMS. If you can't take organ don't write. Could use a good Single Turn Address CLIFTON REMEDY OO., Girard, Ill. At Liberty for Coming Season,

F. HERLITZ, Openings and Announcements; MAMIE HERLITZ, Oriental Dencer. Address F. HERLITZ, 349 Bowery, N. Y.

Wanted, An Aeronaul to Make TWO BALLOON AS CANSIONS: Apply at once to D. BEHEN & SON, No 4200 Penn Ave., Pittsburg, Pa. For Sale, Farrand & Votey Reed Organ 5 Octaves. Good condition. Weight, 100 pounds. Price, \$16. Address DR. NAYMAN, St. Louis, Mo.



NOTICE to Proprietors, Managers, and All Whom It May Concern:

Owner and Marvelous Performing Elephants, The THREE GRACES and TOM, the Baby Elephant.

The most up to date animals in the world, which have created such a sensation in the United States for the last twelve months, has decided to exhibit his animals for a few months longer, after which time these elephants will be sold by pub ic auction, if not previously dispused of by private treaty. Reason for selling—retiring from business. All communications for engagements or purchase to be addressed SAM LOCKHART, care CLIPPER Office, New York City. Sam Lockhart owned and trained the Original Royal Rephants; "Jack and Jenny," which opened the eyes of the world as to what elephants could be taught. The group of five elephants sold to the Ringling Bros. last June were also his preperty and trained by him. Address all communications direct to SAM LOCKHART, care CLIPPER.

LUMIERE CINEOMATOGRAPH, With Stereopticon Combination, and fine Oxy-Hyd-Jet, all lenses. Al order, a bargain.....\$35 COMBINATION CINEOGRAPH......\$35 EDISON'S PROJECTOSCOPE ..

OPTIGRAPHS....... \$15, \$25, \$25, Etc. POLYSCOPES.



CIC LANTERNS BOUGHT & SOLD

HARBACH & CO. PHILA. PA.

CALL. ALL PROPLE ENGAGED FOR THE

GUS SUN R. R. SHOWS REPORT AT ASHLAND, WIS., MAY 20.

REPORT AT ASHILAND, WIS., MAY 20.
ANSWER THIS CALL AT ONCE BY MAIL.
WASTED, to open MAY 25, Leader of Band and
Orchestra, TÜBA, ALTO and BARITONE, to Double
Second Violin; Troupe of Trained Dogs and Ponies.
Brother Act, Contortion and Wire Act, all must
do two or more acts; Bill Posters and Lithographers, Property Men, and Razor Backs and Working
People in all departments, Circus Acts and Musicians of all kinds write, and may be able to place
you in case of disappointments. Side Show Privilege and Candy Stand to Let. Twelve Good Band
Uniforms For Sale Cheap. Address all mail to
GUS BUN, Ashland, Wis.
Frank Herrick, write.

### RECENT CONSIGNMENT ANIMALS FOR SALE.

Elephants, Lions, Tigers, Hyenas, White Pelar Bears, Thibet, Cinnamon and Black Bears, Horned Horse, Elks, Fallow and Axis Deer, Yaks, Albine Water Buffale, large assortment of different varieties of European Antelopes, Acudads, Ostriches, Emeus, Casewaries, Baboons, Monkeys, Sea Liens, Conder Vuitures, Crown Pigeons, Black Swans, Demoselle Cranes, Pelicans, and numerous other animals. For particulars and prices, address E. D. CULVIN, 346 Wabash Ave., Chicago, Ill.

WANTED AT ONCE All Kinds Circus Acts, Musiciams (Double B. and O.), Concert People, Clown, Boss Canvas Man, Man with Small Troupe Degs. Must be able to train and work stock. Sal-ary must be low, as it is sure. Will buy or hire Performing Ponies and Monkeys. SILVER BROS.' CIRCUS, Acme, Mich.

AT LIBERTY
For Summer Engagement, S. or O.,
JOHN THOMAS, Clarionet
GEO. RINGLING, Cornet.

Theroughly experienced and capable. Add. Fri., 17, Williamsburg, Va.; 18, Hampton, Va. Care RHODA ROYAL SHOW.

Mile. Faustina,

Magic Trick Juggling Goods, Ventriloquist and Judy Pigures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Pigures Free. OOLUMBIA MAGIC TRICK MFG. CO., 86 Fifth Ave., N. Y.

WANTED.

Performers for Med. Co. ED. AHL, WRITE. Address
DR. JOHN E. FOYE. Byberry, Copper Co., Mo.



WANTED, for BLANEY'S Across the Pacific OO., season 1901, all week stands, Singers who double in band, also Musicians. Address MAJOR MORT. EPLER, Band Master, 48 East 4th St., New York City.

First Class Oboe Player at Liberty WM. ADAMS, 710 W. Lehigh Ave., Philadelphia, Pa

ORCHESTRA of 7 PIECES AT LIBERTY FOR SUMMER RESORT. Address E. L. BAUMGARDNER, Stoughton, Wis.

HARPIST,
AMERICAN, AT LIBERTY. Single action Erard
for sale. Address H. W. CARVER,
Box 119, Westport, Ct.

WIGS A SMINDHELM. The strike We WANTED A FEW MORE PERLIB West and STREET, NEW YORK.

CLANS for lec. circus. Address W.H.S., Poneto, Ind.

# Life Motion Pictures.



The above named film is shown in its full character, clear, sharp and distinct. The whole story, so well known, is fully illustrated. It is a most realistic and masterful production in the art of Life Motion Pictures, and is absolutely the first of its kind over produced. Longth about 200 Feet, and price same as ordinary films. Buy it at once and be the first to exhibit it.

-MADE ONLY BY-

S. LUBIN, Philadelphia, Pa., U.S.A. LOCAL AND LONG DISTANCE 'PHONE.

The Great Marinellas,

In their Marvelous Display of Physical Custure. Following them all In, and making the biggest kind of a hit with managers and the public.

MANAGERS WHO WANT AN A NO. I ACT, READ FOLLOWING NOTICES:
INDIANAPOLIS (Ind.) SENTINEL, May 7.—The Marinelias, a man and woman, athletes, gave a marvelous exhibition of physical development, and their work upon the rimzs was something out of the ordinary, gaining for them frequent bursts of applause. It is a European act and a good one.

INDIANAPOLIS JOURNAL, May 7.—The first act on the bill, the Two Marinelias, in their new school of physical culture, proved to be more enjoyable than features ordinarily assigned to that position. The feminine member of the duo gave a pleasing exhibition of Delsartean grace, while the man performed feats requiring the greatest muscular strength and skill.

INDIANAPOLIS NEWS, May 7.—The opening act on the bill is a good one, the Marinelias, in gymnastic exercises on the rings. The male member of the team has wonderfully developed muscles, and the tricks that shows her to possess wonderful muscular power. Mr. Marinelias teel.

INDIANAPOLIS NEWS, May 7.—The opening act on the bill is a good one, the Marinelias, in gymnastic exercises on the rings. The male member of the team has wonderfully developed muscles, and the tricks that shows her to possess wonderful muscular power. Mr. Marinelias teel.

INDIANAPOLIS NEWS, May 7.—The opening act on the bill is a good one, the Marinelias, in gymnastic exercises on the rings. The male member of the team has wonderfully developed muscles, and the tricks that shows her to possess wonderful muscular development, they are accomplished contortionists.

BOCHESTER DEMOCRAT AND CHRON-ICIE, April 16.—The Marinelias, man and woman do some remarkable work upon the rings, the woman doing some remarkable work on one thumb, while the man, twisting and turning on one finger in mid-air, is an astonishing manifestation of muscular development. Their act is the finest ever seen here.

Week of May 13, Smith's Open House of

# AT LIBERTY FOR SUMMER PARKS AND FAIRS,

PRESENTING THE MC

WANTED. For GENTRY'S FAMOUS SHOWS,

Working Men in All Departments, Canyas Men, Seat Men, Train Men, Drivers, Grooms, Etc. Canyas and Seat Men address
Wm. Duffy, write. CHAS. (SLIVERS) HOLLAND, B'comington, Ind.

28 SOMERSET STOOP HOWARD

· PIVE MINUTES PROM WILLIAM ELI, HOLDE Boston Music Hall. 1 Min. from HOWARD, PALACE, AUSTIN & STORE'S.
2 Min. from BOSTON MUSEUM, 6 from KEITH'S.

WANTER, PERFORMERS TO WRITE US; we can aid you. By astronomical information you point the road you should take for success. To prove be four the startling truths concerning your own life, as revealed by this indisputable science, we will self from a type written personal delineation of your life. Send us your birth date, with loc. for postage, etc., and we will send you a life reading for which others charge dollars.

PROF. and MME. RALDEANO, Poughkeepsie, N. Y.



The Great Topical Coon Song, by Harry L. Rogers, successfully featured by the following stars: Mitchell Sisters, Hills and Mills, Clarenze's American Quintette, Browning Sisters, Harry Rogers, the Original Bowery Boy; Nellie O'Nelli, Mildred Stoller, Miss Gilbert, of Reid and Gilbert; Swift and Devoe, and others whose names will appear later. Performers not having this song will kindly

No. 106 West 28th St., New York.

WARNING!!!-Any infringement upon the words or melody of the above song will be prosecuted to the full extent of the copyright law.

The Leading British Variety Organ.

ESTABLISHED 1892. A'Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined.

NOT SUBSIDIZED LIKE SOME OF THEM.

NOT SUBSIDIZED LIKE SOME OF THEM.

NOT BOUGHT OVER BY MANAGERS AND AGENTS.

THE ENCORE is read by all Managers, all Artistes, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER. If you are coming to England, and want to let the world know it, advertise in THE "ENCORE," and send the advertisement on in advance.

Interview, with picture, page, 35 Dols. All advertisements pro rata.

THE ENCORE,
7 Wellington Street, Strand, London, England.

### **ENGRAVERS** WE MAKE THE PICTURES ON THE FRONT PAGE OF THE CLIPPER AND WILL MAKE YOU A SINGLE COLUMN HALFTONE PORTRAIT ENGRAVING FROM \$ 1.50 UPWARDS - ACCORDING TO FINISH. 1000 WINDOW CARDS 8 X 10 PRINTED WITH TITLE AND ENGRAVING OF YOUR PORTRAIT FOR \$35.00 OR SHOWING A GROUP OF YOUR COMPANY FOR \$40.00 GATCHEL AND MANNING 27 TO 41 S.6 TM ST. 0 N

PHILADELPHIA ILLUSTRATORS





E

A FULL LINE OF THEATRICAL COODS CON-

Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Armor Cleth, Ornaments, Decorations, Beads, Jewels, Spangles, Tinsel Cleth, Tights, Symmetricals, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application. Address all communications to

THE TINSEL TRIMMING CO., 150 NASSAU STREET, New York City, N. Y.

# and Mrs. Alfred

SECOND TIME INSIDE OF FOUR MONTHS. KEITH'S UNION SQUARE WEEK MAY 13.

NOTICE. Billie MILLER and HUNTER Harry

THE COON SINGERS AND BUCK DANCERS, have signed with W. B. WATSON'S

AMERICAN BURLESQUERS FOR SEASON 1901-2.

Managers and Agents of First Class Parks, please write. Have a few weeks open this Summer.

"Permanent address, 1905 EAST PRATT STREET, INDIANAPOLIS, IND.

WANTED. SPECIALTY ARTISTS and BURLESQUE WOMEN At All Times. | Palace Theatre, Boston, Mass

SEARCH CARTER, and

CLUBS AND SUNDAYS.

PREMIER MUSICAL COMEDIANS.

348 West Eleventh Street, New York City.

# WANTED. TO BUY QUICK, Anatomy.

Must be cheap for cash. Give full par-ticulars and LOWEST CASH PRICE in first letter, stating where it can be seen. Silence a polite negative. F. L. M. SMITH, Room No. 408, Superior Building, Cleveland, Ohio.



### AT LIBERTY.

Euphonium, Double Valve; Trombone in Orchestra.

Address TROMBONIST, Kenosha, Wis., May 19. Permanent address, BUTLER, IND

### The South Omaha Street Fair Association

INTEND TO HOLD A FAIR FROM JULY 2 TO 13, INCLUSIVE.

The association will receive propositions for their Midway space and other attractions. Parties desiring engagements for these dates, should ad-dress W. B. CHEEK, President, or R. B. MONT-GOMERY, Sacretary, South Omaha, Neb.

TO LET ON LOW ROYALTY, OSCAR D. CASTRO'S 2 Great Successful Plays, "THE SIGHTS OF CHICAGO," a Farce Comedy, in 3 acts: cast, 6 M. and 4 F. "EVERYDAY LIFE," a Sensational Melodrams, in 5 acts; can be played with 5 M. and 2 F. and child. These plays can be secured at the low prices of \$10 each, which includes \$2 weeks' royalty. Terms, cash with the order. Nothing C. O. D. Address my only Authorized Agent, W. GAULT BROWNE, the Play Broker, 188 and 190, North Clark Street, Chicago, Ill. P. S.—Send a plus stamp for my new catalogue of low Royalty plays.



Medicine Men, Here's a Snap:
I turnish absolutely free
to genuine hustlers a complete
set of strong lectures, together with "pointers" outlining every move necessary
from the opening to the closing
of a town. Also the greatest
variety of special lithographic
and descriptive printing, and
the most attractive line of Remedies ever offered.
Doctors, performers and others possessing a little
business sense and looking for a "good thing," write
J. T. R. OLARK, No. 912 Walnut St., Kansas City,
Mo. P. S.—Oriental cream soap \$1.60 per gross.

# CIRCUS OWNERS

SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

### CIRCUS CANVAS.

SECOND HAND. IN GOOD CONDITION. Sizes, 60x80, 60x90, 60x120, 125x225; 10oft. Round Top with two 50ft. Middles. Write for prices. All inquiries answered cheerfully. O. J. Baker, 415 Delaware St., Kansas City, Mo.

### Thomson & Vandiveer's CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durabil-ity and Economy to all others manufactured. Es-timates given on application. No. 280–282 E. THIRD ST., Cincinnati, O.

Invisible Fortunes \$1.35 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, \$3.50 per 100 or \$30 per 1,000. WENDT SHOW PROPLE'S BOONTON, N. J.

Patterson's Trunks 36 inch No. 1 X, with Tray, \$6.50
36 inch No. 1, with Tray, \$5.50
36 inch No. 2, with Tray, \$4.50
Terms, cash in advance.
182 N. 9th St., Philadelphia, Pa.

# Leaders, Attention. A GLIMPSR OF HIGH LIFE CATCHIEST TWO STEP OUT THIS SEASON. Prof. copies, locts. Orchestration, 15cts. PAUL COHN, 29 W. 27th St., New York.

WANTED. LADY PARTNER, FOR REFINED CORNET OR TROMBONE PLAYER PREFERRED. Good amateur, write. Steady engagement. ERLE THRELKELD, Charleston, Ill.

YOUNG MAN, GOOD TENOR, WITH ILLUSTRATED SONG MACHINE, DESIRES ENGAGEMENT. Address JOHN F. McCARTHY, 152 Carlton Ave., Brooklyn, N. Y.

Wanted, Two Complete Medicine Camp Out-FITS, second hand and in good condition. Must be cheap for cash. Describe all. Want no rags. LEW H. COOPER, Shepherd, Mich. 75 Styles Electric Belts, 6% cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kas.

VAN FLEET, PRINTER

Seven Beautiful Theatres Devoted to Refined Continuous Entertainment.

PROCTOR'S SAL AVE. THEATRE, PROCTOR'S 234 STREET THEATRE. PROCTOR'S 58th STREET THEATRE,

PROCTOR'S 125th STREET THEATRE, PROCTOR'S NEWARK THEATRE, PROCTOR'S ALBANY THEATRE, PROCTOR'S MONTREAL THEATRE.

F. F. PROCTOR'S BIG STOCK CO. Presenting Complete Dramatic and Musical

Comedies, Varieties and Novelties.

Address J. AUSTIN FYNES, Gen. Mgr., at

PROCTOR'S FIFTH AVE. THEATRE, N. Y. CITY.

SILENCE A POLITE NEGATIVE.

If you do not receive a reply, it may be because the time is filled; you are there-fore advised to write again in four weeks. Do NOT enclose stamp for reply, INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; must play in one; EXACT time of acts; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS ID ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. PAIL-URE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

The Great English Vaudeville Paper.

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION - - - 8s. 8d. PER YEAR PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, Inch

TRIUMPHANT RETURN

# **FLYING JOR**

The Most Marvelous Aerial Performance Known to the World,

With the Distinction of well earned International Honors, and the Record of the Greatest Success ever achieved by Aerial Artists abroad. Under the Patronage of Royalty in over 300 Principal Cities throughout the World. WANTED, IMMEDIATELY, FOR FLYING JORDANS' VAUDEVILLE, 3d TOUR,

Good Sketch Team, Tramp 'Cyclist, Horizontal Bar Performer, good Hand Balancing Act. Serio-comics and good strong Novelties, write. Must join, San Francisco, immediately; 18 months' engage-ment. Stafe just what you can do and lowest terms first letter. Write or wire LEWIS JORDAN, Orpheum Theatre, San Francisco, Cal.

# IMPORTA

ALL VAUDEVILLE ARTISTS BOOKED AT

FORREST PARK HIGHLANDS, SUBURBAN PARK, DELMAR GARDEN,

Please Send Billing Matter, Time of Act and Address, to S. W. GUMPERTZ. Hopkins' Theatre, Chicago, III.

and Mimic. Comedian

B'KLYN EAGLE.—Edward Gray probably scored the hit of the evening. He impersonates very cleverly and received more applianse than anyone else.

B'KLYN TIMES.—Edward Gray, a new comedian and mimic hereabout, showed considerable versasility and ability. His impersonations of every day character were particularly good.

N. H. LEADER.—Edward Gray, the humorist, scored one of the best successes of the season. He is a first class mimic, and a master of many dislects.

Address WH. MORRIS, 103 East 14th St., New York City.

MINIATURE RAILWAY COMPANY.



CARRYING 20 PASSENGERS, USING OOAL FOR FUEL.

One Locomotive, Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total expenditure taken in nine days.

OAGNEY'S LOCOMOTIVE WORKS, Omce 301 Broadway, New York City.



L. HETZ, 302 E. 23d St., New York.

WANTED, ATTRACTIONS.

COMEDIES, MINSTRELS, VAUDEVILLE, Etc. At Opera House, Hillsboro, Ill.

New Scenery, Furnace, Dressing Rooms, Etc. Now Booking Coming Season.
Address DUNCAN C. BEST, Mgr., Hillsboro, Illinois.

A. M. BUCH & CO., Wig Makers, 119 M, Ninth St., Philadelphia, Pa. Grease Paints, Powders, Rouge, Etc. Theatrical Out-fitters. Send stamp for catalogue. Promptness a specialty, good work a certainty. THE PAST CRAND MASTERS OF ALL TALKING COMEDIANS,

-RE:UNITED-1901 1883-



THE ORIGINAL PACKAGE.

In a Comedy Concert of 22 Minutes' duration. POSITIVELY THE MONARCHS IN THEIR LINE. An act constructed to amuse Ladies, Gentlemen and Smart Children. NAT HAINES, Haines' Villa, Williams Bridge, New York City. A No. 1 Managers address

### Stembler, Sallie

Singing Comedienne, AT LIBERTY.

Address 406 W. 194th STREET, N. Y. City.

The MISSES BENNETT and STEMBLER mutually disselved partnership at the close of the past season May 4, with REILLY & WOOD'S BIG SHOW.

Our New Address Is:

NEW YORK.

TELEPONE 5139, 38th St.

# KLIEGL BROS, Proprs.,

Stage Effects, Theatre Signs, Theatrical Lamps of Every Description. Special Department for the Designing and Manufacture of Theatrical Productions and Specialty Vaudeville Acts.

Estimates, Drawings and Models Furnished on Application.

Contracts for Electric Plants for New Theatres, or Refitting Old Houses, Solicited.

# SECOND HAND---FILMS---NEW

75,000 FEET.

We have just bought out an entire stock of a film exchange concern that falled in business, ndwe have added 75,000ft, of up to dates ubjects, LUMIER, EDISON, SELIG and LUBIN manu-acture, Comic, Mysterious, Galveston, Paris Expo., Mardi Gras, Queen's Funcal, Boer War, Mis-ellianceus, and the master work of all fight films, positively taken the night of the fight at the

### GANS-McGOVERN.

Complete in two rounds, knockout; excited mob jumping in the ring, etc. Most exciting picture in existence. Length, 600ft. \$60.00.

Nearly half of above films are brand new, others only slightly used, but we have decided to class them all together and sell them as second hand. No trash among them.

SEND FOR LIST.

Our new, novel Costume Cloak Effect Slides, Colors, Flowers, Insects, Reptiles, etc., are works of art. Send for one. \$1.26 each.

SELIG POLYSCOPE, EDISON KINETOSCOPE, Lubin CINEOGRAPH and OPTIGRAPH, Combination Stereopticon and Moving Picture Machines.

COMBINATION MOVING PICTURE AND STEREOPTICON MACHINE, NEW. PRICE, \$35. Second hand (shop worn only) POLYSCOPE, complete, \$70.00. Second Hand Machines, Films, Slides, Lanterns, etc., bought, sold and exchanged.

CHICAGO PICTURE MACHINE SUPPLY CO., W. H. SWANSON, Manager. 989 MICHIGAN AVE., CHICAGO.

### F. Wilbur HILL and WHITAKER Willette

America's Foremost Banje Duettists and Sweet Singers of Southern Melodies, In a Refined Musical Interlude. This week at Moore's Wonderland Theatre, Detroit, Mich. They are featuring LEE B. GRABBE'S LATEST SONG HIT,

A beautiful Southern Lullaby. Song and Orch. now ready. Send 10 cts. and card or programme
THE GRABBE MUSIC PUB. CO., Davenport, Iowa.

### NOTICE TO MANACERS.

I have dissolved partnership with Arthur J. Woods, and hereafter THE PEOPLE'S PLAYERS
will be under the sole management of JOHN E. KELLY.

Also Musicians for Band and Orchestra. THE PEOPLE'S PLAYERS is the best three night stand attraction on the road, bar none. Special scenery carried for each production and all kinds of elegant reactions. Would like to hear from good Vaudeville People that can play parts. All contracts signed KELLY & WOODS ARE CANCELED. Parties holding same will communicate at once with JOHN E. KELLY, care Central Show Print, Jackson, Mich.

FOREST PARKS.

The reis no question about Mr. Haggarty, Irish character, reminds us of the good old days of J. W. Kehy.

BUFFALO EXPRESS.

There is no question about Mr. Haggarty's ability as an Irish entertainer—TORONTO GLOBE.

Address LARRY HAGGARTY.

All photos sent will be returned, so send permanent address. Two weeks and politic negative.

\*\*ATTENTION!\* DOCTORS, MEDICINE PEOPLE AND SHOWMEN.\*\*

BUFFALO EXPRESS.

THE ELECTRIC APPLIANCE OO., Burlington, Kansas.

There is no question about Mr. Haggarty's ability as an Irish entertainer—TORONTO GLOBE.

Address LARRY HAGGARTY.

As 15th Street, Detroit, Mich.

\*\*Send for Catalogue of\*\*

\*\*W. W. BELLI.\*\*

\*\*OREM THIS: NO FARES ADVANCED TO ANYONE.

All photos sent will be returned, so send permanent address. Two weeks application.

All photos sent will be returned, so send permanent address. Two weeks application.

All photos sent will be returned, so send permanent address.

The Real Irish Story Teller, Singer and Dancer, at Liberty of Summer dates and Lover for Summer dates and next season. Farce Comedy, Burling and Dancer, at Liberty of Summer dates and Dancer,

PITTSBURG, KANSAS. | W. W. BELL.

WANTED, QUICK, A young and attractive Woman for Ingenue; must be versatile. One with spePeople in all lines, write. Time short. State full particulars first letter, you pay your own, change
twice a week. Send photo and programme and per address. Rehearsals May 22. Open 30.

(I use one good Vaudeville Act each week. When near, write.)

### Wanted, Repertoire Combinations

For KUSELL'S IRON ORE CIRCUIT.

100,000 POPULATION TO
DRAW FROM.

Situated 700ft. above Lake Superior. Seating capacity, 2,400. Built a cost of \$300,000. Handsomest Summer Theatre in America.

Can give from 6 to 8 Weeks.
Season Opens June 2.

MANISTEE, MICH., ORCHARD BEACH THEATRE, Directly situated on the shores of Lake Superior. Most beautiful resort in the Northwest.

Want Violinist, Clarionet and Pianist. Address MATT KUSELL, 386 W. Adams St., Chicago, Ill.

### PARK MANAGERS,

MUSIC. BEST COMEDY MUSICAL ACT IN THE BUSINESS. P. O. BOX NO. 499, WILMINGTON, DEL, WM. MORRIS, New York.

### LITHOGRAPHS SLAUGHTERED

THOMAS & WYLIE LITHO CO., 218 W. 35th St., N. Y. City.

## SIEGMAN & WEIL

We make our goods and have factories in this country, in Lyon (France), and Germany,

TIGHTS outco, social, silk, \$2.50; best botton, social, silk, \$2.50; best worsted, \$2.50, 871EMETRICIALS, SHIRTS PADDINGS. 40 shades in stock. SUITS for Contortionists: Frog. snake, demon, clown, union Suits. WIGS, BEARDS, Negro Wigs, \$0cts., GREASE PAINTS From Leichner in Bertin.

inoh SATINS, VELVETEENS, PLUSHES, Bilver BROCADES, TINSEL CLOTHS SPANGLES \$1.10 JEWELS with holes or in RHINESTONE Mecklaces, girdles, braceleta, armieta, diadema, crowns, etc., in enormous variety. We also make to order.

GOLD-SILVER Fringes, laces, braids, cords, or-ARMORS, Shields, FOIL PAPER in every color.

Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.



### A HALF TONE ENGRAVING,

This size and style, from any good photo for \$1.00. Suitable for letter heads, cards, etc. Circular for stamp.

STODDARD ENGRAVING CO.

746 Chapel St., New Haven,



8. B. CALL, 244 Main St., Springfield, Mass.



### SLOT MACHINES. The Latest Novelties.

Punching, Picture, Lung Testing, Electricity, Grip and Vending Machines New and Second Hand. ROSENFIELD MACHINE CO.,

587 Hudson St., New York.

# IAGIC.

Wonderful bargains in fine Illusions and Magical Apparatus, described in latest Stock Sheet, No. 28; sent upon receipt of stamps. 1901 Supplement of the very latest and exclusive tricks, 2c. Just out, list of entirely new books on Shadowgraphy, Conjuring and Card Tricks. Grand Mammoth Illustrated Catalogue, over 150 pages, 25c.

A. ROTERBERG, 145 Illinois St., Chicago, Ill.

# **MUSICAL DIRECTOR**

At Liberty for Summer Season.
Planist also Play Violin; Experienced in Vaudeville, and All Lines of the Business.

M. B. COMPTON, Rhode Opera House, Kenosha,

# PROJECTING KINETOSCOPE

FILMS NOW PREPARING

Our Latest Films Are Being Exhibited Daily at the Following New York Theatres: Proctor's Four Houses, Tony Pastor's and Eden Musee, Which is a Strong Recommendation as to Their Merit. You Should Follow in Their Footsteps.

Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

CALL AT OUR **NEW YORK OFFICE** {

AND SEE THESE

EDISON MFC. CO.

ORANGE, N. J., U. S. A. NEW YORK SALESROOM, 185 FIFTH AVE. THE PRICE OF FILMS IS \$15.00 PER 100 FEET. Shorter or Longer Lengths in Proportion.

WE HAVE
ATTAINED
A HIGH STANDARD
OF PHOTOGRAPHIO
PERFECTION and
list nothing but PERFECT FILMS.

125 MILES APART. CLYFFSIDE PARK, TERRAPIN PARK, Ashland, Ky, Parkersburg, W. Va.

### WANTED,

All Kinds of Refined, High Class Vaudeville Turns, for Between Acts (must close in one). From two to four weeks to those who make good. All Acts must be suit-able for lady audience; if not, expect cancellation after first appearance. Easy jump, to all Park Theatres, midway between the East and West.

### WANTED,

Dramatic People of All Kinds. Those doing specialty preferred. Good wardrobe and quick study absolutely necessary. Do not misrepresent. Full particulars and lowest Summer salary first letter. Those giving satisfaction will be retained for next season. Two Capable Stage Directors, Two Specialty Plano Players, Two Property Men for Small Parts, with Strong Specialty; Two Scenic Artists, Two Stage Carpenters—must be Electricians; Four Big Feature Acts for Regular Season.

### WANTED,

Six Sensational Comedy Dramas, with Special Paper, for Regular Season.
Southern Managers, if you want the best that has ever come your way, send open time.

\$10,000 INVESTED IN THE ARNOLD STOCK COMPANIES, No. 1 and No. 2,

J. F. ARNOLD, READ THIS: NO FARES ADVANCED TO ANYONE.

All photos sent will be returned, so send permanent address. Two weeks a polite negative.



# Medicine and Gift Show

Goods, Watches, Jewelry, Silverware, Song Books, etc. Cheapest in the land. THE OLD RELIABLE B. G. UHER & CO., 125 Dearborn St.,

### THIS IS OUR SHOE, For Tumblers, Acrobats and Athletes,



Of Horsehide, with our Never Slip Sole. It will never sarden, will never sweat the feet, and fits like a glove. By mail, prepaid, \$1.50. BOUTON MANF. CO., RIPON, WIS.

WANTED. All Kinds of Specialty People and

Outdoor Attractions. Address ED. BALTZ, Coney Island Co., 33 Chapin Block, Buffalo, N. Y.



DO YOU WANT MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

Across the Desert. BOARDING. MAN AND WIFE

Street, Wilmington, Del

MISCELLANEOUS. STRASSMAN, ATTORNEY, 858 Broadway, N. Y. City.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.